

藍色の谷

Deep Blue Valley

酒井 格

(Itaru Saito Jul.2008)

Adagio

Piccolo

Flute 1

Flute 2

Oboe

Bassoon 1

Bassoon 2

Clarinet in E[♭]

Clarinet in B[♭] 1

Clarinet in B[♭] 2

Clarinet in B[♭] 3

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B[♭] 1

Trumpet in B[♭] 2

Trumpet in B[♭] 3

Horn in F 1&2

Horn in F 3&4

Trombone 1&2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Wind chime

Triangle

Suspended cymbal

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B

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vibraphone

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Allegro agitato

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sk. 1

A. Sk. 2

T. Sk.

B. Sk.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1,2

Hr. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vibraphone

Triangle

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, strings below, and percussion at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *ff*). A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal use Requires Purchase".

Instrument parts visible include:

- Picc.
- FL 1
- FL 2
- Ob.
- Bsn. 1
- Bsn. 2
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

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H

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

HH Cymbal & Bass drum

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1

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E⁺ Cl.

B⁺ Cl. 1

B⁺ Cl. 2

B⁺ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B⁺ Tpt. 1

B⁺ Tpt. 2

B⁺ Tpt. 3

Hr. 1,2

Hr. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Chinese cymbal

Tam-tam

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including flutes (Fl. 1, 2), oboes (Ob.), bassoons (Bn. 1, 2), strings (Violins 1, 2, Violas, Cellos, Double Basses), woodwinds (Saxophones, Clarinets), and percussion (Timpani, Snare, Cymbals, etc.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Adagio'. The score includes dynamic markings such as 'f' (forte), 'ff' (fortissimo), and 'p' (piano). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, indicating that this is a preview of a full score.

M

[illegible]

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81

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sk. 1 *mf*

A. Sk. 2 *mf*

T. Sk. *mf*

B. Sk. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hr. 1, 2 *mf*

Hr. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Chinese cymbal *f*

Pressissimo

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rit. *a tempo*

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1
Bsn. 2
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Mokusho
Hyojingu
Cymbals

tr. *p*