

# Man on The Moon

Difficulty So, It Challenges ~ by J. F. K.

< Complete Edition >

1. A President Speech ~ by J. F. K ~

Composed by  
Masuke Shimizu  
(2001/2005)

**Andante Maestoso** (♩ = 60-70) (♩ = 131-144)

Flauto

1st & 2nd Flauto

1st & 2nd Oboe

Bassoon

Clarinete in D

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in D

Bass Clarinet in B♭

Contrabasso  
Clarinete in B♭

Soprano  
Saxofone in B♭

1st & 2nd  
Saxofone

Tenor  
Saxofone in F

Bassone  
Saxofone in E♭

**Andante Maestoso** (♩ = 60-70) (♩ = 131-144)

1st Trompete in B♭

2nd Trompete in B♭

3rd Trompete in B♭

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Harp

Piano

**Andante Maestoso** (♩ = 60-70) (♩ = 131-144)

Triplice

Perkussion 1  
1) Snare Drum  
2) Bass Drum

Perkussion 2  
1) Cymbal  
2) Suspended Cymbal

Perkussion 3  
4) Tom Tom  
5) Tom Tom

Perkussion 4  
1) Triangle  
2) Tambourine  
3) Water Drum

Perkussion 5  
1) Chimes  
2) Chimes

Wind Chime

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Perc  
 1&2 Flt  
 1&2 Obs  
 Bsn  
 19 Cl  
 1 Cl  
 2 Cl  
 3 Cl  
 A Cl  
 B Cl  
 Ch Cl  
 S Sax  
 1&2 A Sax  
 T Sax  
 B Sax  
 1 Trp  
 2 Trp  
 3 Trp  
 1&2 Hrn  
 3&4 Hrn  
 1 Trb  
 2 Trb  
 3 Trb  
 Euph  
 Tuba  
 Sn Bass  
 Harp  
 Piano  
 Timp  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

Musical score for Percussion section, measures 1-4. The score includes staves for various percussion instruments: Perc, 1&2 Flt, 1&2 Obs, Bsn, 19 Cl, 1 Cl, 2 Cl, 3 Cl, A Cl, B Cl, Ch Cl, S Sax, 1&2 A Sax, T Sax, B Sax, 1 Trp, 2 Trp, 3 Trp, 1&2 Hrn, 3&4 Hrn, 1 Trb, 2 Trb, 3 Trb, Euph, Tuba, Sn Bass, Harp, Piano, Timp, Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".



11

Flu.

1&2 Fl.

1&2 Obs.

Bra.

19 Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Sn. Drum

Harp

Piano

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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79 80

Flt.

1st Fl.

2nd Fl.

Flg.

1st Cl.

2nd Cl.

3rd Cl.

Alt. Cl.

B. Cl.

Ch. Cl.

S. Sax.

1st A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sol. Bass

Harp

Piano

Trng.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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This image shows a page of a musical score for 'The Lord of the Rings: The Two Towers'. The score is for a full orchestra and includes parts for various instruments such as Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Timp, Perc, and Strings. The music is in 2/2 time and features complex orchestration with many notes and rests. A large diagonal watermark reading 'Preview Only' is overlaid across the page.

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19

Flc

1&2 Flc

1&2 Obs

Hrn

19 Cl

1 Cl

2 Cl

3 Cl

A Cl

B Cl

Ch Cl

S Sax

1&2 A Sax

T Sax

B Sax

1 Trp

2 Trp

3 Trp

1&2 Horn

3&4 Horn

1 Tbn

2 Tbn

3 Tbn

Euph

Tuba

Sn Drum

Drum

Piano

Temp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Try low position vocal

1st V

2nd V

3rd V

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Pic

182 Fl

182 Obo

Bsn

1st Cl

2 Cl

3 Cl

A Cl

B Cl

Ch Cl

8 Sax

182 A Sax

7 Sax

8 Sax

1 Trp

2 Trp

3 Trp

182 Hrn

184 Hrn

1 Tbn

2 Tbn

3 Tbn

Euph

Tuba

Sn Drum

Harp

Piano

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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29

Flu.

1&2 Flu.

1&2 Obs.

Bra.

19 Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Sol. Bass

Harp

Piano

Trng.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Wood Clars

2, 4, 6, 8

Timpani

Wood Clars

13

*molto cresc.* **F. Meno mosso**

Flu.

