

# “The Fête of Light”

Eiji Suzuki ( 2000 )

Risoluto  $\text{♩} = 88$

A

Piccolo  
 Flutes 1&2  
 Oboe  
 Bassoon  
 Eb Clarinet  
 Bb Clarinet 1  
 Bb Clarinet 2  
 Bb Clarinet 3  
 Bb Bass Clarinet  
 Bb Contrabass Clarinet  
 Eb Alto Saxophone 1  
 Eb Alto Saxophone 2  
 Eb Tenor Saxophone  
 Eb Baritone Saxophone

Risoluto  $\text{♩} = 88$

A

Bb Trumpet 1  
 Bb Trumpet 2  
 Bb Trumpet 3  
 F Horn 1&2  
 F Horn 3&4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Euphonium  
 Tuba  
 String Bass  
 Timpani  
 Percussion 1  
 Percussion 2  
 Percussion 3  
 Percussion 4  
 Percussion 5  
 Percussion 6

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flutes (Fl. 1&2), Oboe (Ob.), Horns (Hr. 1&2, Hr. 1&4), Clarinets (Cl. 1, Cl. 2, Bass Cl.), Saxophones (A Sax. 1, A Sax. 2, Tenor Sax., Baritone Sax.), Trumpets (Tr. 1, Tr. 2, Tr. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tb.), Snare Drum (Sn. Drum), Tom-toms (Timp.), and Percussion (Perc. 1-6). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

allarg.

**B**

a tempo

This musical score is for a full orchestra and choir. The orchestral parts include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4)
- Bass Clarinet (Bass Cl.)
- Contrabassoon (Cb. Cl.)
- String Quartet (A Str. 1, A Str. 2, Viol. 3/4, Viol. 2/3)
- String Quintet (Viol. 5/6, Viola 5/6)
- Trumpets (Tp. 1, 2, 3)
- Horns (Hr. 1/2, Hr. 3/4)
- Trombones (Tbn. 1, 2, 3)
- Euphonium (Euph.)
- Tuba (Tb.)
- Drum Major (Dr. Maj.)
- Snare Drum (Sn. Dr.)
- Tom-toms (Tom.)
- Cymbals (Cym.)
- Triangle (Tri.)
- Woodblock (W. Bl.)
- Chimes (Chim.)
- Castanets (Cast.)
- Maracas (Mar.)
- Bells (Bells)
- Whistles (Whistles)
- Shofar (Shofar)
- Choir (Soprano, Alto, Tenor, Bass)

The score is marked with dynamics such as *mf*, *ff*, and *rit.* and includes various musical notations like slurs, accents, and articulation marks. A large watermark 'Preview Only' is overlaid diagonally across the page.

11 C

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Flute 1&2 (Fl. 1&2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in C (Cl. C1)
- Clarinet in Bb (Cl. Bb1)
- Clarinet in Bb (Cl. Bb2)
- Clarinet in Bb (Cl. Bb3)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Alto Saxophone 1 (A Sax. 1)
- Alto Saxophone 2 (A Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bourbon Saxophone (Bur. Sax.)
- Trumpet 1 (Tp. 1)
- Trumpet 2 (Tp. 2)
- Trumpet 3 (Tp. 3)
- Horn 1&2 (Hr. 1&2)
- Horn 3&4 (Hr. 3&4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tb.)
- Saxophone (Sax.)
- Drum (Drum)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Percussion 6 (Perc. 6)

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "11" is located in the top left corner, and a circled "C" is in the top right corner.

This image displays a page of a musical score, likely for a full orchestra and choir. The score is written in a standard musical notation format, including staves for various instruments and voices. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (Bass Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1, 2, and 3 (Tp. 1, 2, 3), Horn in E-flat 1 and 4 (Hn. Eb 1, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tb.), and Kettledrum (K. Bar.). The percussion section includes Timpani (Timp.), Snare Drum (Perc. 1), Cymbal (Perc. 2), Tom-tom (Perc. 3), and other percussion instruments (Perc. 4, 5, 6). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page number "5" is visible at the bottom center.

