

森の情景  
Secret Story in the Woods

宍倉 晃 作曲  
Koh Shishikura

Andante ♩ = 69 ~ 72

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E<sup>♭</sup>

1st Clarinet in B<sup>♭</sup>

2nd Clarinet in B<sup>♭</sup>

3rd Clarinet in B<sup>♭</sup>

Alto Clarinet in E<sup>♭</sup>

Bass Clarinet in B<sup>♭</sup>

1st Alto Saxophone in E<sup>♭</sup>

2nd Alto Saxophone in E<sup>♭</sup>

Tenor Saxophone in B<sup>♭</sup>

Baritone Saxophone in E<sup>♭</sup>

1st Trumpet in B<sup>♭</sup>

2nd Trumpet in B<sup>♭</sup>

3rd Trumpet in B<sup>♭</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Andante ♩ = 69

水笛 (注)

*mp*

*p*

*p*

*p*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Wind Chime

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*mp*

*arco*

*mp*

**A**

**A**

*a2*









48 **C**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**C**

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

**C**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wind Chime







Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p* *mf* *mf* *p*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf* *mf* *mp*

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80

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

2nd

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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97

Picc. -

Fl. 1 -

Fl. 2 - *mf*

Ob. -

Bsn. -

E<sup>♭</sup> Cl. -

B<sup>♭</sup> Cl. 1 - *mf*

B<sup>♭</sup> Cl. 2 - *mf*

B<sup>♭</sup> Cl. 3 - *mf*

A. Cl. -

B. Cl. -

A. Sax. 1 - *mf*

A. Sax. 2 - *mf*

T. Sax. -

B. Sax. -

Trp. 1 -

Trp. 2 -

Trp. 3 -

Hrn. 1&2 -

Hrn. 3&4 -

Trb. 1 -

Trb. 2 -

Trb. 3 -

Euph. -

Tuba - *mf*

St. Bass -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 - *mf*

Perc. 4 -

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107 *accel.*  $\text{♩} = 112$  *rit.*

Picc. *mf* *f* *f* *f*

Fl. 1 *mf* *f* *f* *f*

Fl. 2 *mf* *f* *f* *f*

Ob. *f* *f* *f* *f*

Bsn. *mf* *f* *f* *f*

E<sup>♭</sup> Cl. *mf* *f* *f* *f*

B<sup>♭</sup> Cl. 1 *mf* *f* *f* *f*

B<sup>♭</sup> Cl. 2 *mf* *f* *f* *f*

B<sup>♭</sup> Cl. 3 *mf* *f* *f* *f*

A. Cl. *mf* *f* *f* *f*

B. Cl. *mf* *f* *f* *f*

A. Sax. 1 *mf* *f* *f* *f*

A. Sax. 2 *mf* *f* *f* *f*

T. Sax. *mf* *f* *f* *f*

B. Sax. *mf* *f* *f* *f*

Trp. 1 *f* *f* *f* *f*

Trp. 2 *f* *f* *f* *f*

Trp. 3 *f* *f* *f* *f*

Hrn. 1&2 *mp* *f* *f* *f*

Hrn. 3&4 *f* *f* *f* *f*

Trb. 1 *mp* *f* *f* *f*

Trb. 2 *mp* *f* *f* *f*

Trb. 3 *mp* *f* *f* *f*

Euph. *mf* *f* *f* *f*

Tuba *mp* *f* *f* *f*

St. Bass *mp* *f* *f* *f*

Timp. *accel.*  $\text{♩} = 112$  *rit.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Sus. Cym.* *mp* *mf* *p* *mf* *p*

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115 **G** Vivace ♩ = 160

Picc. -

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E<sup>♭</sup> Cl. *f*

B<sup>♭</sup> Cl. 1 *f*

B<sup>♭</sup> Cl. 2 *f*

B<sup>♭</sup> Cl. 3 *f* *rit.*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

**G** Vivace ♩ = 160

Trp. 1 *f* *p*

Trp. 2 *f* *p*

Trp. 3 *f* *p* *legato*

Hrn. 1&2 *f* *mf* *mf* *legato*

Hrn. 3&4 *f* *mf* *legato*

Trb. 1 -

Trb. 2 -

Trb. 3 -

Euph. *f*

Tuba *f*

St. Bass *f* *p* *plizz*

**G** Vivace ♩ = 160

Timp. Snare

Perc. 1 *f*

Perc. 2 *mf* *p* *Tambourine*

Perc. 3 *p*

Perc. 4 *mf*

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127 H

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E<sup>♭</sup> Cl. *f*

B<sup>♭</sup> Cl. 1 *f*

B<sup>♭</sup> Cl. 2 *f*

B<sup>♭</sup> Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1&2 *mp* (1st, 2nd)

Hrn. 3&4 *mp* (3rd, 4th)

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f* (Cr. Cym.)

Perc. 4 *p*

*f* *mf* *mp* *nf*

133

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp* *f* *mp* *f* *mp* *f*

*mp* *mf* *p*

139 I L'istesso tempo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

I L'istesso tempo

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

I L'istesso tempo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

147

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mp*

*p*

*mf*

B. Dr.

*mf*



156

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

*mf*

*sfz*

*f*

*mp*

*p*

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165

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*mf*

*p*

*mp*

B to B<sup>♭</sup>

E to C

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174

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*f*

*mp*

*mp*

*mp*

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*rit.* **K** Moderato ♩ = 112

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**K** Moderato ♩ = 112

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

**K** Moderato ♩ = 112

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*mf* Trgl.

C to E<sup>♭</sup>

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207 *rit.*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf* *mp* *p* *rit.* *2nd*

This image shows a page of a musical score, page 27, with a large diagonal watermark that reads "Preview Only Legal use Requires purchase". The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat and B-flat (1, 2, and 3), Alto and Bass Clarinets, Saxophones in Alto, Tenor, and Bass, Trumpets 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, Tuba, St. Bass, Timpani, and four Percussion parts. The score begins at measure 207 and includes dynamic markings such as *mf*, *mp*, and *p*, as well as a *rit.* (ritardando) marking. The percussion parts show various rhythmic patterns and dynamics.