1&2 Flu.

1&2 Obs.

Bss.

19 Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Sol. Bass

Harp.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*molto cresc.* **F. Meno mosso**

Triangle

JP

Wood Chimes

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19

Flu.

1&2 Flu.

1&2 Obs.

Bra.

B♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba.

Sn. Drum.

Harp.

Piano.

Trng.

Per. 1

Per. 2

Per. 3

Per. 4

Per. 5

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## 2. Plan of NASA ~ Full of Dreams and Full of Hopes ~

**Moderato**  $\text{♩} = 100$

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Bassoon

Clarinet in D

1st Clarinet in D

2nd Clarinet in D

3rd Clarinet in D

Also Clarinet in D

Bass Clarinet in B

Contrabass Clarinet in B

Soprano Saxophone in B

1st & 2nd Alto Saxophones in E

Tenor Saxophone in E

Baritone Saxophone in E

**Moderato**  $\text{♩} = 100$

1st Trumpet in D

2nd Trumpet in D

3rd Trumpet in D

1st & 2nd Horns in F

1st & 2nd Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Harp

Piano

**Moderato**  $\text{♩} = 100$

Trombone

Percussion 1  
Toms, Fx, Bells, Snare

Percussion 2  
Cymbals, Suspended Cymbal

Percussion 3  
Xylophone, Whistle, Snare

Percussion 4  
Tubular

Percussion 5  
Maracas, Chimes

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Flute  
Piccolo  
Oboe  
English Horn  
Clarinet  
Bassoon  
Saxophone  
Trumpet  
Trombone  
Tuba  
Euphonium  
Harp  
Piano  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Percussion 5

Preview Only  
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11 [A]

Flute  
Flute 1  
Flute 2  
Clarinet  
Clarinet 1  
Clarinet 2  
Saxophone  
Saxophone 1  
Saxophone 2  
Trumpet  
Trumpet 1  
Trumpet 2  
Trombone  
Trombone 1  
Trombone 2  
Euphonium  
Tuba  
Snare Drum  
Harp  
Piano  
Tympani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Percussion 5

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19 20

Fls.

1&2 Fls.

3&4 Fls.

Hrns.

Dr. Cl.

Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

S. Sa.

1&2 S. Sa.

T. Sa.

B. Sa.

10pt.

20pt.

30pt.

1&2 Trm.

3&4 Trm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Sn. Dr.

Harp

Piano

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

- 17 -

71

Flu

1A 2Fls

1A 2Ob

Hrn

D-Cl

1Cl

2Cl

3 Cl

A-Cl

B-Cl

Ch-Cl

S.Su.

1A 2A Su

T.Su.

B.Su.

1Tpt

2Tpt

3Tpt

1A 2Hrn

3A 4Hrn

1Trb

2Trb

3Trb

Euph

Tuba

Su.Hr.

Harp

Piano

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Full orchestral score for "The Rose Tree" by J. S. Bach, BWV 100. The score includes parts for Flute, Oboe, Violin, Viola, Cello, Double Bass, Harpsichord, and various woodwinds. The music is in G major, 3/4 time, and consists of 32 measures. The score is presented in a single system with multiple staves.

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Flute  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Tuba  
Euphonium  
Horn  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Percussion 5  
Violin  
Viola  
Cello  
Double Bass  
Piano

