

# “Icarus — with the eternal wings”

「永遠の翼を持つイカルス」(小編成版)

Eiji Suzuki op.35-0 (2001)

Misterioso ♩ = 88

This musical score is for a symphonic work titled "Icarus — with the eternal wings" by Eiji Suzuki, op.35-0 (2001). The score is in 3/4 time with a tempo of 88 beats per minute, marked "Misterioso". The instrumentation includes a full woodwind section (Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone), a brass section (B♭ Trumpet 1 & 2, F Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba), a string section (String Bass), and a percussion section (Tambourine, Tom-tom, Tubular bells). The score features various dynamics such as *ff*, *f*, *mp*, and *mf*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

13

17

This image shows a page of a musical score for a large ensemble, including an orchestra and piano. The score is written in a standard musical notation with various staves for different instruments. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it. The watermark is repeated twice. The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like "Vibrato" and "more up". The page is numbered 13 at the top left and 17 at the top right. The instruments listed on the left side of the score are: Fl., Ob., Bass, Cl. 1, Cl. 2, Bass Cl., A Sax 1, A Sax 2, Ten Sax, Bar Sax, Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Str. Bass, Timpani, Perc. 1, Perc. 2, Perc. 3, and Piano.

This page contains a musical score for 25 measures. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Bsn (Bassoon), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Bass Cl (Bass Clarinet), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), Ten Sax (Tenor Saxophone), Bar Sax (Baritone Saxophone), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), Hr 1 (Horn 1), Hr 2 (Horn 2), Tbn 1 (Trombone 1), Tbn 2 (Trombone 2), Euph (Euphonium), Tbn (Tuba), Str Bass (String Bass), Timp (Timpani), Perc 1 (Percussion 1), Perc 2 (Percussion 2), Perc 3 (Percussion 3), and Pno (Piano). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

31 More faster and faster  $\text{♩} = 108$

Fl.  
Ob.  
Hon.  
Cl.1  
Cl.2  
Bass Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.

31 More faster and faster  $\text{♩} = 108$

Tp.1  
Tp.2  
Hr.1  
Hr.2  
Tib.1  
Tib.2  
Euph.  
Tb.  
St. Bass  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Pno.

This image shows a page of a musical score for a full orchestra and piano. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Horn 1 (Hr.1), Horn 2 (Hr.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba (Tb.), Str. Bass (Str. Bass), Timpani (Timp), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated along the diagonal.

Fl  
Ob  
Bsn  
Cl.1  
Cl.2  
Bass Cl.  
A.Sax.1  
A.Sax.2  
Ten Sax  
Bar Sax

Trp.1  
Trp.2  
Hr.1  
Hr.2  
Tbn.1  
Tbn.2  
Euph.  
Tb.  
Str. Bass  
Timp  
Perc. 1  
Perc. 2  
Perc. 3  
Pro.

50 Cantabile e legato ( 3/2 feeling )

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Bass Cl.  
A. Sax. 1  
A. Sax. 2  
Ten Sax.  
Bar Sax.

50 Cantabile e legato ( 3/2 feeling )

Trp. 1  
Trp. 2  
Hrn. 1  
Hrn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tb.  
S. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

This is a page of a musical score for the piece 'Darkness (in 2)'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked as 60 beats per minute (♩ = 96). The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tb.), and String Bass (Str. Bass). The second system includes parts for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The score features various musical notations, including dynamics such as *mf* and *mp*, and performance instructions like 'rit.' and 'Tambourin'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.



Fl.

Ob.

Hrn.

Cl. 1

Cl. 2

Bar. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

This section of the score covers measures 68 through 71 for the woodwind and saxophone sections. It includes parts for Flute, Oboe, Horn, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The notation features various dynamics such as *f*, *mp*, and *mf*, along with articulation marks like accents and slurs.

Tp. 1

Tp. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Euph.

Tb.

Sr. Bass

Timb.

Perc. 1

Perc. 2

Perc. 3

Pan.

