

「イグアス—大いなる水の躍動」より

(コンクール・エディション)

1. 雲の生まれる場所 - Where clouds come from

Iguazu - Salvation of Great Water (Excerpt)

作曲/指揮 作曲
Shunichi Sakai (2016)

Allegro (♩ = 120 ca.)

Flute

1st Flute

2nd Flute

Oboe (Optional)

Bassoon (Optional)

Clarinet in B[♭] (Optional)

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in B[♭]

2nd Alto Saxophone in B[♭]

Baritone Saxophone in B[♭]

Baritone Saxophone (Optional)

Allegro (♩ = 120 ca.)

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone (Optional)

Euphonium

Tuba

String Bass (Optional)

Allegro (♩ = 120 ca.)

Timpani

1st Percussion
Crash Cymbals
Triangle, Jazzer

2nd Percussion
Suspended Cymbal
Maracas

3rd Percussion
Tom-Toms, Bongo
Rim-Block (DM),
Bass Drum
Crash Cymbals

4th Percussion
Bass Drum
Ukulele

5th Percussion
Castles
Steel-Drum

6th Percussion
Glockenspiel

Piano

日、月夜の虹 - Moonbow

Adiantum nigrum L.

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Flac.

Fl. 1

Fl. 2

Ob.

(Opt.)

Bsn.

(Opt.)

E♭ Cl.

(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

(Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

(Opt.)

Euph.

Tuba

Dr. Perc.

(Opt.)

Trgm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

PI

23

Flac.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

Br. Cl. (Opt.)

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (Opt.)

Euph.

Tuba

B. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

PC

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77

Flac.

Fl. 1

Fl. 2

Ob. (Opt.)

Ins. (Opt.)

E♭ Cl. (Opt.)

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

PI.

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14

Flac.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (Opt.)

Euph.

Tuba

B. Bass (Opt.)

timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

PI

34

35

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25

Fl. 1

Fl. 2

Ob. (Opt.)

Cor. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

E. Tbn. (Opt.)

Euph.

Tuba

Dr. Bass (Opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

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18

Flac.

Fl. 1

Fl. 2

Ob.

(Opt.)

Bsn.

(Opt.)

Pf. Cl.

(opt.)

Pf. Cl. 1

Pf. Cl. 2

Pf. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

(Opt.)

Pf. Trp. 1

Pf. Trp. 2

Pf. Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

(Opt.)

Euph.

Tuba

Sl. Bsn.

(Opt.)

Temp.

Per. 1

Per. 2

Per. 3

Per. 4

Per. 5

Per. 6

Pi.

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III. 流転 - Flux
Allegro (♩ = 120)

Flute 1 (Fl. 1)
Flute 2 (Fl. 2)
Oboe (Ob.)
Clarinet (Cl.)
Bassoon (Bsn.)
Trumpet 1 (Tr. 1)
Trumpet 2 (Tr. 2)
Trumpet 3 (Tr. 3)
Horn 1 & 2 (Hr. 1 & 2)
Horn 3 & 4 (Hr. 3 & 4)
Tuba 1 (Tbn. 1)
Tuba 2 (Tbn. 2)
Tuba 3 (Tbn. 3)
Euphonium (E. Tbn.)
Trombone (Tbn.)
Saxophone (Sax.)
Drum (Dr.)
Cymbal (Cym.)
Timp (Timp.)
Perc. 1 (Perc. 1)
Perc. 2 (Perc. 2)
Perc. 3 (Perc. 3)
Perc. 4 (Perc. 4)
Perc. 5 (Perc. 5)
Perc. 6 (Perc. 6)
Perc. 7 (Perc. 7)

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194

Flac.

Fl. 1

Fl. 2

Ob.

(Opt.)

Bsn.

(Opt.)

1st Cl.

(opt.)

1st Cl. 1

1st Cl. 2

1st Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

(Opt.)

1st Trp. 1

1st Trp. 2

1st Trp. 3

Bar. 1&2

Bar. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

(Opt.)

Euph.

Tuba

B. Bass

(Opt.)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

PI.

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Fl. 1
Fl. 2
Ob. (Opt.)
Bsn. (Opt.)
Hr. 1
Hr. 2
Hr. 3
B. 1
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax. (Opt.)
Hr. 1
Hr. 2
Hr. 3
Hr. 1 & 2
Hr. 3 & 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. (Opt.)
Euph.
Tuba
E. Sax. (Opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
PI

20

214

Fl.

