

Allegro ♩ = ca. 112

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Flute 1

Flute 2

Oboe

Bassoon

Clarinet in Bb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bartone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

Piano

Allegro 4 = cu. 112

Timpani

Percussion 1

Percussion 2

Percussion 3

Musette solo duet

C. Cym.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in E-flat (Cl. Eb), Bass Clarinet (B. Cl.), Saxophone Soprano (Sop. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Bassoon Bass (Bsn. Bass), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hrn. 1, 2), Horns 3 & 4 (Hrn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Cymbals (Cym.). The score is marked with a large 'A' and a 'Preview Only' watermark. The music is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The page is numbered 10 in the top right corner.

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Prac.

Fl. 1

Fl. 2

Ob.

Bn.

Ds. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Ch.

Pf.

Temp.

Dr.

Perc. 1

Perc. 2

Perc. 3

B

Prce.

Fl. 1

Fl. 2

Ob.

Bsn.

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

B

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Co.

BC

B

Trmp.

Dr.

Perc. 1

Perc. 2

Perc. 3

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35

Prce.

Fl. 1

Fl. 2

Ob.

Bn.

Id. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Ch.

Pf.

Trmp.

Dr.

Per. 1

Per. 2

Per. 3

Stab.

Glockenspiel

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37

Prce.

Fl 1

Fl 2

Ob.

Bsn.

B♭ Cl.

Cl 1

Cl 2

Cl 3

B♭ Cl.

Sop. Sax.

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn. 1, 2

Hrn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tba.

Cb.

Hr.

Tymp.

Dr.

Perc. 1

Perc. 2

Perc. 3

6

Stance & Control (if played)

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Prac.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tru. 1

Tru. 2

Tru. 3

Euph.

Tba.

Ch.

Pc.

Trmp.

Dr.

Perc. 1

Perc. 2

Perc. 3

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Prac.

Pt. 1

Pt. 2

Ob.

Bsn.

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Co.

Pc.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

U. Cym.

B.D.

①

Prce.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Ch.

Pt.

①

Tamp.

Dr.

Perc. 1

Perc. 2

Perc. 3

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II. 桃源郷 (Shangri-La)

Andante $\text{♩} = \text{ca. } 84$ *poco rit.* **A** *A tempo*

Pic. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *p* *pp* *p* *pp* *p* *pp*

Id. Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *p* *pp* *p* *pp*

Sop. Sax. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp* *p* *pp*

Andante $\text{♩} = \text{ca. } 84$ *poco rit.* **A** *A tempo*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hr. 1, 2 *pp* *pp* *pp* *p*

Hr. 3, 4 *pp* *pp* *pp* *p*

Trn. 1 *pp* *one player* *p*

Trn. 2 *pp* *one player* *p*

Trn. 3 *pp* *one player* *p*

Euph. *pp* *one player* *p*

Tba. *pp* *one player* *p*

Ch. *pp* *one player* *p*

IV. *pp*

Andante $\text{♩} = \text{ca. } 84$ *poco rit.* **A** *A tempo*

Timpani *p* *pp* *p* *pp*

Perc. 1 *pp* *pp*

Perc. 2 *pp*

Perc. 3 *pp* *Vibraphone with string bow* *f*

Sleigh Bells *pp* *pp*

This image displays a preview of a musical score, likely for a symphony, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *mp*, and *f*. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated across the entire page, indicating that this is a preview of a copyrighted work. The musical notation is in a standard staff format, with notes and rests clearly visible. The overall layout is professional and typical of a musical score.

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17 **B** A tempo poco rit. A tempo

Prce.

Fl. 1

Fl. 2

Ob.

Bsn.

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

B A poco rit. A tempo

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tba.

Cb.

W.

B poco rit. A tempo

Timp.

Bd.

Perc. 1

Perc. 2

Perc. 3

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rit. (D) *A tempo*

Fl. 1

Fl. 2

Ob.

Bsn.

Tr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Ch.

Dr.

Perc. 1

Perc. 2

Perc. 3

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E

This image shows a page of a musical score, likely for a large orchestra and choir. The score is for measures 51-58. It includes staves for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano, Alto 1, Alto 2, Tenor), Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Chromatic Bass, Percussion 1, 2, and 3, and Timpani. The score features various musical notations including notes, rests, and dynamic markings like 'molto rall.' and 'Largo'. A large diagonal watermark reading 'Preview Only' is overlaid across the page.

