

朝焼けラプソディー

Illuminate the Future ~ ASAYAKE Rhapsody

野呂 望作曲
Tomu Noro (2019)

Lento espressivo ♩ = 56 ca.

1st Flute (Piccolo)

2nd Flute

Oboe (Option)

Bassoon (Option)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b (Option)

Bass Clarinet in B^b

Alto Saxophone

Tenor Saxophone

Baritone Saxophone in E^b

Lento espressivo ♩ = 56 ca.

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass (Option)

Lento espressivo ♩ = 56 ca.

Timpani

1st Percussion

2nd Percussion

Suspended Cymbal (with mallets)

This musical score page contains the following instrument parts and performance markings:

- Flutes (Fl. 1, Fl. 2):** Both parts have dynamics markings of *p* and *mf*.
- Oboe (Ob.) (Opt.):** Dynamics markings of *p* and *mf*.
- Bassoon (Bsn.) (Opt.):** Dynamics marking of *p*.
- B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Opt.)):** Dynamics markings of *p* and *mf*.
- B♭ Clarinet (B. Cl.):** Dynamics marking of *p*.
- Alto Saxophone (A. Sax.):** Dynamics markings of *p* and *mf*. Includes the instruction "solo ad lib." with a fermata and a triplet of sixteenth notes.
- Tenor Saxophone (T. Sax.):** Dynamics markings of *p* and *mf*.
- Bass Saxophone (B. Sax.):** Dynamics markings of *p* and *mf*.
- B♭ Trumpets (B♭ Trp. 1, B♭ Trp. 2):** Dynamics markings of *p* and *mf*. Includes the instruction "con arco (cup)" above the staff.
- Horns (Hrn. 1, Hrn. 2):** Dynamics markings of *p* and *mf*.
- Trombones (Trb. 1, Trb. 2):** Dynamics markings of *p* and *mf*.
- Euphonium (Euph.):** Dynamics markings of *p* and *mf*.
- Tuba:** Dynamics markings of *p* and *mf*.
- Contrabass (Cb.) (Opt.):** Dynamics marking of *mf*.
- Triangle (Perc. 1):** Dynamics marking of *p*.
- Percussion 2 (Perc. 2):** Indicated by a blank staff.

A Poco più mosso

This musical score page contains rehearsal mark A, titled "Poco più mosso". It features 20 staves for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob. (Opt.)), Bassoon (Bsn. (Opt.)), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Opt.), B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Trp. 1, B♭ Trp. 2), Horns (Hrn. 1, Hrn. 2), Trombones (Trb. 1, Trb. 2), Euphonium (Euph.), Tuba, Contrabass (Cb. (Opt.)), and Percussion (Timp., Perc. 1, Perc. 2). The score is in a key signature of two flats and a 4/4 time signature. A large watermark "Preview Only - Legal use Requires purchase" is overlaid diagonally across the page. The score includes dynamics such as *p* and *mp*, and articulation like slurs and accents. A section labeled "arco" appears in the Cb. (Opt.) staff. The page number "-3-" is at the bottom.

20 **B** change to Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

25 Picc. *f* *tr* *allarg.*

Fl. 2 *f* *tr*

Ob. (Opt.) *f*

Bsn. (Opt.) *f*

B^b Cl. 1 *f* *tr*

B^b Cl. 2 *f* *tr*

B^b Cl. 3 (Opt.) *f* *tr*

B. Cl. *f*

A. Sax. *f* *tr*

T. Sax. *f* *tr*

B. Sax. *f*

B^b Trp. 1 *f* *tr* *allarg.*

B^b Trp. 2 *f* *tr*

Hrn. 1 *mp* *f*

Hrn. 2 *mp* *f*

Trb. 1 *mp* *f*

Trb. 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Cb. (Opt.) *f* *allarg.*

Timp. *f* *allarg.*

Perc. 1 Snare Drum *f*

Perc. 2 Tubular Bells *fp*

C Allegro con anima ♩ = 144 ca.

