

桃山ウィンドオーケストラ創立15周年記念委嘱作品
桃源郷フィフティーン
Shangri-La Fifteen

朴守賢 (2016)
Park, Soo-Hyun

I. オーヴァーチュア・ファンキネス (Overture Funkiness)

Allegro ♩ = ca. 112

Flute 1
Flute 2
Clarinet in Bb
Clarinet in Bb
Clarinet in Bb
Bass Clarinet in Bb
Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1, 2
Horn in F 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Percussion 1
Percussion 2
Percussion 3

Legal use requires purchase

This page contains a musical score for a full orchestra and vocal soloists. The instruments listed on the left side of the score are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in D (Cl. D), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hrn. 1, 2), Horn 3 & 4 (Hrn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Harp (Hr.), Timpani (Timp.), Drum (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a major key and 4/4 time. It features a large diagonal watermark that reads "PREVIEW ONLY" and "Legal use Requires purchase". There are three circled "A" markings on the score, indicating specific sections or cues. The music includes various dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like accents and slurs.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Euph.
 Tuba
 Gln.
 Perc.
 Trp.
 Dr.
 Perc. 1
 Perc. 2
 Perc. 3

B

Prac.

Fl. 1

Fl. 2

Ob.

Bn.

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Pc.

B

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Pic.
 Fl. 1
 Fl. 2
 Ob.
 Bn.
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Euph.
 Tba.
 Cb.
 Hr.
 Timp.
 Dr.
 Perc. 1
 Perc. 2
 Perc. 3

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., D. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, 2, Hrn. 3, 4, Trbn. 1, Trbn. 2, Trbn. 3, Euph., Tba., Cb., Hr., Tmp., Dr., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation with various dynamics and articulations. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

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The image shows a page of a musical score for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bar., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sax. Sop., A. Sax. 1, A. Sax., T. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Tbn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph., Tba., Cb., Perc., and Tom-toms. The score is written in a standard musical notation with various dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "1" is visible in the top right corner.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, B. Cl.), Saxophones (Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba), Contrabass (Cb.), Double Bass (B.), Timpani (Timp.), and Percussion (Dr., Perc. 1, Perc. 2, Perc. 3). The score is written in a standard musical notation with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice across the page. The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, and *cresc.* (crescendo). The page number "8" is visible in the top left corner.

This image shows a page of a musical score, likely for an orchestra and woodwind section. The score is written on multiple staves, each labeled with an instrument name. The instruments listed include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bn.), Clarinet in D (Cl. D), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hrn. 1, 2), Horn 3 & 4 (Hrn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Cymbal (Cb.). The score is in 2/4 time and features various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use Requires purchase".

This image shows a page of a musical score for a symphony orchestra, page 10. The score is written for various instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb, C, and E, Bass Clarinet, Saxophones in Soprano, Alto 1 and 2, Tenor, and Baritone, Trumpets 1, 2, and 3, Horns in 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Cymbals, Snare Drum, and Percussion 1, 2, and 3. The score is in 4/4 time and features a key signature of one flat (F major or D minor). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The music includes various rhythmic patterns, dynamics markings like *mf*, and articulation marks.

This page of a musical score contains the following instrument parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hrn. 1 & 4
- Hrn. 3 & 6
- Trbn. 1
- Trbn. 2
- Trbn. 3
- Euph.
- Tba.
- Cb.
- Hr.
- Temp.
- Dr.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *f* and *ff*, and a rehearsal mark **G**. A copyright notice at the bottom reads: © Copyright 2017 by Beati Co., Ltd. (Hiroshima, Japan) All rights reserved.

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bas., Bb. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax., A. Sax. 1, A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, 2, 3, Tba., Euph., Tuba, Cb., W., Timp., Dr., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation with various dynamics and articulation marks. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bas., B. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hrn. 1 & 2, Hrn. 3 & 4, Trbn. 1, Trbn. 2, Trbn. 3, Dsh., Tba., Ch., Hr., Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time and includes dynamic markings such as *p*, *mp*, and *pp*, along with performance instructions like *poco a poco cresc.* and *rit.*. A large watermark reading "Preview Only" is overlaid diagonally across the page, and a smaller watermark "Legal Use Requires Purchase" is also present. The page number "11" is located in the top right corner.

