

Glosses (♩ = 120)

Flute

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in B♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

3rd Alto Saxophone

Bassoon Saxophone in E♭

Glosses (♩ = 120)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horns in E♭

3rd & 4th Horns in E♭

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Frame

Glosses (♩ = 120)

Timpani

1st Percussion
 Snare Drum, B
 Bass, Conga

2nd Percussion
 Ona Cymbals
 Suspended Cymbal
 Tomtom, Sizzle
 Cymbal

3rd Percussion
 Juba, 2 Tomtom
 Bells, Steel Clogs
 Drum Set

4th Percussion
 Gong(s)
 Maracas

5th Percussion
 Shofone
 Sizzle Stick

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The music is in 3/4 time and features various dynamics and articulations. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hrn.), Tuba (Tub.), Euphonium (Euph.), Trombone (Tbn.), and Percussion (Perc.). The music is marked with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

musical score for orchestra and choir, featuring various instruments and vocal parts. The score is marked with a large diagonal watermark: "Preview Only Legal use Requires Purchase".

The score includes the following parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bassoon (Bsn.)
- Trumpet 1 (Tp. 1)
- Trumpet 2 (Tp. 2)
- Trumpet 3 (Tp. 3)
- Horn 1&2 (Hr. 1&2)
- Horn 3&4 (Hr. 3&4)
- Tuba 1 (Tb. 1)
- Tuba 2 (Tb. 2)
- Tuba 3 (Tb. 3)
- Euphonium (Euph.)
- Saxophone (Sax.)
- String Bass (Str. Bass)
- Piano (Pno.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score is divided into measures, with some measures marked with "poco a poco rit." and "a tempo".

18 *ad lib.*

Fl. 1 *sf* *piu a poco cres.*

Fl. 2 *sf* *piu a poco cres.*

Ob. *sf* *piu a poco cres.*

Bsn. *sf* *piu a poco cres.*

E♭ Cl. *sf* *piu a poco cres.*

B♭ Cl. 1 *sf* *piu a poco cres.*

B♭ Cl. 2 *sf* *piu a poco cres.*

B♭ Cl. 3 *sf* *piu a poco cres.*

B. Cl. *sf* *piu a poco cres.*

A. Sax. 1 *sf* *piu a poco cres.*

A. Sax. 2 *sf* *piu a poco cres.*

T. Sax. *sf* *piu a poco cres.*

B. Sax. *sf* *piu a poco cres.*

Trp. 1 *sf* *piu a poco cres.*

Trp. 2 *sf* *piu a poco cres.*

Trp. 3 *sf* *piu a poco cres.*

Hrn. 1&2 *sf* *piu a poco cres.*

Hrn. 3&4 *sf* *piu a poco cres.*

Tbn. 1 *sf* *piu a poco cres.*

Tbn. 2 *sf* *piu a poco cres.*

Tbn. 3 *sf* *piu a poco cres.*

E. Tbn. *sf* *piu a poco cres.*

Euph. *sf* *piu a poco cres.*

Tuba *sf* *piu a poco cres.*

St. Bass *sf* *piu a poco cres.*

Perc. *sf* *piu a poco cres.*

Trp. *sf* *piu a poco cres.*

Perc. 1 *sf* *piu a poco cres.*

Perc. 2 *sf* *piu a poco cres.*

Perc. 3 *sf* *piu a poco cres.*

Perc. 4 *sf* *piu a poco cres.*

Perc. 5 *sf* *piu a poco cres.*

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24 $\frac{3}{4}$ (40)

Flut. poco rit. poco accel.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

E. Tbn.

Euph.

Tuba

M. Bsn.

Perc.

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Preview Only

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10

1000 00

II Scherzando (♩ = 120)

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Flu.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

E. Tbn.

Euph.

Tuba

Dr. Bass

Perc.

Trm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

11

1000 00

II Scherzando (♩ = 120)

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41

Flu. 1

Flu. 2

Ob.