29

Picc. *ff* *mf*

Fl. 2 *ff* *mf*

Ob. (Opt.) *ff* *mf*

Bsn. (Opt.) *ff* *fp*

B^b Cl. 1 *ff* *mf*

B^b Cl. 2 *ff* *mf*

B^b Cl. 3 (Opt.) *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *fp*

C Allegro con anima ♩ = 144 ca.

B^b Trp. 1 *ff* *mf*

B^b Trp. 2 *ff* *mf*

Hrn. 1 *ff* *mf*

Hrn. 2 *ff* *fp*

Trb. 1 *ff* *fp*

Trb. 2 *ff* *fp*

Euph. *ff* *fp*

Tuba *ff* *fp*

Cb. (Opt.) *ff* *fp*

C Allegro con anima ♩ = 144 ca.

Timp. *ff* *p* *f* *mp*

Perc. 1 *ff* *p* *f* *mp*

Perc. 2 *ff* *p* *f* *mp*

33

D

D

D

43 **E**

Picc. *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. (Opt.) *mf* *cresc.*

Bsn. (Opt.) *cresc.*

B^b Cl. 1 *espress.*

B^b Cl. 2 *espress.*

B^b Cl. 3 (Opt.) *espress.*

B. Cl. *cresc.*

A. Sax. *mf*

T. Sax.

B. Sax. *cresc.*

B^b Trp. 1 *mf* *cresc.*

B^b Trp. 2 *mf* *cresc.*

Hrn. 1 *mf* *cresc.*

Hrn. 2 *mf* *cresc.*

Trb. 1 *mf leggiero*

Trb. 2 *mf leggiero*

Euph. *mf*

Tuba *pizz.* *cresc. arco*

Cb. (Opt.) *cresc.*

E

Timp.

Perc. 1 *leggiero* *cresc.*

Perc. 2 *espress.*

53

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

58 **G** *allarg.*

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 (Opt.)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Timp.

Perc. 1

Perc. 2

f *cresc.* *allarg.* *mf* *p* *ff*

Meno mosso ♩ = 80 ca.

♩ = 56 ca.

change to Fl.

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Meno mosso ♩ = 80 ca.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Meno mosso ♩ = 80 ca.

Timp.

Cr. Cyms.

Perc. 1

Perc. 2

solo ad lib.

solo ad lib.
Tubular Bells

6

Bass Drum

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Fl. 1 *ff* *p* **Andante delicato** ♩ = 69 ca.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 (Opt.) *p*

B. Cl. *p*

A. Sax.

T. Sax. *p* (B^b Cl. 3) *p*

B. Sax. *p* *pp*

B^b Trp. 1 *ff* con sord. (st. mute)

B^b Trp. 2 *ff* con sord. (st. mute)

Hm. 1

Hm. 2

Trb. 1 *p < f* con sord. (st. mute)

Trb. 2 *p < f* con sord. (st. mute)

Euph. *pp* *f*

Tuba

Cb. (Opt.) *f*

Timp. *pp* *pp* S. m. (with sticks)

Perc. 1 *ff*

Perc. 2

Andante delicato ♩ = 69 ca.

Andante delicato ♩ = 69 ca.

Andante delicato ♩ = 69 ca.

74

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

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82

rit.

I Poco più mosso

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 (Opt.)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Timp.

Perc. 1

Perc. 2

mp

p

f

rit.

senza sord.

mf

p

f

rit.

I Poco più mosso

senza sord.

mf

p

f

rit.

I Poco più mosso

Sus. Cym. (with mallets)

p

f

Cr. Cyms.

f

88

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

espress.

p

106 *accel.*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. (Opt.) *mp*

Bsn. (Opt.) *mp*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 (Opt.) *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B^b Trp. 1 *mp* *accel.*

B^b Trp. 2 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba *mp*

Cb. (Opt.) *mp*

Timp. *mp*

Perc. 1 *mp* S. Dr.

Perc. 2 *mp*

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K Allegro con anima ♩ = 144 ca.
change to Pico.

Fl. 1
Fl. 2
Ob.
(Opt.)
Bsn.
(Opt.)
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
(Opt.)
B. Cl.
A. Sax.
T. Sax.
B. Sax.