This image shows a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds (flutes, oboes, clarinets, bassoons, saxophones), brass (trumpets, trombones, tuba, euphonium, horn), and percussion (snare, cymbal, tom-tom, triangle, suspended cymbal, bass drum, timpani). The music is arranged in a standard orchestral format with multiple staves per instrument. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase". The page number "5" is visible at the bottom center.

Preview Only  
Legal Use Requires Purchase

Fl 1 & 2  
Ob.  
Bsn.  
Cl. Bb.  
Bb. Clar.  
Bb. Clar.  
Bb. Clar.  
Sax. Eb.  
Cl. Eb.  
A. Sax.  
A. Sax.  
Trp. 1.  
Trp. 2.  
Trp. 3.  
Hrn. 1 & 2.  
Hrn. 3 & 4.  
Tbn. 1.  
Tbn. 2.  
Tbn. 3.  
Euph.  
Tub.  
B. Bass.  
Timp.  
Perc. 1.  
Perc. 2.  
Perc. 3.  
Perc. 4.  
Perc. 5.  
Cym.

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page include:

- Flute 1 & 2 (Fl. 1 & 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Saxophone in A (Sax. A)
- Saxophone in B-flat (Sax. Bb)
- Trumpet 1, 2, & 3 (Trp. 1, 2, 3)
- Horn in A (Hr. A)
- Horn in C (Hr. C)
- Trombone 1, 2, & 3 (Tbn. 1, 2, 3)
- Euphonium (Euph.)
- Tuba (Tub.)
- Snare Drum (Sn. Drm.)
- Tam-tam (Tamp.)
- Timpani 1, 2, 3, 4, 5, & 6 (Timp. 1-6)

The score features a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase" in a bold, sans-serif font. The watermark is repeated twice across the page. The musical notation includes various note values, rests, and dynamic markings. A key signature change to F major is indicated by a box containing the letter 'F' above the staff. The page number '8' is visible at the bottom center.



G

Fl. A2  
Ob.  
Bsn.  
Bb Cl.  
Bb Cl.  
Bb Cl.  
Bass Cl.  
A Sax. 1  
A Sax. 2  
Ten Sax.  
Bar Sax.

G

Tp. 1  
Tp. 2  
Tp. 3  
Hr. 1&2  
Hr. 3&4  
Trp. 1  
Trp. 2  
Trp. 3  
Euph.  
Tb.  
S. Bar.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

47

Fl.

Fl. 1&2

Ob.

Bsn.

Cl. C

Cl. Bb

Cl. Eb

Bsn. C

Bsn. Bb

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

II

Tp. 1

Tp. 2

Tp. 3

Hr. F

Hr. C

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Flute (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Saxophone Alto 1 (A.Sax. 1), Saxophone Alto 2 (A.Sax. 2), Trombone 1 (Tr. 1), Trombone 2 (Tr. 2), Trombone 3 (Tr. 3), Horns in A (Hr. 1&2), Horns in A (Hr. 3&4), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Tuba (Tub.), Euphonium (Euph.), Trombone (Tr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score is written in a standard musical notation with various dynamics and articulation marks. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

J

This image shows a page of a musical score, likely for a full orchestra and woodwinds. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Saxophone Alto (Sax. A), Saxophone Tenor (Sax. T), Saxophone Baritone (Sax. B), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Horns in F (Hr. F), Horns in C (Hr. C), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tb.), Snare Drum (Sn. Drum), Tom Tom (Tom.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score is written in a standard musical notation with various dynamics and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated twice. The page number "12" is visible at the bottom center.

