

*Adventure tale of Professor ALEX*Composed by  
Shige Shimizu (2005)

Marsiano (♩=121)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E

1st Clarinet in B

2nd Clarinet in B

3rd Clarinet in B

Alto Clarinet in E

Bass Clarinet in B

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone in B

Bari-tone Saxophone in E

1st Trumpet in B

2nd Trumpet in B

3rd Trumpet in B

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass Tuba

String Bass

Timpani

Mallet Percussion

Glockenspiels

1st Percussion

Spare Drum

Bass Drum

2nd Percussion

Crash Cymbals

Suspended Cymbal

3rd Percussion

4 Tone-toms

Triangle

4th Percussion

Tam-tam

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2

Page

11.1

四二

- 6b -

133

100-4-8

- 1 -

400

Top 3

870

100

Trifles

St.B

Temp

3

Pere

卷之三

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various clefs (G, C, F), key signatures, and time signatures. The page is heavily watermarked with the text "Preview Only" and "Legal Use Requires Purchase" in large, semi-transparent, black font.

A page from a full musical score. The title 'Legal Use Requires Purchase' is printed diagonally across the page. The score includes parts for Picc., Fl.1, Fl.2, Ob., Bassoon, B.C., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrs.1/2, Hrs.3/4, Trb.1, Trb.2, B.Trb., Euph., Tuba, St.Bass, Timpani, Mallets, Perc.1, Perc.2, Perc.3, and Perc.4. The music is in 2/4 time, dynamic ff, and tempo 'a tempo'. The page features a large, diagonal watermark reading 'Legal Use Requires Purchase'.

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**D** Grave

Picc.

H.1.

H.2.

(Bb)

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**D** Grave

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1/2

Horn 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Sl. Bass

**D** Grave

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

A page from a musical score featuring a complex arrangement of instruments. The top half of the page shows woodwind parts: Picc., Fl.1, Fl.2, Ob., Bassoon, B.C., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., and A.Sax.1. The bottom half shows brass and percussion: T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1/2, Hrn.3/4, Trb.1, Trb.2, B.Trb., Eph., Tuba, St.Bass., Timpani, Mallets, Perc.1, Perc.2, Perc.3, and Perc.4. The score is filled with dense musical notation, including many sixteenth-note patterns. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the page.



Picc.

Fl.1

Fl.2

Ob.

Bsn.

Bb Cl.

Ct.1

Ct.2

Ct.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T.Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tuba

Sl.Bass

Tim.

Mallets

Perc.1

Perc.2

Perc.3

Perc.4

48

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F

Pic.

H.1

H.2

Ob.

Bsn.

Ed. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St Bass

F

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.

Fl.1

Fl.2

Ob.

Bassoon

Eb-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

B.Trb.

Drpf.

Tuba

St.Bass

Timpani

Mallets

Perc.1

Perc.2

Perc.3

Perc.4

13

A page of musical notation for a large ensemble, featuring multiple staves for various instruments including woodwinds, brass, and percussion. The page is heavily watermarked with the text "Preview Only" and "Legal Use Requires Purchase" in large, semi-transparent, diagonal font.

Pic.

Fl.1

Fl.2

Oboe

Bassoon

B.Clar.

Clar.1

Clar.2

Clar.3

A.Clar.

B.Clar.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Timp.1

Timp.2

Timp.3

Horn.1/2

Horn.3/4

Tuba.1

Tuba.2

B.Tuba

Double Bass

Timp.

Mallets

Perc.1

Perc.2

Perc.3

Perc.4

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A page from a musical score for orchestra and percussion. The score is organized into staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bass., Bb.Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1/2, Hrn.3/4, Trb.1, Trb.2, B.Trb., Baph., Tuba., St.Bass., Timb., Mallets., Perc.1, Perc.2, Perc.3, and Perc.4. The score is divided into measures by vertical bar lines. The title 'H' is at the top left, and 'II' appears in the middle of the page. A large, semi-transparent watermark reading 'Preview Only Legal Use Requires Purchase' is diagonally across the page.

Preview Only  
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86

poco a poco rit. -- 17

Picc.

Fl.1

Fl.2

Ob.

Bass.

E. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T.Sax.

B. Sax.

Top.1

Top.2

Trp.3

Hns.1/2

Hns.3/4

Tbn.1

Tbn.2

B. Tbn.

Exph.

Tuba

St.Bass

Timp.

Mallets

Perc.1

Perc.2

Perc.3

Perc.4

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18

Pic.

Pt.1

Pt.2

Ob.

Bsn.

B-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tuba

St.Bass

Temp.

Mallets

Perc.1

Perc.2

Perc.3

Perc.4

*[A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.]*

Tum tum

Picc.

Fl.1

Fl.2

Ob.

Bass.

B.C.

C.Cl.1

C.Cl.2

C.Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Horn.1/2

Horn.3/4

Trb.1

Trb.2

B.Trb.

Exph.

Tuba

St.Bass

Timp.

Mallets

Perc.1

Perc.2

Perc.3

Perc.4

**J Con fuoco** (♩=105-108)

**J Con fuoco** (♩=105-108)

**J Con fuoco** (♩=105-108)

**Start off**

**ff**

**ff**

**ff**

**ff**

A blank musical score page featuring 21 staves. The instruments listed on the left side are: Picc., Fl.1, Fl.2, Ob., Bassoon, B-Cl., Cl.1, Cl.2, Cl.3, A-Cl., B-Cl., A-Sax.1, A-Sax.2, T-Sax., B-Sax., Trp.1, Trp.2, Trp.3, Hrn.1/2, Hrn.3/4, Tbn.1, Tbn.2, B-Tbn., Baph., Tuba, St-Bass, Timpani, Mallets, Perc.1, Perc.2, Perc.3, and Perc.4. A large, semi-transparent watermark with the text "Preview Only" and "Legal Use Requires Purchase" is repeated diagonally across the page.