42

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Flute

1st Flute

2nd Flute

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

1st Alto Clarinet

2nd Alto Clarinet

3rd Alto Clarinet

Soprano Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

3rd Tenor Saxophone

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

1st Tuba

2nd Tuba

3rd Tuba

1st Euphonium

2nd Euphonium

3rd Euphonium

1st Snare Drum

2nd Snare Drum

3rd Snare Drum

1st Cymbal

2nd Cymbal

3rd Cymbal

1st Tom

2nd Tom

3rd Tom

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

6th Percussion

7th Percussion

8th Percussion

9th Percussion

10th Percussion

11th Percussion

12th Percussion

13th Percussion

14th Percussion

15th Percussion

16th Percussion

17th Percussion

18th Percussion

19th Percussion

20th Percussion

21st Percussion

22nd Percussion

23rd Percussion

24th Percussion

25th Percussion

26th Percussion

27th Percussion

28th Percussion

29th Percussion

30th Percussion

31st Percussion

32nd Percussion

33rd Percussion

34th Percussion

35th Percussion

36th Percussion

37th Percussion

38th Percussion

39th Percussion

40th Percussion

41st Percussion

42nd Percussion

43rd Percussion

44th Percussion

45th Percussion

46th Percussion

47th Percussion

48th Percussion

49th Percussion

50th Percussion

51st Percussion

52nd Percussion

53rd Percussion

54th Percussion

55th Percussion

56th Percussion

57th Percussion

58th Percussion

59th Percussion

60th Percussion

61st Percussion

62nd Percussion

63rd Percussion

64th Percussion

65th Percussion

66th Percussion

67th Percussion

68th Percussion

69th Percussion

70th Percussion

71st Percussion

72nd Percussion

73rd Percussion

74th Percussion

75th Percussion

76th Percussion

77th Percussion

78th Percussion

79th Percussion

80th Percussion

81st Percussion

82nd Percussion

83rd Percussion

84th Percussion

85th Percussion

86th Percussion

87th Percussion

88th Percussion

89th Percussion

90th Percussion

91st Percussion

92nd Percussion

93rd Percussion

94th Percussion

95th Percussion

96th Percussion

97th Percussion

98th Percussion

99th Percussion

100th Percussion

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45

Fls.

Alto Fl.

Alto Fl.

Dr.

Dr. Cl.

Cl.

Cl.

Cl.

Al. Cl.

Al. Cl.

Cl. Cl.

S. Sn.

Alto Sn.

T. Sn.

B. Sn.

Trp.

Trp.

Trp.

Alto Horn.

Alto Horn.

T. B.

T. B.

T. B.

Euph.

Tuba.

Str. B.

Harp.

Piano.

Trp.

Fls. 1

Fls. 2

Fls. 3

Fls. 4

Fls. 5

Con fuoco Vivace (♩ = 120-140)

54 *Lento* (♩ = 60-65)

Flu.  
 Fl. 2/Fl.  
 Fl. 2/Fl.  
 Bsn.  
 D-Ct.  
 Fl.  
 M.  
 J. Ct.  
 A. Ct.  
 B. Cl.  
 Cb. Cl.  
 S. Sn.  
 Fl. 2/Fl.  
 T. Sn.  
 B. Sn.  
*Lento* (♩ = 60-65)  
 Trp.  
 Trp.  
 Trp.  
 Fl. 2/Fl.  
 Fl. 2/Fl.  
 T. Tr.  
 T. Tr.  
 T. Tr.  
 Euph.  
 Tuba  
 Sr. Bn.  
 Hrp.  
 Piano  
*Lento* (♩ = 60-65)  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

Wtd. Clave

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Flute

Oboe

Clarinet

Bassoon

Saxophone

Trumpet

Trombone

Euphonium

Tuba

Snare Drum

Cymbal

Tom-Tom

Percussion

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The image displays a preview of a musical score for 'The Nutcracker' by Pyotr Ilyich Tchaikovsky, Op. 181. The score is for a full orchestra and includes parts for solo voices (Soprano, Alto, Tenor, Bass) and a chorus. The music is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The score is marked with 'Poco a poco accel' and includes a large 'Preview Only' watermark.

The image shows a page of a musical score for 'The Nutcracker' by Pyotr Ilyich Tchaikovsky, Op. 181. The score is for a full orchestra and includes parts for woodwinds, strings, and percussion. The tempo is marked 'Moderato' (♩ = 120). The score is presented as a preview with a large diagonal watermark reading 'Preview Only' and 'Legal use Requires Purchase'.

Preview Only  
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Flute  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Tuba  
Euphonium  
Percussion  
Piano  
Violin  
Viola  
Cello  
Double Bass

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Preview Only  
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~ The Launch, Welcome to Apollo 11, Go to the Moon ~

- 32 -

Preview Only

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Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Preview Only  
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79 *ff* (4-125) *poco a poco cresc.*

*cresc.*

Fls.

1&2 Fls.

1&2 Obs.

Bss.

D. Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

*ff* (4-125) *poco a poco cresc.*

*cresc.*

1 Trp.

2 Trp.

3 Trp.

1&2 Horns.

1&4 Horns.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba.

Str. Bass.

Harp.

Piano.