Bar.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Wh. 1

Wh. 2

Wh. 3

E. Tbn.

Euph.

Tuba

B. Bass

Trm.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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The musical score is organized into systems, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

Flute 1
Flute 2
Oboe
Bassoon
1st Clarinet
2nd Clarinet 1
2nd Clarinet 2
2nd Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bassoon
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1 & 2
Horn 3 & 4
Tuba 1
Tuba 2
Tuba 3
Euphonium
Trombone
Tuba
Bass
Piano
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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Flute
Oboe
Bassoon
Clarinet in B-flat
Clarinet in A
Saxophone in A
Saxophone in B-flat
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1 & 2
Horn 3 & 4
Tuba 1
Tuba 2
Euphonium
Trombone
Percussion
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

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44 [E] (♩-♩)

Flu. 1

Flu. 2

Ob.

En.

E♭ CL

E♭ CL 1

E♭ CL 2

E♭ CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

E. Tbn.

Euph.

Saba.

S. Bass

Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

38

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bass Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 & 2

Horn 3 & 4

Tuba 1

Tuba 2

Tuba 3

Euphonium

Trombone

Bass Trombone

Drum

Cymbal

Snare 1

Snare 2

Snare 3

Snare 4

Snare 5

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71

Flute

Fl. 1

Fl. 2

Oboe

Bassoon

1st Clarinet

2nd Clarinet 1

2nd Clarinet 2

3rd Clarinet

B. Clarinet

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

St. Bass

Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cf. Cl. 1, Cf. Cl. 2, Cf. Cl. 3), and Bass Clarinet (B. Cl.). The brass section includes Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), and Euphonium (Euph.). The string section includes Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Cello), and Double Basses (B. Bass.). The percussion section includes Timpani (Tim.), Snare Drum (Snr.), and various other percussion instruments (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

Preview Only
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Flute 1
Flute 2
Oboe
Bassoon
Clarinet in B-flat 1
Clarinet in B-flat 2
Clarinet in B-flat 3
Bassoon
Saxophone 1
Saxophone 2
Saxophone 3
Saxophone 4
Saxophone 5
Saxophone 6
Saxophone 7
Saxophone 8
Saxophone 9
Saxophone 10
Saxophone 11
Saxophone 12
Saxophone 13
Saxophone 14
Saxophone 15
Saxophone 16
Saxophone 17
Saxophone 18
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Saxophone 95
Saxophone 96
Saxophone 97
Saxophone 98
Saxophone 99
Saxophone 100
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trumpet 6
Trumpet 7
Trumpet 8
Trumpet 9
Trumpet 10
Trumpet 11
Trumpet 12
Trumpet 13
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Percussion 1
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Percussion 88
Percussion 89
Percussion 90
Percussion 91
Percussion 92
Percussion 93
Percussion 94
Percussion 95
Percussion 96
Percussion 97
Percussion 98
Percussion 99
Percussion 100

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This is a page from a musical score, likely for a symphony or a large-scale choral work. The page contains 32 staves, each labeled with an instrument or vocal part. The staves are arranged in a standard orchestral layout, with woodwinds and strings on the left, brass and percussion in the middle, and vocal parts on the right. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires Purchase".

Instrument and Vocal Parts (from top to bottom):

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bassoon (B. Cl.)
- Trumpet 1 (A. Sax. 1)
- Trumpet 2 (A. Sax. 2)
- Trumpet 3 (T. Sax.)
- Trumpet 4 (B. Sax.)
- Trumpet 5 (Tpt. 1)
- Trumpet 6 (Tpt. 2)
- Trumpet 7 (Tpt. 3)
- Horn 1 & 2 (Hrn. 1&2)
- Horn 3 & 4 (Hrn. 3&4)
- Tuba 1 (Tub. 1)
- Tuba 2 (Tub. 2)
- Tuba 3 (Tub. 3)
- Euphonium (E. Tbn.)
- Baritone (Bar.)
- Drum (Dr.)
- Cymbal (Cym.)
- Triangle (Tri.)
- Snare (Snr.)
- Tom (Tom)
- Maracas (Mar.)
- Vibraphone (Vib.)
- Choir (Choir)