This image shows a page of a musical score for a symphony orchestra, page 14. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page include: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bas.), Clarinet in D (D. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hrn. 1, 2), Horn 3 & 4 (Hrn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Percussion (Pc.), Snare Drum (Tym.), Drum (Dr.), and three different types of Cymbals (C. Cym.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

The image displays a page of a musical score, page 45, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts visible include:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bn.), Bass Clarinet (B. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.).
- Saxophones:** Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Horn 1, 2 (Hrn. 1, 2), Horn 3, 4 (Hrn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tub.).
- Strings:** Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Drums (Dr.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3).

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). A first ending bracket is visible at the top of the page.

II. 桃源郷 (Shangri-La)

Andante ♩ = ca. 84 poco rit. A A tempo

Picc. Fl. 1 Fl. 2 Ob. Tbn. D. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Cb. Hr. Timp. Perc. 1 Perc. 2 Perc. 3

Andante ♩ = ca. 84 poco rit. A A tempo

Vibraphone with string bow

Sleigh Bells *al piacere*

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flutes 1 and 2, Oboe, Trombones 1, 2, and 3, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano, Alto 1 and 2, Tenor), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Contrabass, Horn, Timpani, and three Percussion parts. The score is marked with dynamics such as *pp*, *p*, *f*, and *ppp*. It includes tempo markings like *Andante* (♩ = ca. 84), *poco rit.*, and *A A tempo*. Performance instructions include *over player* for some brass parts and *Vibraphone with string bow* for the vibraphone part. A section for *Sleigh Bells al piacere* is also present.

The image displays a page of a musical score, page 17, for an orchestra and voices. The score is written in a standard musical notation with various staves for different instruments and vocal parts. The instruments listed on the left include Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hrn. 1, 2), Horns 3 and 4 (Hrn. 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), and Cymbals (Cm.). The percussion section includes Timpani (Timp.), Drums (Dr.), and three different types of Cymbals (Cym. 1, 2, 3). The vocal parts are Soprano (Sop.), Alto 1 (A. Sax. 1), Alto 2 (A. Sax. 2), Tenor (T. Sax.), and Baritone (Bar. Sax.). The score features various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). Performance instructions like *poco rit.* (poco ritardando) and *cresc.* (crescendo) are present. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This page contains a musical score for a full orchestra and a vocal soloist. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in D (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hrn. 1, 2), Horns 3 & 4 (Hrn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Contrabass (Cb.), Horn (Hr.), Timpani (Timp.), Snare Drum (Dr.), Cymbals (Cym.), and Percussion 1, 2, and 3 (Perc. 1, 2, 3). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *mp*, *mf*, *f*), and articulation marks. A large, semi-transparent watermark reading "Preview Only Legal use Requires purchase" is oriented diagonally across the entire page. There are also some performance instructions like "rit." and "rit. and (further)".

This image shows a page of a musical score, page 20, featuring a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Hr. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hrn. 1, 2
- Hrn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Cb.
- Pc.
- Timp.
- Dr.
- Strc. 1
- Per. 2
- Per. 3

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. The watermark is repeated twice across the page.

Preview Only

Legal use Requires purchase

Perc.
 Fl. 1
 Fl. 2
 Ob.
 Bas.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Cs.
 Dr.
 Tmp.
 B.
 Perc. 1
 Perc. 2
 Perc. 3
 with hard mallet

The image displays a page of a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., D. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Tbn. 1, 2, 3, 4, Tbn. 5, Dsh., Tba., Cb., Bc., Timp., Dr., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures, with a 'rit.' (ritardando) section indicated by a dotted line. A section marked with a circled 'G' and 'Andante ♩ = ca. 64' begins at measure 84. The music features various dynamics such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

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III. フィフティーン (Fifteen)

Ⓐ

Vivo ♩ = ca. 168

This page contains a musical score for the piece 'Fifteen' (III). The score is written for a large ensemble and includes the following parts: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bassoon in C (B. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet in Bb (Cl. Bb), Bassoon in Bb (B. Cl. Bb), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hr. 1, 2), Horn 3 & 4 (Hr. 3, 4), Trombone 1 (Trbn. 1), Trombone 2 (Trbn. 2), Trombone 3 (Trbn. 3), Euphonium (Euph.), Tuba (Tuba), Contrabass (Cb.), Double Bass (Db.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 3/4 time and features a tempo marking of 'Vivo ♩ = ca. 168'. A section marked 'Ⓐ' begins at measure 10. The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bas.
 B. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Dbn.
 Tba.
 Eup.
 Hr.
 Timp.
 Dr.
 Perc. 1
 Perc. 2
 Perc. 3

This page contains a musical score for a full orchestra. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bas., B. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hrn. 1, 2, Hrn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Cb., Bc., Timp., Dr., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation with various dynamics such as *pp*, *p*, *f*, *mf*, *mp*, *ap*, and *ppp*, and performance instructions like *cresc.* and *decresc.*. The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

This page contains a musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written in 4/16 time and features a key signature of one sharp (F#). A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase". The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Double Bass, Trombone, Contrabass, Percussion 1, 2, and 3, and Timpani. The score is divided into measures, with a circled 'C' marking a specific section. The percussion part includes a section labeled "Glockenspiel".