Pic.

Fl.1

Fl.2

Ob.

Bsn.

E. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T.Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hsn.1/2

Hsn.3/4

Tbn.1

Tbn.2

B. Tbn.

Eph.

Tuba

St.Bass

Timp.

Mallets

Perc.1

Perc.2

Perc.3

Perc.4

106

f

p

108

110

Pic.

H.1

H.2

(6)

Bsn.

Bb Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

B.Tbn.

Daph.

Toba

St.Bass

Timpani

Mallets

Perc.1

Perc.2

Perc.3

Perc.4

K

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B.C.

Ct.1

Ct.2

Ct.3

A.Ct.

B.Ct.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

K

Trp.1

Trp.2

Trp.3

Hsn.1/2

Hsn.3/4

Trib.1

Trib.2

B.Trib.

Eph.

Tuba

St.Bass

K

Timp.

Mallets

Perc.1

Perc.2

Perc.3

Perc.4

23

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Pic.

H.1

H.2

(6)

Bsn.

E-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

B.Tbn.

Baph.

Tuba

St.Bass

Timp.

Mallets

Perc.1

Perc.2

Perc.3

Perc.4

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Preview  
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A page from a full orchestra and piano score. The page number 126 is at the top left, and the title 'Elegante (♩=80)' is centered above the staff. The score includes parts for Picc., B.1, B.2, Oboe, Bassoon, E-Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1/2, Hrn.3/4, Tbn.1, Tbn.2, B.Tbn., Baph., Tuba, St.Bass, Timpani, Mallets, Perc.1, Perc.2, Perc.3, and Perc.4. The music consists of multiple staves with various notes and rests. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

Picc.

Fl.1

Fl.2

Oboe

Bassoon

E. Cl.

C.1

C.2

C.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Horn.1/2

Horn.3/4

Trb.1

Trb.2

B. Trb.

Euph.

Tuba

St.Bass

Timp.

Mallets

Perc.1

Perc.2

Perc.3

Perc.4

The score consists of 21 staves of music. The instruments listed on the left are: Picc., Fl.1, Fl.2, Oboe, Bassoon, E. Cl., C.1, C.2, C.3, A. Cl., B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Tpt.1, Tpt.2, Tpt.3, Horn.1/2, Horn.3/4, Trb.1, Trb.2, B. Trb., Euph., Tuba, St.Bass, Timp., Mallets, Perc.1, Perc.2, Perc.3, and Perc.4. The music is in 2/2 time. The page number 27 is in the top right corner. A large, diagonal watermark across the page reads "Preview Only" and "Legal Use Requires Purchase".

picc.  
fl.1  
fl.2  
ob.  
bassoon  
es.cl.  
cl.1  
cl.2  
cl.3  
a.cl.  
b.cl.  
a.sax.1  
a.sax.2  
t.sax.  
b.sax.  
tpt.1  
tpt.2  
tpt.3  
hrn.1/2  
hrn.3/4  
trb.1  
trb.2  
b.trb.  
euph.  
tuba  
st.bass  
timp.  
mallets  
perc.1  
perc.2  
perc.3  
perc.4

A page from a musical score for orchestra and band, page 21. The score is arranged in two systems of six staves each. The instruments listed on the left are Picc., Fl.1, Fl.2, Ob., Bassoon, B.Clar., C.L.1, C.L.2, C.L.3, A.Clar., B.Clar., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1/2, Hrn.3/4, Trib.1, Trib.2, B.Trib., Espn., Tuba, St.Bass, Timpani, Mallets, Perc.1, Perc.2, Perc.3, and Perc.4. The music includes dynamic markings like 'accel.', 'f', 'ff', 'mf', 'p', and 'sf'. The page features a large, diagonal watermark reading 'Preview Only'.

M. 1-70

Pic.

H.1

H.2

Ob.

Bass.

B-Cl.

C1.1

C1.2

C1.3

A-Cl.

B-Cl.

A-Sax.1

A-Sax.2

T-Sax.

B-Sax.

Trp.1

Trp.2

Trp.3

Horn.1/2

Horn.3/4

Tbn.1

Tbn.2

B-Tbn.

Euph.

Tuba

St.Bass

Timpani

Mallets

Perc.1

Perc.2

Perc.3

Perc.4

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155

poco rit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T.Sax.

B. Sac.

Trp. 1

Trp. 2

Trp. 3

Hsn. 1/2

Hsn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Expl.

Tuba

St. Bass

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31

*Preview Only*

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[N] *Meno mosso*

32 [N] *Meno mosso*

Picc.  
Fl.1  
Fl.2  
Ob.  
Bassoon  
D.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
H.Sax.

[N] *Meno mosso*

Tromp.1  
Tromp.2  
Tromp.3  
Hrm.1/2  
Hrm.3/4  
Tbn.1  
Tbn.2  
B.Tbn.  
Baph.  
Tuba  
St.Bass

[N] *Meno mosso*

Timp.  
Mallets  
Perc.1  
Perc.2  
Perc.3  
Perc.4

33

Picc.

F1.1

F1.2

Ob.

Bsn.

Bb Cl.

Ct.1

Ct.2

Ct.3

A.Ct.

B.Ct.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Horn.3/4

Tbn.1

Tbn.2

B.Tbn.

Bass.

Tuba

St.Bass

acc.

Brillante  $\text{d}=80\sim82$

acc.

Brillante  $\text{d}=80\sim82$

acc.

Brillante  $\text{d}=80\sim82$

acc.

Mallets

Perc.1

Perc.2

Perc.3

Perc.4

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