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et.

G Andante ♩ = ca. 84

et.

G Andante ♩ = ca. 84

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Prac. *pp* *rit.* *H* *Largo* $\text{♩} = \text{ca. } 58$ *rit.*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Trp. *p* *pp* *mp*

Bs. Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p* *pp* *mp* *ppp*

Sop. Sax. *mp* *ppp*

A. Sax. 1 *mp* *ppp*

A. Sax. 2 *mp* *ppp*

T. Sax. *mp* *ppp*

Bari. Sax. *pp* *mp* *ppp*

Tpt. 1 *mp* *ppp*

Tpt. 2 *mp* *ppp*

Tpt. 3 *mp* *ppp*

Hrn. 1, 2 *pp* *mp*

Hrn. 3, 4 *pp* *mp*

Trbn. 1 *p* *mp*

Trbn. 2 *p* *mp*

Trbn. 3 *p* *mp* *ppp*

Euph. *mp* *ppp*

Tba. *mp* *ppp*

Cb. *mp* *ppp*

BC. *mp* *ppp*

Trmp. *p* *mp* *ppp*

Dr. *mp* *ppp*

Peru. 1 *mp* *ppp*

Peru. 2 *mp* *ppp*

Peru. 3 *mp* *ppp*

with beat

rit. *H* *Largo* $\text{♩} = \text{ca. } 58$ *rit.*

a piacere *ppp*

f

III. フィフティーン (Fifteen)

A

Vivo ♩ = ca. 168

Fl. 1

Fl. 2

Ob.

Bsn.

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Bsn.

♩ = ca. 168

(Halt, accor. and.)

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Trp. 1

Trp. 2

Trp. 3

Euph.

Tba.

Ch.

IT.

10

Dr.

Perc. 1

Perc. 2

Perc. 3

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Prce.

Fl 1

Fl 2

Ob.

Bas.

B♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Sop. Sax.

A. Sax 1

A. Sax 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn. 1, 2

Hrn. 3, 4

Tbn 1

Tbn 2

Tbn 3

Euph.

Tba.

Ch.

Br.

Timp.

Dr.

Per. 1

Per. 2

Per. 3

B

Prce. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf* poco a poco cresc.

Cl. 1 *ff* *mf* poco a poco cresc.

Cl. 2 *ff* *mf* poco a poco cresc.

Cl. 3 *ff* *mf* poco a poco cresc.

B. Cl. *ff* *mf* poco a poco cresc.

Sop. Sax. *ff* *mf* poco a poco cresc.

A. Sax. 1 *ff* *mf* poco a poco cresc.

A. Sax. 2 *ff* *mf* poco a poco cresc.

T. Sax. *ff* *mf* poco a poco cresc.

Bari. Sax. *ff* *mf* poco a poco cresc.

B

Tpt. 1 *ff* *mf* poco a poco cresc.

Tpt. 2 *ff* *mf* poco a poco cresc.

Tpt. 3 *ff* *mf* poco a poco cresc.

Hrn. 1, 2 *ff* *mf* poco a poco cresc.

Hrn. 3, 4 *ff* *mf* poco a poco cresc.

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf* poco a poco cresc.

Tba. *ff* *mf* poco a poco cresc.

Cb. *ff* *mf* poco a poco cresc.

Hr. *ff* *mf* poco a poco cresc.

B

Tam. *ff* *mf* poco a poco cresc.

Dr. *ff* *mf* poco a poco cresc.

Perc. 1 *ff* *mf* poco a poco cresc.