This section of the score covers measures 68 through 71 for the brass and percussion sections. It includes parts for Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Sr. Bass, Timpani, Percussion 1, 2, and 3, and Piano. The notation includes dynamics like *f*, *mp*, and *mf*, as well as performance instructions such as *st. note* and *Open 1*.

78 peacefully (in 4)

darkness (in 2)

poco accel. (in 4)

86

$\text{♩} = 104$

Fl  
Ob  
Bsn  
Cl. 1  
Cl. 2  
Bass Cl  
A. Sax. 1  
A. Sax. 2  
Ten Sax  
Bar Sax

78 peacefully (in 4)

darkness (in 2)

poco accel. (in 4)

86

$\text{♩} = 104$

Trp. 1  
Trp. 2  
Hr. 1  
Hr. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tb.  
Str. Bass  
Timp  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

Fl  
Ob  
Bsn  
Cl. 1  
Cl. 2  
Bass Cl  
A Sax. 1  
A Sax. 2  
Ten Sax  
Bar. Sax

Musical score for woodwinds and reeds, measures 87-91. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl), Alto Saxophone 1 (A Sax. 1), Alto Saxophone 2 (A Sax. 2), Tenor Saxophone (Ten Sax), and Baritone Saxophone (Bar. Sax). Dynamics include *mp* and *f*.

Tp. 1  
Tp. 2  
Hr. 1  
Hr. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tb.  
St. Bsn  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno

Musical score for brass, percussion, and piano, measures 92-96. The score includes parts for Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tb.), Stomach Basso (St. Bsn), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno). Dynamics include *mp*, *f*, and *sfz*. The piano part includes the instruction *sfz*.

Fl

Ob

Bsn

Cl 1

Cl 2

Bass Cl

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Trp 1

Trp 2

Hr 1

Hr 2

Trb 1

Trb 2

Euph

Tub

Str Bass

Tom

Perc 1

Perc 2

Perc 3

Pno

Preview Only  
Legal use Requires purchase

100

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bsn. C

A. Sax. 1

A. Sax. 2

Yun. Sax.

Bar. Sax.

This section of the score includes parts for Flute, Oboe, Bassoon, Clarinet 1 and 2, Bassoon in C, Alto Saxophone 1 and 2, and Baritone and Tenor Saxophones. The music features complex rhythmic patterns and dynamic markings such as *ff* and *f*.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Euph.

Tu.

Dr. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Pno.

This section of the score includes parts for Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Drum Bass, Tom-tom, Percussion 1, 2, and 3, and Piano. The music features complex rhythmic patterns and dynamic markings such as *ff* and *f*.

106

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Bsn. C  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tp. 1  
Tp. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tu.  
B. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

14

Fl.

Ob.

Ban.

Cl. 1

Cl. 2

Bass Cl.

A Sax 1

A Sax 2

Ten Sax.

Bar Sax.

Tp. 1

Tp. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Euph.

Tb.

St. Bass

Tom.

Dr. 1

Dr. 2

Dr. 3

Pan.

This image shows a page of a musical score, page 122, featuring a variety of instruments. The score is written in a standard musical notation with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bas. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Bass Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), Tib. 1 (Tibone 1), Tib. 2 (Tibone 2), Mupps. (Mupps), Trb. (Trombone), St. Bass (Soprano Bass), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Pno. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The page number "122" is printed in a small box at the top right and bottom right of the page.



Fl

Ob

Ban

Cl. 1

Cl. 2

Bass Cl

A. Sax. 1

A. Sax. 2

Ten. Sax

Bar. Sax

This section of the score covers measures 127 and 128 for the woodwind and reed instruments. The Flute (Fl) and Oboe (Ob) parts are mostly rests. The Bassoon (Ban) part features a rhythmic pattern of eighth notes. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts play a melodic line with eighth-note patterns. The Bass Clarinet (Bass Cl) part has a steady eighth-note accompaniment. The Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2) parts play a melodic line with eighth notes. The Tenor Saxophone (Ten. Sax) and Baritone Saxophone (Bar. Sax) parts play a rhythmic pattern of eighth notes.