This page contains a musical score for a full orchestra and percussion ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sax. Sop., Sax. A. 1, Sax. A. 2, Sax. T., Sax. Bar., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, 2, Hrn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Perc., and Dr. The score is written in a standard musical notation with various clefs and time signatures. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

The image displays a page of a musical score for a large ensemble. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hrn. 1, 2), Horn 3 & 4 (Hrn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Contrabass (Cb.), Percussion (Perc.), Triangle (Tri.), Drum (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time and features a key signature of one flat (B♭). A large, semi-transparent watermark reading "Preview Only Legal use Requires purchase" is oriented diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. A circled letter "D" appears above the Piccolo staff and below the Trumpet 1 staff.

Pic.
 Fl. 1
 Fl. 2
 Ob.
 Bas.
 B. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1, 2
 Trb. 3, 4
 Trb. 1
 Trb. 2
 Trb. 3
 Dp.
 Tba.
 Cb.
 Pk.
 Perc.
 Tim.
 Dr.
 Perc. 1
 Perc. 2
 Perc. 3

This page contains a detailed musical score for a large orchestra. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat (Cl. B)
- Clarinet in A (Cl. A)
- Clarinet in E-flat (Cl. Eb)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bari Saxophone (Bar. Sax.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns in F (Hrn. F 1, 2, 3, 4)
- Trumpets in C (Tpt. C 1, 2, 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Contra Bass (Cb.)
- Drum Set (Dr.)
- Timpani (Timp.)
- Bass Drum (Bd.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features various musical notations, including notes, rests, and dynamic markings. A prominent 'P' (Piano) marking is visible in the upper right section. A 'Xylophone' section is indicated in the lower right. The page is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal use Requires purchase'.

This page contains a musical score for Percussion and Woodwinds. The instruments listed on the left are: Perc., Fl. 1, Fl. 2, Ob., Bass, B. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax., A. Sax 1, A. Sax 2, T. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hrn. 1,2, Hrn. 3,4, Trbn. 1, Trbn. 2, Trbn. 3, Euph., Tba., Cb., Hr., Tmp., Dr., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the page. The letter "G" is circled in the top staff and again in the middle section. The page number "35" is located in the top right corner.

The image displays a page of a musical score, page 36, featuring a variety of instruments. The staves are arranged vertically and include the following parts: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bas.), Clarinet in D (Cl. D), Clarinet in Bb (Cl. Bb), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hrn. 1, 2), Horn 3 & 4 (Hrn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn.), and Cymbal (Cym.). Each staff contains musical notation with notes, rests, and dynamic markings. A large, semi-transparent watermark is oriented diagonally across the page, reading "Preview Only" in large letters and "Legal use Requires purchase" in smaller letters below it.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Euph.
 Tba.
 Cb.
 Perc.
 Timp.
 Dr.
 Perc. 1
 Perc. 2
 Perc. 3

Pic.
 Fl. 1
 Fl. 2
 Ob.
 Bo.
 B. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Vpn. 1
 Vpn. 2
 Vpn. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Euph.
 Tba.
 Cn.
 Hr.
 Trmp.
 Dr.
 Perc. 1
 Perc. 2
 Perc. 3

Pic.
 Fl. 1
 Fl. 2
 Ob.
 Bas.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Cb.
 P.
 Dr.
 Tom. 1
 Tom. 2
 Tom. 3
 Cym.

This image shows a page of a musical score, page 40, featuring a large, diagonal watermark that reads "Preview Only Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts visible include:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat (B. Cl.)
- Clarinet in A (Cl. 1, Cl. 2, Cl. 3)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bar. Sax.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hrn. 1, 2, Hrn. 3, 4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Contra Bass (Cb.)
- Harmonica (Hr.)
- Timpani (Timp.)
- Drum (Dr.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The watermark is repeated twice across the page, once in the upper right and once in the lower left.

Pic.
 Fl. 1
 Fl. 2
 Ob.
 Bas.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Cb.
 Perc.
 Timp.
 Dr.
 Perc. 1
 Perc. 2
 Perc. 3
 Wood Blocks
 Whop