This image shows a page of a musical score for a concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl), Flute 1 & 2 (Fl 1&2), Oboe (Ob), Bassoon (Bsn), Clarinet in C (Cl C), Clarinet in Bb (Cl Bb), Bassoon in C (Bsn C), Clarinet in C (Cl C), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Horns in C (Hr. 1&2), Horns in Bb (Hr. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tb.), Snare Drum (S. Drum), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score consists of 13 measures, with a large '4' indicating a measure repeat at the end. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

K

Molto espressivo e legato

♩ = 100

This page contains a musical score for an orchestra and woodwind section. The instruments listed on the left are: Flute (Fl), Flute I (Fl I), Flute II (Fl II), Oboe (Ob), Bassoon (Fag), Bassoon I (Fag I), Bassoon II (Fag II), Bassoon III (Fag III), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Saxophone in A (Sax A), Saxophone in Bb (Sax Bb), Trumpet I (Tp I), Trumpet II (Tp II), Trumpet III (Tp III), Horn in F (Hr F), Horn in E-flat (Hr Eb), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Euphonium (Euph), Tuba (Tb), Snare Drum (Sn), Cymbals (Cym), and six Percussion parts (Perc 1-6). The score is written in a common time signature (C) and features a tempo marking of 'Molto espressivo e legato' with a metronome marking of 100. The music is characterized by long, flowing lines with many slurs, indicating a highly expressive and connected performance style. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

79

Fl 1&2

Oboe

Bassoon

Cl Bb

Cl C

Cl Bb

Cl C

Bassoon

Sax A

Sax B

Trp 1

Trp 2

Trp 3

Hr 1&2

Hr 3&4

Tbn 1

Tbn 2

Tbn 3

Euph

Tuba

Sn Drum

Temp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Wind Chime

15

This image shows a page of a musical score, likely for an orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophones), brass (Trumpets, Trombones, Horns, Euphonium, Tuba), percussion (Timpani, Snare Drum, Cymbals, Tom-toms, Triangle, Gong, Chimes, Bells, Cymbal), and strings (Violins, Violas, Cellos, Double Basses). The music is in a major key and 4/4 time. A large, diagonal watermark reading "Preview Only Legal Use Requires purchase" is overlaid across the entire page. The page number "16" is visible at the bottom center.



17

Flute

Oboe 1 & 2

Clarinet

Bassoon

Horn F

Horn E-flat

Horn D-flat

Horn C

Bassoon

Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 & 2

Horn 3 & 4

Tuba 1

Tuba 2

Tuba 3

Euphonium

Tuba

Snare Drum

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

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104 **N** 2/2 feeling ( poco più mosso )

Flu  
Fl. A2  
Cl  
Bsn  
Ob  
Hr. C1  
Hr. C2  
Hr. C3  
Hr. C4  
Hr. C5  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. T1  
Hr. T2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tub.  
Euph.  
Tym.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

feeling ( poco più mosso )

104 105 106 107 108 109 110

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allarg.

111

Picc

Fl 1&2

Ob

Bsn

Fl-Ct

Cl-Ct1

Cl-Ct2

Bb-Ct3

Bass Cl

Trpt

A Sax 1

A Sax 2

Ten Sax

Bari Sax

allarg.

Tp 1

Tp 2

Tp 3

Hr 1&2

Hr 3&4

Tbn 1

Tbn 2

Tbn 3

Euph

Tb

S. Bar

Tom

Pan 1

Pan 2

Pan 3

Pan 4

Pan 5

Pan 6

This image shows a page of a musical score, likely for a symphony or orchestral piece. The score is written for various instruments and includes dynamic markings such as *mp* and *mf*. The instruments listed on the left side of the page include:  
Fl. (1&2)  
Ob.  
Bsn.  
Hr. C.  
Hr. F.  
Hr. C14.  
Hr. U13.  
Hr. C1.  
Cl. F.  
A. Sax. 1.  
A. Sax. 2.  
Ten. Sax.  
Bar. Sax.  
Trp. 1.  
Trp. 2.  
Trp. 3.  
Hr. 1&2.  
Hr. 1&4.  
Tbn. 1.  
Tbn. 2.  
Tbn. 3.  
Euph.  
Tb.  
B. Bass.  
Timp.  
Perc. 1.  
Perc. 2.  
Perc. 3.  
Perc. 4.  
Perc. 5.  
Perc. 6.  
The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use requires purchase".

