

Poró Nup

The Great Plain

Yasuaki Sakai

Andantino

Piccolo

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

Drum set

Percussion 3

Suspended Cymbal

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Preview Only
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A

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hr.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Triangle

p

pp

18

Picc.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B $\flat$ Tpt.

Hr.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

p

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

p

cresc.

dim.

p

dim.

cresc.

dim.

Glockenspiel

p

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2, Claves)
- Perc. 3 (Percussion 3)

The score includes various musical notations, such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also markings for *espressivo* (expressive) and *Legal use Requires purchase*. The page is numbered 27 in the top left corner.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B♭ Tpt.
- Hn.
- Tbn.
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3

The score is marked with a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number "39" is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano).

Allegro con brio

The image shows a musical score for Percussion 1, 2, and 3. The score is written for three percussionists. Percussion 1 (Perc. 1) is the first part, followed by Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3). The score includes various percussion instruments and their parts. The tempo is marked 'Allegro con brio'. The score is for measures 46 to 50. The percussion parts are written in 4/4 time. The score includes a large watermark that reads 'Preview Only' and 'Legal use Requires purchase'.

Perc. 1

Perc. 2

Perc. 3

Allegro con brio

Preview Only

Legal use Requires purchase

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), B. Cl. 1 (B-flat Clarinet 1), B. Cl. 2 (B-flat Clarinet 2), B. Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando) and *p* (piano). A large diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

A preview of a musical score for a symphony, showing staves for various instruments including Piccolo, Flute, Clarinets, Saxophones, Trombones, Euphonium, Tuba, and Percussion. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'. The instruments listed on the left are: Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B♭ Tpt., Hn., Tbn., Euph., Tuba, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *ff* and *p*, and a section marked with a box containing the letter 'F'. The music is written in a key with one flat (B♭) and a common time signature (C). The percussion parts include complex rhythmic patterns with many sixteenth and thirty-second notes.

65

Picc.

FL

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

65

B♭ Tpt.

Hr.

Tbn.

Euph.

Tuba

65

Perc. 1

Perc. 2

Perc. 3

Whip

f

ff

p

f

p

f

p

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets in B-flat (B♭ Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

Preview Only
Legal use Requires purchase

The image displays a page of a musical score for 'Poró Nup score - 14'. The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B. Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark 'I' is placed above the Piccolo staff. The music includes various dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). The Percussion 3 part features a complex rhythmic pattern with many 'x' marks, indicating a specific playing technique. The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal use Requires purchase'.

Preview Only
Legal Use Requires Purchase

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B♭ Tpt., Hn., Tbn., Euph., Tuba, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

108

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Legal use Requires purchase

Preview Only

109

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This image shows a preview of a musical score for a concert band. The score is written for 13 parts: Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, Tuba, Percussion 1, Percussion 2, and Percussion 3. The music is in 2/4 time and features a variety of dynamic markings, including *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The score is presented as a preview, with a large diagonal watermark reading "Preview Only" and "Legal use Requires Purchase".

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B♭ Tpt., Hrn., Tbn., Euph., Tuba, Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A section marked 'M' is visible at the top. A large, diagonal watermark across the page reads 'Preview Only Legal Use Requires Purchase'.

129

Picc.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

N

p

fp

p

fp

fp

tr

p

135

Picc. *fp cresc. mf*

Fl. *fp cresc. mf*

B♭ Cl. 1 *cresc. mf*

B♭ Cl. 2 *cresc. mf*

B. Cl. *cresc. mf dim. mp*

A. Sax. *mf dim.*

T. Sax. *mf dim.*

B♭ Tpt. *cresc. mf dim.*

Hr. *fp mf dim.*

Tbn. *cresc. mf dim. mp*

Euph. *cresc. mf dim. mp*

Tuba *cresc. mf dim. mp*

Perc. 1 *mf dim. mp*

Perc. 2

Perc. 3 *cresc. mf dim.*

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142

Picc.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

143

B $\flat$ Tpt.

Hr.

Tbn.

Euph.

Tuba

142

Perc. 1

Perc. 2

Perc. 3

Bongo

p

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151

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

153

B♭ Tpt.

Hr.

Tbn.

Euph.

Tuba

155

Perc. 1

Perc. 2

Perc. 3

The image shows a musical score for Percussion 1, 2, and 3, measures 151-155. The score is written on three staves. Percussion 1 (Perc. 1) is in the top staff, Percussion 2 (Perc. 2) is in the middle staff, and Percussion 3 (Perc. 3) is in the bottom staff. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

163

Picc. *p*

Fl. *p*

B♭ Cl. 1 *mp* Ten. Sax.

B♭ Cl. 2

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

165

B♭ Tpt. *mp*

Hr. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

167

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp* Drum set

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160

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

169

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

169

Perc. 1

Perc. 2

Perc. 3

Vibra.

mp

mp

mp

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written on multiple staves, each labeled with an instrument name. The instruments include Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B♭ Tpt., Hn., Tbn., Euph., Tuba, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). A large diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "174" is visible in the top left corner.

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

mf

senza sord.

Drum set

f

183

Picc.

Fl.

B♭ CL 1

B♭ CL 2

B. CL.

A. Sx.

T. Sx.

185

B♭ Tpt.

Hn.

Tbn.

glissando

Euph.

Tuba

185

Perc. 1

Whip

f

Perc. 2

Perc. 3

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B♭ Tpt., Hrn., Tbn., Euph., Tuba, Perc. 1, Perc. 2, and Perc. 3. The score is marked with 'ff' (fortissimo) and includes a 'U' marking above the Piccolo staff. A large diagonal watermark reads 'Preview Only'.

[illegible]

301

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

301

B. Tpt.

Hn.

Tbn.

Euph.

Tuba

301

Perc. 1

Perc. 2

Perc. 3

Bongo

f

fill in

fill in

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W

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hr.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

ad lib

ad lib

fill in

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212

Picc.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt.

Hr.

Tbn.

Euph.

Tuba

212

Perc. 1

Perc. 2

Perc. 3

ad lib
8^{va}

ad lib
8^{va}

fill in

X

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B♭ Tpt., Hn., Tbn., Euph., Tuba, Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation, including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *p* (piano). A large, diagonal watermark across the page reads "Preview Only Legal use Requires purchase".

229 Z Più mosso

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hr.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

p

p

p

p

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B♭ Tpt., Hrn., Tbn., Euph., Tuba, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf*, *cresc.*, and *ff*. A large diagonal watermark reading "Preview Only" is overlaid across the page. The page number 234 is visible at the top left.

Presto

This image shows a page of musical notation for a symphony, likely from a score. The notation is arranged in a system of staves, each labeled with an instrument or section. The instruments listed are:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B. Cl. (B♭ Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. (B♭ Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The tempo is marked "Presto" at the top. The key signature has one sharp (F#). A large diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".