K Allegro con anima ♩ = 144 ca.

B^b Trp. 1
B^b Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Cb.
(Opt.)

K Allegro con anima ♩ = 144 ca.

Timp.
Perc. 1
Perc. 2

116 Picc. *mf* *ff* *ff* *ff*

Fl. 2 *mf* *ff* *ff* *ff*

Ob. (Opt.) *mf* *ff* *ff* *ff*

Bsn. (Opt.) *mf* *ff* *ff* *ff*

B^b Cl. 1 *ff* *ff* *ff* *ff*

B^b Cl. 2 *ff* *ff* *ff* *ff*

B^b Cl. 3 (Opt.) *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff*

A. Sax. *ff* *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff* *ff*

B^b Trp. 1 *mf* *ff* *ff* *ff*

B^b Trp. 2 *mf* *ff* *ff* *ff*

Hrn. 1 *ff* *ff* *ff* *ff*

Hrn. 2 *ff* *ff* *ff* *ff*

Trb. 1 *ff* *ff* *ff* *ff*

Trb. 2 *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

Cb. (Opt.) *ff* *ff* *ff* *ff*

Timp. *ff* *mp* *ff* *ff*

Perc. 1 *ff* *mp* *ff* *ff*

Perc. 2 *mf* *ff* *ff* *ff*

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L

L

L

120

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

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124

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 (Opt.)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Timp.

Perc. 1

Perc. 2

M

M

M

M

128

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

132

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 (Opt.)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Timp.

Perc. 1

Perc. 2

136

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 (Opt.)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

f

f

f

f

f

f

f

f

f

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

Sus. Cym.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

140

Picc. *sf*

Fl. 2 *sf*

Ob. (Opt.) *sf*

Bsn. (Opt.) *sf*

B^b Cl. 1 *sf*

B^b Cl. 2 *sf*

B^b Cl. 3 (Opt.) *sf*

B. Cl. *sf*

A. Sax. *sf*

T. Sax. *sf*

B. Sax. *sf*

B^b Trp. 1 *sf*

B^b Trp. 2 *sf*

Hm. 1 *sf*

Hm. 2 *sf*

Trb. 1 *sf*

Trb. 2 *sf*

Euph. *sf*

Tuba *sf*

Cb. (Opt.) *sf*

Timp. *sf*

Perc. 1 *sf*

Perc. 2 *sf*

mp cresc.

mp cresc.

mp cresc.

mp cresc.

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

mp cresc.

mp cresc.

mp cresc.

mf

mf

S. Dr.

mp cresc.

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145

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

149

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

solo ad lib.

153

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

157

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

solo ad lib.

161

rit. **Lento** ♩ = 56 ca.

Picc. 12/8

Fl. 2 12/8

Ob. (Opt.) 12/8

Bsn. (Opt.) 12/8

B^b Cl. 1 12/8

B^b Cl. 2 12/8

B^b Cl. 3 (Opt.) 12/8

B. Cl. 12/8

A. Sax. *solo ad lib.* *mp* 12/8

T. Sax. 12/8

B. Sax. 12/8

B^b Trp. 1 *rit.* **Lento** ♩ = 56 ca. 12/8

B^b Trp. 2 12/8

Hrn. 1 12/8

Hrn. 2 12/8

Trb. 1 12/8

Trb. 2 12/8

Euph. 12/8

Tuba 12/8

Cb. (Opt.) 12/8

Lento ♩ = 56 ca.

Timp. 12/8

Perc. 1 *Tigl.* *p* 12/8

Perc. 2 12/8

165 **O** Allegro con anima ♩ = 144 ca.

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 (Opt.)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Timp.

Perc. 1

Perc. 2

O Allegro con anima ♩ = 144 ca.

p

cresc.

mf

f

mp

mf cresc.

mf

mf

mp cresc.

mp cresc.

mf

mf

mp cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

mf

mf

mp

S. Dr.

mp

169

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3
(Opt.)

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

f *ff*