

Spring Field II

for Small Concert Band

Eiko Orita

Tranquillo ♩=120

1st & 2nd Flutes
1st Clarinet in B^b
2nd Clarinet in B^b
Bass Clarinet in B^b
1st & 2nd Alto Saxophones in E^b
Tenor Saxophone in B^b

Tranquillo ♩=120

1st & 2nd Trumpet in B^b
1st & 2nd Horns in F
1st & 2nd Trombones
Euphonium
Tuba
String Bass

Tranquillo ♩=120

1st Marimba
2nd Marimba

1&2 Fls.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trgp.
1&2 Hrn.
1&2 Trbn.
Euph.
Tub.
Str.Bass.
1 Mrnb.
2 Mrnb.

1&2 Flts.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str.Bass.
1 Mrb.
2 Mrb.

1&2 Flts.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str.Bass.
1 Mrb.
2 Mrb.

1&2 Flt.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str.Bass.
1 Mreb.
2 Mreb.

1&2 Flt.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str.Bass.
1 Mreb.
2 Mreb.

1&2 Flts.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str.Bass.
1 Mרב.
2 Mרב.

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|| Più mosso
1&2 Flts.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
|| Più mosso
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str.Bass.
|| Più mosso
1 Mרב.
2 Mרב.

1&2 Flts.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrn.
1&2 Trbc.
Euph.
Tub.
Str.Bass.
1 Mtrb.
2 Mtrb.

1&2 Flts.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrn.
1&2 Trbc.
Euph.
Tub.
Str.Bass.
1 Mtrb.
2 Mtrb.

1&2 Flts.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str.Bass
1 Mtrb.
2 Mtrb.

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1&2 Flts. *poco a poco din.* rit.

1 Cl. *poco a poco din.*

2 Cl. *poco a poco din.*

B.Cl. *poco a poco din.*

1&2 A.Sax. *poco a poco din.*

T.Sax. *poco a poco din.* rit.

1&2 Trps. *poco a poco din.*

1&2 Hrns. *poco a poco din.*

1&2 Trbs. *poco a poco din.*

Euph. *poco a poco din.*

Tub. *poco a poco din.*

Str.Bass *poco a poco din.*

1 Mtrb. *poco a poco din.* rit.

2 Mtrb. *poco a poco din.*

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Più Mosso animato ♩ = 168

1&2 Flts. *p*

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

1&2 A.Sax. *p*

T.Sax. *p*

1&2 Trps. *p*

1&2 Hrns. *p*

1&2 Trbs. *p*

Euph. *p*

Tub. *p*

Str.Bass *p*

Più Mosso animato ♩ = 168

1 Mtrb. *p*

2 Mtrb. *p*

1&2 Flts.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str.Bass
Timp.
S.D.

This system of musical notation covers measures 1 through 10. It includes parts for 1 and 2 Flutes, 1 Clarinet, 2 Clarinets, Bass Clarinet, 1 and 2 Alto Saxophones, Tenor Saxophone, 1 and 2 Trumpets, 1 and 2 Horns, 1 and 2 Trombones, Euphonium, Tuba, String Bass, Snare Drum, and Timpani. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is overlaid across the page.

1&2 Flts.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str.Bass
Timp.
S.D.

This system of musical notation covers measures 11 through 20. It includes parts for 1 and 2 Flutes, 1 Clarinet, 2 Clarinets, Bass Clarinet, 1 and 2 Alto Saxophones, Tenor Saxophone, 1 and 2 Trumpets, 1 and 2 Horns, 1 and 2 Trombones, Euphonium, Tuba, String Bass, Snare Drum, and Timpani. The notation continues with complex rhythmic figures and rests. A large watermark is overlaid across the page.

1&2 Flts.
1 Cl.
2 Cl.
B. Cl.
1&2 A. Saxes
T. Sax.
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str. Bass
Timp.
S.D.

This system of musical notation covers measures 41 through 44. It includes staves for 1&2 Flutes, 1 Clarinet, 2 Clarinets, Bass Clarinet, 1&2 Alto Saxophones, Tenor Saxophone, 1&2 Trumpets, 1&2 Horns, 1&2 Trombones, Euphonium, Tubas, String Bass, Timpani, and Snare Drum. The woodwinds and strings are active throughout, while the brass instruments have rests.

1&2 Flts.
1 Cl.
2 Cl.
B. Cl.
1&2 A. Saxes
T. Sax.
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str. Bass
Timp.
S.D.

This system of musical notation covers measures 45 through 48. It includes staves for 1&2 Flutes, 1 Clarinet, 2 Clarinets, Bass Clarinet, 1&2 Alto Saxophones, Tenor Saxophone, 1&2 Trumpets, 1&2 Horns, 1&2 Trombones, Euphonium, Tubas, String Bass, Timpani, and Snare Drum. The woodwinds and strings continue their parts, with some brass instruments (Trumpets, Horns, Trombones) entering in measure 47. The percussion parts remain mostly inactive.

1&2 Flts.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str.Bass
Timp.
S.D.

This system of musical notation includes staves for 1&2 Flutes, 1 Clarinet, 2 Clarinets, Bass Clarinet, 1&2 Alto Saxophones, Tenor Saxophone, 1&2 Trumpets, 1&2 Horns, 1&2 Trombones, Euphonium, Tuba, String Bass, Snare Drum, and Timpani. The notation features various rhythmic values, dynamic markings such as *mp* and *mf*, and articulation marks.