Tp. 1

Tp. 2

Hr. 1

Hr. 2

Tb. 1

Tb. 2

Drum

Tr

St. Bass

Timb

Perc. 1

Perc. 2

Perc. 3

Pno

This section of the score covers measures 127 and 128 for the brass, percussion, and piano. The Trumpet 1 (Tp. 1) and Trumpet 2 (Tp. 2) parts are mostly rests. The Horn 1 (Hr. 1) and Horn 2 (Hr. 2) parts play a melodic line with eighth notes. The Trombone 1 (Tb. 1) and Trombone 2 (Tb. 2) parts play a rhythmic pattern of eighth notes. The Drum part features a complex rhythmic pattern. The Tuba (Tr) part has a steady eighth-note accompaniment. The String Bass (St. Bass) part has a steady eighth-note accompaniment. The Timpani (Timb) part has a steady eighth-note accompaniment. The Percussion 1 (Perc. 1) part has a steady eighth-note accompaniment. The Percussion 2 (Perc. 2) part has a steady eighth-note accompaniment. The Percussion 3 (Perc. 3) part has a steady eighth-note accompaniment. The Piano (Pno) part has a steady eighth-note accompaniment.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bass Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Horn 1 (Hr 1), Horn 2 (Hr 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Euphonium (Euph), Tuba (Tb), String Bass (St. Bass), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), and Piano (Pno). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. A small instruction "(optional: Snare/Cymb.)" is located near the Percussion 2 staff.

135

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bass Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bari Sax. *ff*

135

Trp. 1 *f*

Trp. 2 *f*

Hr. 1 *f*

Hr. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *ff*

Tb. *ff*

St. Bass *ff*

Timp *ff*

Perc. 1 *ff*  
Bass Drum

Perc. 2 *ff*  
Crash Cymb. (4 sp. Sigs.)

Perc. 3 *f*

Pno. *ff*

140 (♩ × 8) **143** Triumphantly ♩ = 88

Fl  
Ob.  
Hrn.  
Cl. 1  
Cl. 2  
Bass Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.

**143** Triumphantly ♩ = 88

Tp. 1  
Tp. 2  
Hr. 1  
Hr. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tb.  
Sr. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

Snare Cymb.  
Crash Cymb.  
Tub bells (or Glock.)

Fl  
Ob.  
Hrn.  
Cl. 1  
Cl. 2  
Bar. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.

Tp. 1  
Tp. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tb.  
St. Bass

Temp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

*Roll Drums (if possible)*

BD  
Sup. Cymb.

Fl  
Ob  
Bsn  
Cl.1  
Cl.2  
Bar Cl  
A.Sax.1  
A.Sax.2  
Ten Sax  
Bar Sax

Musical score for woodwinds and saxophones, measures 154-158. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time and features a dynamic marking of *ff* (fortissimo) throughout.

Trp.1  
Trp.2  
Hrn.1  
Hrn.2  
Tbn.1  
Tbn.2  
Euph  
Tm  
Sr Bass  
Timp  
Perc.1  
Perc.2  
Perc.3  
Pno

Musical score for brass, percussion, and piano, measures 154-158. The score includes parts for Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Sr Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Piano. The music is in 2/4 time and features a dynamic marking of *ff* (fortissimo) throughout.

molto allarg.

164

Broadly  $\text{♩} = 80$

allarg.

Fl  
Ob  
Bsn  
Cl. I  
Cl. II  
Bass Cl  
A. Sax. I  
A. Sax. II  
Ten. Sax.  
Bar. Sax.

molto allarg.

165

Broadly  $\text{♩} = 80$

allarg.

Trp. I  
Trp. II  
Hrn. I  
Hrn. II  
Tbn. I  
Tbn. II  
Euph.  
Tbn.  
Sr. Bass

Timp.  
Perc. I  
Perc. II  
Perc. III  
Pno.