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf*

Xylophone

Picc. *poco a poco cresc.* *ff* *p* *cresc.* 4+5+3+3 30
 Fl. 1 *poco a poco cresc.* *ff* *p* *cresc.* 4+5+3+3 30
 Fl. 2 *poco a poco cresc.* *ff* *p* *cresc.* 4+5+3+3 30
 Ob. *poco a poco cresc.* *ff* *p* 4+5+3+3 30
 Bassoon *ff* 4+5+3+3 30
 B. Cl. *ff* *p* *cresc.* 4+5+3+3 30
 Cl. 1 *ff* *p* *cresc.* 4+5+3+3 30
 Cl. 2 *ff* *mp* *cresc.* 4+5+3+3 30
 Cl. 3 *ff* *mp* *cresc.* 4+5+3+3 30
 B. Cl. *ff* 4+5+3+3 30
 Sop. Sax. *ff* *p* *cresc.* 4+5+3+3 30
 A. Sax. 1 *ff* *mp* *cresc.* 4+5+3+3 30
 A. Sax. 2 *ff* *mp* *cresc.* 4+5+3+3 30
 T. Sax. *ff* *mp* *cresc.* 4+5+3+3 30
 Bari. Sax. *ff* 4+5+3+3 30
 Tpt. 1 *ff* *mp* *cresc.* 4+5+3+3 30
 Tpt. 2 *ff* *mp* *cresc.* 4+5+3+3 30
 Tpt. 3 *ff* 4+5+3+3 30
 Hrn. 1, 2 *ff* *mp* *cresc.* 4+5+3+3 30
 Hrn. 3, 4 *ff* *mp* *cresc.* 4+5+3+3 30
 Trbn. 1 *ff* 4+5+3+3 30
 Trbn. 2 *ff* 4+5+3+3 30
 Trbn. 3 *ff* 4+5+3+3 30
 Euph. *ff* 4+5+3+3 30
 Tba. *ff* 4+5+3+3 30
 Ch. *ff* 4+5+3+3 30
 Bc. *ff* 4+5+3+3 30
 Timp. *ff* 4+5+3+3 30
 Dr. *ff* 4+5+3+3 30
 Perc. 1 *ff* 4+5+3+3 30
 Perc. 2 *ff* 4+5+3+3 30
 Perc. 3 *ff* 4+5+3+3 30
 Wood Blocks *pp* *p* *mp*

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Prac.

Fl. 1

Fl. 2

Ob.

Br.

Br. Cl.

Sop. Sax.

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tru. 1

Tru. 2

Tru. 3

Euph.

Tba.

Ch.

PC

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

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Score for Percussion (Perc.) and other instruments, featuring a large watermark reading "Preview Only" and "Legal Use Requires Purchase". The score includes staves for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cym.), and Percussion (Perc.). The score is marked with a large "E" and a key signature of one sharp (F#).

The score is divided into two systems. The first system includes staves for Perc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, 2, Hrn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Cym., and Perc. The second system includes staves for Tmp., Dr., Perc. 1, Perc. 2, and Perc. 3. The score is marked with a large "E" and a key signature of one sharp (F#).

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tba.

Cb.

Pf.

Trp.

Dr.

Perc. 1

Perc. 2

Perc. 3

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77

Prce.

Fl. 1

Fl. 2

Ob.

Bn.

Bb. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Pc.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

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Prv.

Fl. 1

Fl. 2

Ob.

Bsn.

Tr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Pc.

Timp.

Dr.

Per. 1

Per. 2

Per. 3

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Prvc. 4+3+4+3
 Fl. 1 4+3+4+3
 Fl. 2 4+3+4+3
 Ob. 4+3+4+3
 Bsn. 4+3+4+3
 Bb Cl. 4+3+4+3
 Cl. 1 4+3+4+3
 Cl. 2 4+3+4+3
 Cl. 3 4+3+4+3
 B. Cl. 4+3+4+3
 Sop. Sax. 4+3+4+3
 A. Sax. 1 4+3+4+3
 A. Sax. 2 4+3+4+3
 T. Sax. 4+3+4+3
 Bar. Sax. 4+3+4+3
 Tpt. 1 4+3+4+3
 Tpt. 2 4+3+4+3
 Tpt. 3 4+3+4+3
 Hrn. 1, 2 4+3+4+3
 Hrn. 3, 4 4+3+4+3
 Trbn. 1 4+3+4+3
 Trbn. 2 4+3+4+3
 Trbn. 3 4+3+4+3
 Euph. 4+3+4+3
 Tba. 4+3+4+3
 Cb. 4+3+4+3
 Hr. 4+3+4+3
 Timp. 4+3+4+3
 Dr. 4+3+4+3
 Perc. 1 4+3+4+3
 Perc. 2 4+3+4+3
 Perc. 3 4+3+4+3

This image shows a preview of a musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each with its own clef and key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires Purchase". The watermark is in a bold, sans-serif font and is repeated twice, once for each half of the page. The background of the page is white, and the musical notation is in black. The overall layout is clean and professional, typical of a music manuscript.