*ff* (4-125) *poco cresc.*

*cresc.*

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Wind Chimes

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This image shows a preview of a musical score for 'The Nutcracker' by Tchaikovsky. The score is written for a full orchestra and includes parts for various instruments. The visible instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Db. Bsn.), and Percussion (Perc.). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'.

15

Flu

1&2 Fls

1&2 Obs

Hrn

D>Cl

1 Cl

2 Cl

3 Cl

A.Cl

B.Cl

C>Cl

S.Sax

1&2 A.Sax

T.Sax

B.Sax

1 Trp

2 Trp

3 Trp

1&2 Hrn

1&4 Hrn

1 Tbn

2 Tbn

3 Tbn

Euph

Tuba

Str.Bass

Harp

Drum

Temp

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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47

Flu

1&2 Fls

1&2 Obs

Bss

D° Cl

1 Cl

2 Cl

3 Cl

A Cl

B Cl

Ch Cl

S Sax

1&2 A Sax

T Sax

B Sax

1 Trp

2 Trp

3 Trp

1&2 Hrn

1&4 Hrn

1 Tbn

2 Tbn

3 Tbn

Euph

Tuba

Str Bass

Harp

Pedal

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Wood Chime

Tubular Bells

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57

Flu.

1&2 Flu.

1&2 Obs.

Hrn.

D>Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Ch.Cl.

S.Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

1&4 Hrn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Str.Bass

Harp

Piano

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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The musical score is arranged in a standard orchestral format with the following parts listed on the left:

- Picc.
- 1&2 Fl.
- 1&2 Obs.
- Bsn.
- D>Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- Ch. Cl.
- S. Sax.
- 1&2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Horn.
- 1&4 Horn.
- 1 Tbn.
- 2 Tbn.
- 3 Tbn.
- Euph.
- Tuba
- Str. Bass
- Harp
- Piano
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

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rit. **Il Maestoso** (♩ = 100)

Flu.  
1&2 Fl.  
1&2 Obs.  
Bsn.  
10 Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Ch. Cl.  
S. Sax.  
1&2 A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Horn.  
1&4 Horn.  
1 Tbn.  
2 Tbn.  
3 Tbn.  
Euph.  
Tuba  
Sn. Drum  
Harp  
Piano  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

rit. **Il Maestoso** (♩ = 100)

rit. **Il Maestoso** (♩ = 100)

71

Flc

1&2 Flc

1&2 Obs

Bsn

E♭ CL

1 CL

2 CL

3 CL

A CL

B CL

Ch CL

S Sax

1&2 A Sax

T Sax

B Sax

1 Tpt

2 Tpt

3 Tpt

1&2 Hrn

1&4 Hrn

1 Tbn

2 Tbn

3 Tbn

Euph

Tuba

Str Bass

Harp

Piano

Trmp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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[illegible]

3) Con fuoco (A - 128 - 128) 3+3+2+2

*molto accel.*

1st Fl.

2nd Fl.

Ob.

Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

Chor.

Sax.

1st A Sax.

2nd A Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Horn.

2nd Horn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba.

Str. Bass.

Harp.

Piano.

3) Con fuoco (A - 128 - 128)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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37