Fl. 1

Fl. 2

Ob.

(Opt.)

Bsn.

(Opt.)

E♭ Cl.

(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

(Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

(Opt.)

Euph.

Tuba

St. Bsn.

(Opt.)

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

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Pic.
 Fl. 1
 Fl. 2
 Ob.
 (Opt.)
 Pic.
 (Opt.)
 P. Cl.
 (Opt.)
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 (Opt.)
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 (Opt.)
 Euph.
 Tuba
 St. Bass
 (Opt.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 H.

Musical score for page 21, featuring various instruments and a large watermark reading "Preview Only Legal use Requires purchase".

122

Fluo.

Fl. 1

Fl. 2

Ob.
(Oph.)

Bsn.
(Oph.)

1st Cl.
(Oph.)

2nd Cl. 1

2nd Cl. 2

2nd Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
(Oph.)

1st Trp. 1

1st Trp. 2

1st Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.
(Oph.)

Euph.

Tuba

St. Bsn.
(Oph.)

Trimp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

PC

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XX

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E♭ CL (Opt.)

E♭ CL 1

E♭ CL 2

E♭ CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

E♭ Trp. 1

E♭ Trp. 2

E♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (Opt.)

Euph.

Tuba

Ac. Bsn. (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

PI

XX

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131

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

Br. C. 1 (Opt.)

Br. C. 2

Br. C. 3

B. C.

A. Sax. 1

A. Sax. 2

E. Sax.

B. Sax. (Opt.)

Br. Trp. 1

Br. Trp. 2

Br. Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (Opt.)

Euph.

Tuba

Bt. Bass (Opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pi.

P

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14)

Flac.

Fl. 1

Fl. 2

Ob. (Opt.)

Clar. (Opt.)

1st Cl. (Opt.)

2nd Cl. 1

2nd Cl. 2

2nd Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

1st Trp. 1

1st Trp. 2

1st Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

PC

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Q Misterioso (♩ = 40 ca.)

Full orchestral score page 26, featuring a large diagonal watermark: "Preview Only Legal Use Requires Purchase".

The score is divided into two systems, both marked with a tempo of **Q Misterioso (♩ = 40 ca.)**.

System 1 (Measures 1-16):

- Woodwinds:** Flute 1, Flute 2, Oboe (Oboe), Bassoon (Bassoon), English Horn (English Horn), Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet (Bass Clarinet).
- Strings:** Violin 1, Violin 2, Viola, Violoncello (Violoncello), Double Bass (Double Bass).
- Percussion:** Timpani (Timpani), Snare Drum (Snare Drum), Bass Drum (Bass Drum), Cymbal (Cymbal), Tom-tom (Tom-tom), Triangle (Triangle), Gong (Gong), Chimes (Chimes), Bells (Bells), Maracas (Maracas).
- Other:** Piano (Piano).

System 2 (Measures 17-32):

- Woodwinds:** Flute 1, Flute 2, Oboe (Oboe), Bassoon (Bassoon), English Horn (English Horn), Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet (Bass Clarinet).
- Strings:** Violin 1, Violin 2, Viola, Violoncello (Violoncello), Double Bass (Double Bass).
- Percussion:** Timpani (Timpani), Snare Drum (Snare Drum), Bass Drum (Bass Drum), Cymbal (Cymbal), Tom-tom (Tom-tom), Triangle (Triangle), Gong (Gong), Chimes (Chimes), Bells (Bells), Maracas (Maracas).
- Other:** Piano (Piano).

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*), and articulation marks.

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Adagio Cantabile (4-6 min.)

Adagio Cantabile (4-6 min.)

Adagio Cantabile (4-6 min.)

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Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

1st Cl. (opt.)

1st Cl. 1

1st Cl. 2

1st Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

1st Trp. 1

1st Trp. 2

1st Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (Opt.)

Euph.

Tuba

B. Bass (Opt.)

Trgm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

PI

Picc.
 Fl. 1
 Fl. 2
 Ob.
 (Op.)
 Bsn.
 (Op.)
 E♭ Cl.
 (Op.)
 E♭ Cl. 1
 E♭ Cl. 2
 E♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 (Op.)
 TP Top 1
 TP Top 2
 TP Top 3
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 (Op.)
 Euph.
 Tuba
 B. Bass
 (Op.)
 [S] Allegro (♩ = 120 ca.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Pl.
 [S] Allegro (♩ = 120 ca.)
 Wood Block
 Bongo

13

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Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

Hr. Cl.
(opt.)