1&2 Flts.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str.Bass
Timp.
S.D.

This system of musical notation continues the score for the same instruments as the first system. It includes dynamic markings such as *mp*, *mf*, and *M*, and articulation marks. A double bar line is present at the beginning of this system.

1&2 Fls.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str.Bass
Timp.
S.D.

This system of musical notation covers measures 19 through 22. It includes parts for 1 and 2 Flutes, 1 Clarinet, 2 Clarinets, Bass Clarinet, 1 and 2 Alto Saxophones, Tenor Saxophone, 1 and 2 Trumpets, 1 and 2 Horns, 1 and 2 Trombones, Euphonium, Tubas, String Bass, Timpani, and Snare Drum. A large 'N' is placed above the staff for the 1 and 2 Flutes in measure 20. A double bar line is present at the end of measure 22.

1&2 Fls.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str.Bass
Timp.
S.D.

This system of musical notation covers measures 23 through 26. It includes parts for 1 and 2 Flutes, 1 Clarinet, 2 Clarinets, Bass Clarinet, 1 and 2 Alto Saxophones, Tenor Saxophone, 1 and 2 Trumpets, 1 and 2 Horns, 1 and 2 Trombones, Euphonium, Tubas, String Bass, Timpani, and Snare Drum. A large 'O' is placed above the staff for the 1 and 2 Flutes in measure 24. A double bar line is present at the end of measure 26.

1&2 Fl.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrn.
1&2 Trbs.
Euph.
Tub.
Str.Bass
Timp.
S.D.

This system of musical notation covers measures 1 through 13. It includes parts for 1&2 Flutes, 1 Clarinet, 2 Clarinets, Bass Clarinet, 1&2 Alto Saxophones, Tenor Saxophone, 1&2 Trumpets, 1&2 Horns, 1&2 Trombones, Euphonium, Tubas, String Bass, Snare Drum, and Timpani. The notation features various musical symbols such as dynamics (p, f, sf), articulation (accents), and performance instructions like 'P' and 'ff'.

1&2 Fl.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrn.
1&2 Trbs.
Euph.
Tub.
Str.Bass
Timp.
S.D.

This system of musical notation covers measures 14 through 27. It includes parts for 1&2 Flutes, 1 Clarinet, 2 Clarinets, Bass Clarinet, 1&2 Alto Saxophones, Tenor Saxophone, 1&2 Trumpets, 1&2 Horns, 1&2 Trombones, Euphonium, Tubas, String Bass, Snare Drum, and Timpani. The notation continues with various musical symbols, including dynamics (p, f, sf, dim), articulation (accents), and performance instructions like 'P' and 'ff'.

1&2 Flts. G.P. **Q**

1 Cl.

2 Cl.

B.Cl.

1&2 A.Sax.

T.Sax.

1&2 Trps. G.P. **Q**

1&2 Hrns.

1&2 Trbs.

Euph.

Tub.

Sr.Bass.

Timp. G.P. **Q**

S.D.

1&2 Flts.

1 Cl.

2 Cl.

B.Cl.

1&2 A.Sax.

T.Sax.

1&2 Trps.

1&2 Hrns.

1&2 Trbs.

Euph.

Tub.

Sr.Bass.

Timp.

S.D.

1&2 Flts.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str.Bass.
Timp.
S.D.

This system of musical notation covers measures 11 through 15. It includes staves for 1&2 Flutes, 1 Clarinet, 2 Clarinets, Bass Clarinet, 1&2 Alto Saxophones, Tenor Saxophone, 1&2 Trumpets, 1&2 Horns, 1&2 Trombones, Euphonium, Tuba, String Bass, Snare Drum, and Timpani. A rehearsal mark 'R' is placed above the 11th measure. The notation includes various rhythmic values, rests, and dynamic markings.

1&2 Flts.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str.Bass.
Timp.
S.D.

This system of musical notation covers measures 16 through 20. It includes staves for 1&2 Flutes, 1 Clarinet, 2 Clarinets, Bass Clarinet, 1&2 Alto Saxophones, Tenor Saxophone, 1&2 Trumpets, 1&2 Horns, 1&2 Trombones, Euphonium, Tuba, String Bass, Snare Drum, and Timpani. The notation continues with complex rhythmic patterns and dynamic markings such as *mp* and *mf*.

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1&2 Flts.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str.Bass
Timp.
S.D.

This system of musical notation covers measures 1 through 12. It includes staves for 1&2 Flutes, 1 Clarinet, 2 Clarinets, Bass Clarinet, 1&2 Alto Saxophones, Tenor Saxophone, 1&2 Trumpets, 1&2 Horns, 1&2 Trombones, Euphonium, Tuba, String Bass, Timpani, and Snare Drum. A rehearsal mark 'U' is placed above the first staff at measure 10. The Snare Drum part begins with a dynamic marking of *pp* at measure 10.

1&2 Flts.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Sax.
T.Sax.
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tub.
Str.Bass
Timp.
S.D.

This system of musical notation covers measures 13 through 24. It includes staves for 1&2 Flutes, 1 Clarinet, 2 Clarinets, Bass Clarinet, 1&2 Alto Saxophones, Tenor Saxophone, 1&2 Trumpets, 1&2 Horns, 1&2 Trombones, Euphonium, Tuba, String Bass, Timpani, and Snare Drum. A rehearsal mark 'V' is placed above the first staff at measure 13. The Snare Drum part begins with a dynamic marking of *ff* at measure 13.