

祝祭のボンジガ Festival Bong-Ji-Ga

朴守賢
PAK Soo-Hyun (2015)

I. 未来のボンジガ (Future Bong-Ji-Ga)

Allegro con brío ♩ = ca.132

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in D, Clarinet in Bb 1, 2, and 3, Alto Clarinet in D (Optional), and Bass Clarinet in Bb. The saxophone section includes Alto Saxophone in D 1, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone in D. The brass section includes Trumpet in Bb 1, 2, and 3, Horn in F 1, 2 and 3, 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Timpani, Percussion 1, 2, 3, and 4. The score features dynamic markings such as *ff*, *molto*, and *ritardando*. The tempo is marked *Allegro con brío* with a metronome marking of ♩ = ca.132. The key signature has one flat (Bb) and the time signature is 3/4.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat (Cl. Bb.)
- Clarinet in A (Cl. A)
- Clarinet in C (Cl. C)
- Alto Clarinet (Op.) (A. Cl. (Op.))
- Bass Clarinet (B. Cl.)
- Saxophone in A (A. Sax.)
- Saxophone in B-flat (Bb. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet (Tpt.)
- Horn in F (Hr. F)
- Horn in C (Hr. C)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- String Bass (Str. Bas.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet (Optional), Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, Tom-tom, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is marked with a large diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The music is written in 4/4 time and features various dynamics such as *mp*, *f*, and *ff*. There are also markings for *pp* and *mf*. The score is divided into measures, and there are section markers labeled "A" at the top and bottom of the page.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat (Cl. Bb.)
- Clarinet in A (Cl. A)
- Clarinet in C (Cl. C)
- Clarinet in F (Cl. F)
- Alto Saxophone (A. Sax.)
- Bass Saxophone (Bsn. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 & 2 (Hn. 1, 2)
- Horn 3 & 4 (Hn. 3, 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Snare Drum (Sn. Drum)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is written in a common time signature (C) and features various musical notations, including dynamics (e.g., *ff*, *mf*, *pp*), articulation (e.g., accents, slurs), and performance instructions (e.g., *rit.*, *no Cym.*). A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

B *Andante* $\text{♩} = \text{ca. } 68$ *mol.* *acc.* **C** *Tempo primo*

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.C. (Op.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B *Andante* $\text{♩} = \text{ca. } 68$ **C** *Tempo primo*

Trp. 1

Trp. 2

Trp. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

B *Andante* $\text{♩} = \text{ca. } 68$ **C** *Tempo primo*

Timp.

Perc. 1

Perc. 2

Perc. 3 (Glockenspiel)

Perc. 4

Legal use Requires purchase

D Tempo primo

Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Cl. (Op.)
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
B. Tbn.
Sn. Drum
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Preview Only
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Flute 1
Flute 2
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1, 2
Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Snare Drum
Tympani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Preview Only
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- 8 -

55 **E**

Flc. 1

Fl. 1

Fl. 2

Ob.

Bsn.

B♭-Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. (Op.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

E

Trp. 1

Trp. 2

Trp. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Str. Ban.

E

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tambores

p

mf

sf

acc

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet (Op. 2), Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Stripped Bass. The percussion section includes Tom-tom, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

F

This image shows a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bas.)
- English Horn (Eng. Cl.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Alto Saxophone (A. Sax.)
- Bassoon (B. Sax.)
- Trombones (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Ho. 1, 2, Ho. 3, 4)
- Trumpets (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tbn.)
- Snare Drum (Sc. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the entire page. A section marker "F" is visible at the top of the page.

This image shows a page of a musical score, likely for a symphony or concert. The score is written for a large ensemble, including various instruments and voices. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭-Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A-Cl.), Bass Clarinet (B-Cl.), Alto Saxophone 1 (A-Sax. 1), Alto Saxophone 2 (A-Sax. 2), Tenor Saxophone (T-Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Snare Drum (St. Ban.), Tom (Tom.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a standard musical notation with a key signature of one flat and a common time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bas.)
- E♭ Clarinet (E♭ Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (Op.) (A. Cl. (Op.))
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bass. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1, 2 (Hn. 1, 2)
- Horn 3, 4 (Hn. 3, 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Baritone (Bari.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The music is arranged in a multi-measure rest format, with measures 1 through 4 shown. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments and includes a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The instruments listed on the left side of the page include:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (A. Cl. (Op.))
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bass. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1, 2 (Hn. 1, 2)
- Horn 3, 4 (Hn. 3, 4)
- Tuba 1 (Tba. 1)
- Tuba 2 (Tba. 2)
- Tuba 3 (Tba. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- St. Bass (St. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). The watermark is repeated twice across the page, indicating that this is a preview of a copyrighted work.