124 **P**

This musical score is for a full orchestra. The instruments listed on the left side of the page are: Piccolo (Pic), Flute I and II (Fl. I & II), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (Bass Cl.), Contrabass Clarinet (Con. Cl.), Saxophone I and II (A Sax. 1 & 2), Trombone I and II (Tbn. I & II), Horn I and II (Hr. I & II), Trumpet I, II, and III (Trp. 1, 2, 3), Horn I and II (Hr. I & II), Trombone I, II, and III (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tb.), Snare Drum (Sn. Dm.), Timpani (Timp), Percussion 1 and 2 (Perc. 1 & 2), Percussion 3, 4, 5, and 6 (Perc. 3, 4, 5, 6). The score consists of multiple staves for each instrument, showing musical notation with notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This page contains a musical score for a full orchestra and percussion ensemble. The score is organized into systems for different instrument groups:

- Flutes:** Fl. 1&2
- Oboes:** Ob.
- Clarinets:** Clar. 1, Clar. 2
- Saxophones:** A Sax. 1, A Sax. 2, Tenor Sax., Baritone Sax.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3
- Trombones:** Hb. 1&2, Hb. 3&4, Tbn. 1, Tbn. 2, Tbn. 3
- Other Brass:** Euph., Tuba, S. Euph.
- Percussion:** Temp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

132

Preview Only  
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Fl 1&2  
Ob  
Bsn  
Bb Cl 1  
Bb Cl 2  
Bb Cl 3  
Bass Cl  
A Cl  
A Sax 1  
A Sax 2  
Ten Sax  
Bar Sax  
Tp 1  
Tp 2  
Tp 3  
Hr 1&4  
Hr 2&3  
Trb 1  
Trb 2  
Trb 3  
Euph  
Tb  
Sn Drum  
Tom  
Cym  
Perc 1  
Perc 2  
Perc 3  
Perc 4  
Perc 5  
Perc 6

23

Molto allarg. **R** a tempo

This is a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo markings are *Molto allarg.* (Very Ad libitum) and *a tempo* (at the original tempo). A rehearsal mark **R** is placed at the beginning of the second system. The score is heavily overlaid with a large, semi-transparent watermark that reads "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The instruments listed on the left side of the score include Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Saxophone in A, Saxophone in B-flat, Trumpet in F, Trumpet in C, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, Cymbal, and six different Percussion parts (Perc. 1-6). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks.



180

Fl 1&2

Oboe

Bassoon

Cl Bb

Cl A

Cl Bb

Cl A

Bass Cl

Sax Bb

Sax A

Ten Sax

Bar Sax

Trp 1

Trp 2

Trp 3

Hr F

Hr Eb

Tbn 1

Tbn 2

Tbn 3

Euph

Tuba

Sn Drum

Tom 1

Tom 2

Tom 3

Tom 4

Tom 5

Tom 6

Cym

8

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This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 26 different instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Bassoon in C, Saxophone in C, Saxophone in B-flat, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F, Horn in E-flat, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, Cymbal, Tom-tom, and six different types of Percussion (Perc. 1 through Perc. 6). The score is written in a common time signature (C) and features a complex arrangement of notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page. There are two boxed 'T' symbols above the first and second measures of the Trumpet 1 part.

151

Flc  
Flc1  
Ob  
Bsn  
Hr C1  
Hr C2  
Hr C3  
Hr C4  
Hr C5  
Clc1  
A Sax 1  
A Sax 2  
Fm Sax  
Bar Sax  
Trp 1  
Trp 2  
Trp 3  
Hr 1st  
Hr 2nd  
Tbn 1  
Tbn 2  
Tbn 3  
Euph  
Tb  
S. Bass  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4  
Perc 5  
Perc 6

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