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Euphonium

Tuba

Snare Drum

Tom-Tom

Cymbal

Triangle

Gong

Chimes

Soprano

Alto

Tenor

Bass

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Full orchestral score page showing staves for various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, E. Tbn.), Tuba (Tuba), Euphonium (Euph.), Trombones (Tbn.), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5), and Timpani (Timp.). The score includes musical notation, dynamics (e.g., *sf*, *f*, *pp*), and articulation marks.

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12

M

Fl. 1

Fl. 2

Ob.

Cor.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Sax. 1

Sax. 2

Sax. 3

B. Sax.

Euph.

Tuba

S. Bass

Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Flt.

Hr. 1

Hr. 2

Ob.

Eup.

1st Cl.

2nd Cl. 1

2nd Cl. 2

2nd Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

B. Bass

Perc.

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Preview Only

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Preview Only

This image shows a preview of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument or voice part. The instruments listed include Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Clarinet in B-flat 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns in E-flat 1 & 2 (Hrn. 1 & 2), Horns in E-flat 3 & 4 (Hrn. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (E. Tbn.), Tuba (Tuba), and Snare Drum (Sn. Drum). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

Preview Only
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1st Fl.
 2nd Fl.
 Ob.
 Cor.
 1st Cl.
 2nd Cl. 1
 2nd Cl. 2
 3rd Cl. 1
 3rd Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb.
 Euph.
 Tuba
 W. Horn
 Perc.
 Snare
 Bass
 Cym.
 Tom 1
 Tom 2
 Tom 3
 Tom 4
 Tom 5

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes parts for Flute (1st, 2nd), Oboe, Cor Anglais, Clarinet (1st, 2nd, 3rd), Bassoon, Saxophone (Alto, Tenor, Baritone), Trumpet (1st, 2nd, 3rd), Horn (1st & 2nd, 3rd & 4th), Trombone (1st, 2nd, 3rd), Euphonium, Tuba, and Percussion (Snare, Bass, Cymbal, Tom 1-5). The score is marked with a large "Preview Only" watermark and "Legal Use Requires Purchase".

152

Fl. 1

Fl. 2

Ob.

Euph.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

B. Bass

Frac.

Trp.

Per. 1

Per. 2

Per. 3

Per. 4

Per. 5

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141

Fl. 1

Fl. 2

Ob.

Sn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

E. Tbn.

Euph.

Tuba

M. Bar.

Perc.

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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143

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132 **R**

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Saxophone 1

Saxophone 2

Tenor Sax

Bass Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1&2

Horn 3&4

Tuba 1

Tuba 2

Tuba 3

Euphonium

Baritone

Drum

Cymbal

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

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1st Espressivo (4-4)

Full orchestral score page for the first movement, marked "1st Espressivo (4-4)". The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat (B♭ Cl.)
- Clarinet in A (A Cl.)
- Saxophone in B-flat (B♭ Sax.)
- Saxophone in A (A Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn in A (Hrn. A)
- Horn in B-flat (Hrn. B♭)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum (Dr.)
- Percussion (Perc.)
- Triangle (Tri.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score is marked with a large diagonal watermark: "Preview Only Legal Use Requires Purchase".

147

Flt. 1

Flt. 2

Ob.

Bsn.

E♭ Cl.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tba. 1

Tba. 2

Tba. 3

E. Tbn.

Engh.

Tuba

S. Bsn.

Perc.

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Full orchestral score page featuring multiple staves for various instruments and voices. The score is overlaid with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

The score includes parts for:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob.)
- Bassoon (Bsn.)
- Clarinets (P. Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4)
- Trumpets (T. 1, T. 2, T. 3)
- Horns (Hr. 1&2, Hr. 3&4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, E. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum (Dr.)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5)

Tempo markings include "Molto cresc. (♩ = 70)".