II. 自然のボンジガ (Natural Bong-Ji-Ga)

Largo ♩ = ca. 55

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl. (Op. 1)
B. Cl.
A. Sax. 1
A. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
St. Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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accl. A tempo poco rit. molto allarg.

Flc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭-Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. (E♭)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

acc. A tempo poco rit. molto

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bar.

A tempo poco rit. molto allarg.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

with soft mallet

Tubular bells

Chlorophane

1 Adagio $\text{♩} = ca. 60$

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (A. Cl. (Ops.))
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bass. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 & 2 (Hn. 1, 2)
- Horn 3 & 4 (Hn. 3, 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tbn.)
- String Bass (St. Bas.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is marked with dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes performance instructions like *trassando* and *trassando*. The tempo is marked *Adagio* with a metronome marking of $\text{♩} = ca. 60$. The score is overlaid with a large, diagonal watermark that reads "Preview Only Legal use Requires purchase".

Preview Only
Legal Use Requires Purchase

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
(Op.)
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. Bas.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vibraphone

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl. (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Bc. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Vib.

Tubular Bells

mp

mf

f

sf

dist.

arco

Legal use Requires purchase

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in C 1, 2, and 3, Alto Clarinet (C/C#), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, Tuba, and Snare Drum. The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

III. 祝祭のボンジガ (Festival Bong-Ji-Ga)

Vivo ♩ = ca. 158

Fl. 1

Fl. 2

Ob.

Ba.

D. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T.

Bar. Sax.

Vivo ♩ = ca. 158

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bsn.

Vivo ♩ = ca. 158

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Martuba with hand mallets

Wdr.

The image shows a page of a musical score for the piece "III. 祝祭のボンジガ (Festival Bong-Ji-Ga)". The score is written in a key signature of two sharps (F# and C#) and a common time signature. It includes parts for various instruments: Flute 1 and 2, Oboe, Bassoon, Clarinet in D, Clarinet in Bb, Clarinet in C, Alto Clarinet (optional), Bass Clarinet, Saxophone 1 and 2, Trumpet, Baritone Saxophone, Trombone 1, 2, and 3, Euphonium, Tuba, and Snare Drum. The percussion section includes Tom-tom, Maracas with hand mallets, and Woodblocks. The tempo is marked "Vivo" with a quarter note equal to approximately 158 beats per minute. The score is divided into measures by a vertical bar line, with a rehearsal mark "K" appearing at the end of the first system. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires purchase".

This image shows a page of a musical score, page 23, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (A. Cl. (Op.))
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bass. Sax.)
- Trombone 1 (Tpt. 1)
- Trombone 2 (Tpt. 2)
- Trombone 3 (Tpt. 3)
- Horn 1 & 2 (Hrn. 1, 2)
- Horn 3 & 4 (Hrn. 3, 4)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tbn.)
- Str. Bass (St. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score includes various musical notations such as dynamics (e.g., *mp*, *p*, *mf*), articulation (accents, slurs), and performance instructions like "2nd time only". The watermark is a large, semi-transparent grey text that spans across the entire page.

This image shows a page of a musical score, page 24, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet (B-Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (A-Cl. (Op.))
- Bass Clarinet (B-Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bar. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 & 2 (Ho. 1, 2)
- Horn 3 & 4 (Ho. 3, 4)
- Tuba 1 (Tba. 1)
- Tuba 2 (Tba. 2)
- Tuba 3 (Tba. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Snare Drum (Sn. Drm.)
- Tom-tom (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The watermark is repeated twice across the page, once in the upper right and once in the lower left.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Clarinet/Opus, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, Tom-tom, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The music is divided into measures, and there are dynamic markings such as *f*, *mf*, *p*, and *ff* throughout. A large, diagonal watermark is overlaid on the page, reading "Preview Only" and "Legal Use Requires Purchase".

Preview Only
Legal Use Requires Purchase

The image shows a musical score for percussion instruments. The instruments listed on the left are: Timpani (Timp.), Snare 1 (Perc. 1), Snare 2 (Perc. 2), Snare 3 (Perc. 3), and Snare 4 (Perc. 4). The score is written in 2/4 time and includes dynamic markings such as *ff* and *sfz*. The notation includes various rhythmic patterns and rests. A large watermark is overlaid diagonally across the page.

M

Flc.

Fl. 1

Fl. 2

Ob.

Ba.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.
(Dps.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

M

Trp. 1

Trp. 2

Trp. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Sn. Ban.

M

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Preview Only
Legal Use Requires Purchase

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1, 2
Hr. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a large diagonal watermark that reads "Preview Only Legal Use Requires Purchase".