Hr. Cl. 1

Hr. Cl. 2

Hr. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
(Opt.)

Hr. Trp. 1

Hr. Trp. 2

Hr. Trp. 3

Trc. 1&2

Trc. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.
(Opt.)

Euph.

Tuba

B. Bass
(Opt.)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

PI

734

Flc.

Fl. 1

Fl. 2

Ob.
(Oph.)

Bsn.
(Oph.)

E♭ Cl.
(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
(Oph.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.
(Oph.)

Euph.

Tuba

B. Bass
(Oph.)

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

PI

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108

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (Opt.)

Euph.

Tuba

Dr. Bass (Opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

PI

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Legal Use Requires Purchase

32

Fl. 1

Fl. 2

Ob. (Op.)

Cor. (Op.)

1st Cl. (Op.)

2nd Cl. 1

2nd Cl. 2

2nd Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Op.)

1st Trp. 1

1st Trp. 2

1st Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (Op.)

Euph.

Tuba

Dr. Bass (Op.)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pt.

192

Flac.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Per. SSA

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (Opt.)

Euph.

Tuba

St. Bsn. (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

PI.

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Fl. 1
Fl. 2
Ob. (Op.)
Bsn. (Op.)
E♭ Cl. (Op.)
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax. (Op.)
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. (Op.)
Euph.
Tuba
St. Bsn. (Op.)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Pl.

IV

V

Preview Only
Legal Use Requires Purchase

Flac.
Fl. 1
Fl. 2
Ob.
(Opt.)
Bsn.
(Opt.)
F¹ Cl.
(Opt.)
F² Cl. 1
F² Cl. 2
F² Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
(Opt.)
B¹ Trp. 1
B¹ Trp. 2
B¹ Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
(Opt.)
Euph.
Tuba
G. Bsn.
(Opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
H.

219

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

Tr. Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (Opt.)

Euph.

Tuba

St. Bsn. (Opt.)

WV Vivace (4-114 ex.)

Trp.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Pt.

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277 **[X] Maestoso** (♩ = 72bpm)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

E♭ Trp. 1

E♭ Trp. 2

E♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (Opt.)

Euph.

Tuba

St. Bsn. (Opt.)

[X] Maestoso (♩ = 72bpm)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

PI

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Preview Only
Legal Use Requires Purchase

Fl. 1
Fl. 2
Ob. (Op.)
Eup. (Op.)
B. Cl. (Op.)
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax. (Op.)
B. Sax. 1
B. Sax. 2
B. Sax. 3
Hr. 1 & 2
Hr. 3 & 4
Trp. 1
Trp. 2
Trp. 3
B. Trp. (Op.)
Euph.
Tuba
B. Bass (Op.)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
PI

Full orchestral score page 5, marked "IX Vivace (♩ = 100b.)". The page contains staves for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. (Cpt.)), Bassoons (Bsn. (Cpt.)), Clarinets (B♭ Cl. (Cpt.), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A Sax. 1, A Sax. 2, T. Sax., B. Sax. (Cpt.)), Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Horns (Hrn. 1st, Hrn. 2nd), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Cpt.)), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum (Cpt.)), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6), and Piano (PI.). The score is heavily watermarked with "Preview Only" and "Legal Use Requires purchase".

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Flac.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (Opt.)

Euph.

Tuba

St. Bsn. (Opt.)

timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

PI

Fl. 1

Fl. 2

Oboe

Bassoon

Clarinet in B-flat

Clarinet in A

Saxophone in A

Saxophone in B-flat

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Bass Drum

Snare Drum

Cymbal

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8

44

Flc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

HP Cl. (Opt.)

HP Cl. 1

HP Cl. 2

HP Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

HP Trp. 1

HP Trp. 2

HP Trp. 3

Hrn. 1&2

Pos. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (Opt.)

Euph.

Tuba

B. Bass (Opt.)

Trpt.

Forc. 1

Forc. 2

Forc. 3

Forc. 4

Forc. 5

Forc. 6

PI

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