Flt

Pic

1&2 Pic

1&2 Oboe

Bsn

D<sup>b</sup> Cl

E Cl

B Cl

A Cl

F# Cl

Sax

1&2 A Sax

T Sax

B Sax

1 Trp

2 Trp

3 Trp

1&2 Horn

3&4 Horn

1 Tbn

2 Tbn

3 Tbn

Euph

Tuba

Sn Drum

Cym

Piano

Tom

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

11) K 3+2+3+2

Preview Only  
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Flu

1&2 Flu

1&2 Obs

Bss

D=CL

1 CL

2 CL

3 CL

A CL

B CL

Ch CL

S.Soc

1&2 A.Soc

T.Soc

B.Soc

1 Trp

2 Trp

3 Trp

1&2 Hrn

1&4 Hrn

1 Trb

2 Trb

3 Trb

Euph

Tuba

Sst/Bsn

Harp

Piano

K 3+2+3+2

Temp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5





118  $(\text{♩}, \text{♩})$   $3+3+2+2$

Flu.  $\text{ff}$

1&2 Fl.  $\text{ff}$

1&2 Obs.  $\text{ff}$

Bsn.  $\text{ff}$

D. Cl.  $\text{ff}$

1 Cl.  $\text{ff}$

2 Cl.  $\text{ff}$

3 Cl.  $\text{ff}$

A. Cl.  $\text{ff}$

B. Cl.  $\text{ff}$

Ch. Cl.  $\text{ff}$

S. Sax.  $\text{ff}$

1&2 A. Sax.  $\text{ff}$

T. Sax.  $\text{ff}$

B. Sax.  $\text{ff}$

1 Trp.  $\text{ff}$

2 Trp.  $\text{ff}$

3 Trp.  $\text{ff}$

1&2 Hrn.  $\text{ff}$

1&4 Hrn.  $\text{ff}$

1 Tbn.  $\text{ff}$

2 Tbn.  $\text{ff}$

3 Tbn.  $\text{ff}$

Euph.  $\text{ff}$

Tuba  $\text{ff}$

Str. Bass  $\text{ff}$

Harp

Piano

Temp.  $\text{ff}$

Perc. 1  $\text{ff}$

Perc. 2  $\text{ff}$

Perc. 3  $\text{ff}$

Perc. 4  $\text{ff}$

Perc. 5  $\text{ff}$

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Attacca 4

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# 4. Man on the Moon

~ Hymn, Ending ~

*Adagio*  $\text{♩} = 60$  *div.* [A]

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Bassoon

Clarinet in E

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Soprano Saxophone in Bb

1st & 2nd Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Harp

Piano

Timpani

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Cymbal  
Suspended Cymbal

Percussion 3  
Tambourine

Percussion 4  
Triangle  
Wood Chime

Percussion 5  
Chimes  
Chime

*Adagio*  $\text{♩} = 60$  *div.* [A]

Wood Chime

Chimes

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5

Flu

1st Fl

2nd Fl

Bu

1st Cl

2nd Cl

3rd Cl

A. Cl

B. Cl

Ob. Cl

S. Sax

1st A. Sax

2nd A. Sax

1st Trp

2nd Trp

3rd Trp

1st Hrn

2nd Hrn

3rd Hrn

1st Trb

2nd Trb

3rd Trb

Euph

Tuba

Sn. Drm

Harp

Piano

Trmp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



Preview Only

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79

Flu.

1&2 Flu.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

Ch. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

3&4 Horn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Su. Bass

Harp.

Piano

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Preview Only





Preview Only

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18

Flu

1&2 Fls

1&2 Obs

Hrn

1st CL

1 CL

2 CL

3 CL

4 CL

5 CL

6 CL

Ob CL

S Sax

1&2 A Sax

T Sax

B Sax

1 Trp

2 Trp

3 Trp

1&2 Horn

3&4 Horn

1 Trb

2 Trb

3 Trb

Euph

Tuba

Sn Drum

Harp

Piano

Trmp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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12

*poco accel.* [E] Move a little (♩-♩-♩)

Flu.

1&2 Fls.

1&2 Obs.

Bsn.

D>Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Ch.Cl.

S.Soc.

1&2 A.Soc.

T.Soc.

B.Soc.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

1&4 Horn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Sst.Bass

Harp.

Piano

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*poco accel.* [E] Move a little (♩-♩-♩)

*cymbals*

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Maestoso 4/4 1-121

Pic.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tuba

Euph.

Sn. Dr.

Cym.

B. Dr.

Tim.

Chorus

Sopr.

Alto

Tenor

Bass

Maestoso 4/4 1-121

74

Preview Only  
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Flu

1&2 Fls

1&2 Obs

Hrn

1<sup>st</sup> CL

1 CL

2 CL

3 CL

A CL

B CL

Ch CL

S Sax

1&2 A Sax

T Sax

B Sax

1 Trp

2 Trp

3 Trp

1&2 Horn

3&4 Horn

1 Trb

2 Trb

3 Trb

Euph

Tuba

Sn Bass

Harp

Piano

Temp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

75

76

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III u. tempo

Preview Only  
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Flut.

1&2 Fl.

1&2 Obs.

Clar.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

5 Cl.

6 Cl.

Ch. Cl.

S. Sax.

1&2 A. Sax.

1 Sax.

2 Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Horn.

1&4 Horn.

1 Tpt.

2 Tpt.

3 Tpt.

Euph.

Tuba

Su. Bass

Harp

Piano

III u. tempo

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

[illegible]