The instruments listed on the left side of the page are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (A. Cl. (Opp.))
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 & 2 (Hr. 1, 2)
- Horn 3 & 4 (Hr. 3, 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Bassoon (Bsn.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A large diagonal watermark is overlaid on the page, reading "Preview Only Legal Use Requires Purchase".

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. (Apt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bas.

Sn.

Cym.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

O Più mosso con l'rito (in 1)

O Più mosso con l'rito (in 1)

O Più mosso con l'rito (in 1)

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75

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl. (Op.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbn.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only

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This image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (E-Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A-Cl. / Cyl.), Bass Clarinet (B-Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hr. 1, 2), Horn 3 & 4 (Hr. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Sub Bass (S. Bass), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

Preview Only
Legal Use Requires Purchase

Fl. 1
Fl. 2
Ob.
Bas.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1, 2
Hr. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
St. Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This image shows a page of a musical score, page 35, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- English Horn (E. Cl.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Alto Clarinet (A. Cl. (Op.))
- Bass Clarinet (B. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Horns (Hr. 1, 2, Hr. 3, 4)
- Timpani (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tbn.)
- String Bass (St. Bas.)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The watermark is repeated twice across the page.

This image shows a page of a musical score, page 36, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes: Fl. 1, Fl. 2
- Oboe: Ob.
- Bassoon: Bas.
- Clarinet: Eb-Cl., Cl. 1, Cl. 2, Cl. 3
- Alto Saxophone (Optional): A. Sax. (Opt.)
- Bass Clarinet: B. Cl.
- Saxophones: A. Sax. 1, A. Sax. 2, T. Sax.
- Baritone Saxophone: Bar. Sax.
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3
- Horns: Hn. 1.2, Hn. 1.4
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3
- Euphonium: Euph.
- Tuba: Tba.
- String Bass: Str. Bass
- Timpani: Timp.
- Percussion: Perc. 1, Perc. 2, Perc. 3, Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The watermark is repeated twice across the page.

R

Fl. 1

Fl. 2

Ob.

Bsn.

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. (Op.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

This section of the score covers woodwinds and saxophones. It includes parts for Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet (Optional), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The notation is in 2/4 time with a key signature of one flat. Dynamics include *mf*, *f*, and *mp*. A rehearsal mark 'R' is located at the beginning of the second system.

R

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Sr. Bsn.

This section of the score covers brass instruments. It includes parts for Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Euphonium; Tuba; and Sr. Bassoon. The notation is in 2/4 time with a key signature of one flat. Dynamics include *f*, *mp*, and *mf*. A rehearsal mark 'R' is located at the beginning of the second system.

R

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This section of the score covers percussion. It includes parts for Timpani (Temp.), Percussion 1, 2, 3, and 4. The notation is in 2/4 time with a key signature of one flat. Dynamics include *mp* and *f*. A rehearsal mark 'R' is located at the beginning of the second system.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. (Op.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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S

Flc. *ff molto brillante*

Fl. 1 *ff molto brillante*

Fl. 2 *ff molto brillante*

Ob. *ff molto brillante*

Bsn. *ff molto brillante*

E♭ Cl. *ff molto brillante*

Cl. 1 *ff molto brillante*

Cl. 2 *ff molto brillante*

Cl. 3 *ff molto brillante*

A. Cl. (Op.) *ff molto brillante*

B. Cl. *ff molto brillante*

A. Sax. 1 *ff molto brillante*

A. Sax. 2 *ff molto brillante*

T. Sax. *ff molto brillante*

Bari. Sax. *ff molto brillante*

S

Tpt. 1 *ff molto brillante*

Tpt. 2 *ff molto brillante*

Tpt. 3 *ff molto brillante*

Hrn. 1, 2 *ff molto brillante*

Hrn. 3, 4 *ff molto brillante*

Tbn. 1 *ff molto brillante*

Tbn. 2 *ff molto brillante*

Tbn. 3 *ff molto brillante*

Exp. *ff molto brillante*

Tba. *ff molto brillante*

S. Bass *ff molto brillante*

S

Timp. *ff molto brillante*

Perc. 1 *ff molto brillante*

Perc. 2 *ff molto brillante*

Perc. 3 *ff molto brillante*

Perc. 4

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This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe, Bassoon, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, Tom-tom, and Cymbal. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl. (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Sn. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

U

ff

ff

ff

ff

U

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Flute 1
Flute 2
Oboe
Bassoon
E-flat Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
A Clarinet (Op.)
B Clarinet
A Saxophone 1
A Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1 & 2
Horn 3 & 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Snare Drum
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4 (Tubular Bells)

Ritornello

ff
f

Ritornello

Ritornello

Tubular Bells