

"A Reminiscence
of The Times."
for Wind Orchestra

Lento (♩ = 54)

TATEBE Tomokazu 1.

Flute 4/4

Piccolo & Flute 4/4

Oboe 4/4

Bassoon 4/4

Clarinet 4/4

Alto 4/4

2nd Bassoon 4/4

Alto 4/4

Tenor 4/4

Bassoon 4/4

Trumpet in C (Off Stage) 4/4

Trumpet in Bb 4/4

Cornet in Bb 4/4

Horn in F 4/4

Trumpet 4/4

Euphonium 4/4

Tuba 4/4

String Bass

Timpani 4/4

Drum 4/4

Triangle 4/4

Wine Glass 4/4

Triangle 4/4

Finger Cymbal 4/4

Suspended Cymbal 4/4

Gong 4/4

Bass Drum 4/4

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B

(Viol.)

(Viol.)

(Viol.)

(Viol.)

Wind Chime

Perc. Syn.

Perc.

Perc.

This image shows a page of musical notation, likely a score for a piano piece. The notation is complex, featuring multiple staves with various rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *dim.* (diminuendo) are visible. The page is heavily watermarked with the text "Preview Only" and "Legal use Requires purchase" in a large, diagonal font. The watermark is repeated multiple times across the page. The page number "5." is visible in the top right corner. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

This image shows a single page from a musical score, likely for a symphony or concert band. The page contains multiple staves of music, each representing a different instrument or section of the ensemble. The notation includes notes, rests, and other musical symbols typical of a score. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page, indicating that this is a preview version of the document. The page number "6" is visible in the top left corner.

poco a poco D *cresc.*

7.

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The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with complex notation including various note values, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The text "poco a poco" and "cresc." is visible at the top, along with a boxed letter "D". The page number "7." is in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." and "stacc.".

8

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Viol. I
Viol. II
Viol. III
Viol. IV
Viola
Cello
Double Bass
Contra Bass
Tuba
Euphonium
Trombone
Trumpet
Flute
Clarinet
Saxophone
Horn
Tubular Bells
Tympani
Cymbals
Snare Drum
Triangular Bells
Triangle
Gong
Cymbal
Tubular Bells
Tympani
Cymbals
Snare Drum
Triangular Bells
Triangle
Gong
Cymbal

cresc.

E

9

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This page of a musical score, page 9, features a large ensemble of instruments. The notation is dense, with many staves containing complex rhythmic patterns, including sixteenth and thirty-second notes. A prominent 'cresc.' (crescendo) marking is at the top left. A large, bold 'E' is centered at the top. The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. The bottom of the page includes some additional markings, including 'wind choir' and 'strings'.

*poco a poco dim.*2. II.
C. P.

This image shows a page of a musical score, page 10, with the instruction *poco a poco dim.* at the top right. The score is written for multiple staves, likely for a large ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page, making it difficult to read the specific musical details. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The page number "10." is in the top left corner, and the text "2. II. C. P." is on the left side.

e rit.

11.

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The musical score on page 11 consists of multiple staves. The top section includes staves with complex rhythmic patterns, possibly for woodwinds or strings. Below these are staves with more melodic lines. The bottom section features staves with dynamic markings such as *dim.* (diminuendo) and *p* (piano). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered 11 in the top right corner.

F *Cadenza*

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rubato (1=48)

G *tranquillo* (♩=64) 13.

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This page contains a musical score for a string quartet, specifically page 14. The score is written for four staves, each representing a different string instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "14." is located in the top left corner.

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The musical score on page 17 consists of several staves. The top staff features a treble clef and a key signature of one sharp (F#). It includes a melodic line with notes and rests, accompanied by a bass line. Below this, there are multiple staves for different instruments or voices, each with its own musical notation. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also performance instructions like *espress.* (espressivo) and *trist.* (tristemente). The bottom of the page shows a section labeled *Org. Bp. Typ.* (Organ, Bassoon, Trombone) and *Sax. Gm.* (Saxophone, Guitar). The score is written in a standard musical notation style, with notes, stems, and rests clearly visible.

This image shows a page of musical notation, likely a score for a piano piece. The page is filled with musical staves, notes, and rests. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The page is numbered "10" in the bottom right corner.

[K] Broadly

cresc.

79.

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The image shows a handwritten musical score on page 79. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like "cresc." and "mf". The page number "79." is written in the top right corner. The score appears to be a preview of a larger work, as indicated by the watermark.

*allargando*L *a tempo*

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The musical score on page 20 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, etc.). The score is written in a standard musical notation with various time signatures and key signatures. The tempo markings *allargando* and *a tempo* are clearly visible at the top. A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page, indicating that this is a preview of a copyrighted work.

poco a poco dim.

21.

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The musical score on page 21 consists of multiple staves. The top staves feature rhythmic patterns with notes and rests. Below these, there are staves with longer note values and dynamic markings such as *mp* (mezzo-piano) and *dim.* (diminuendo). The score includes various musical notations, including beams, slurs, and articulation marks. At the bottom of the page, there are staves with more rhythmic notation and a final section marked *poco a poco dim.* The page is numbered 21 in the top right corner.

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The musical score on page 22 is written in a cursive, handwritten style. It features several staves, each with a treble clef. The notation includes various note values, rests, and dynamic markings. Key markings include 'rall.' at the top, 'dim.' (diminuendo) in several places, and 'pp' (pianissimo) in the lower right section. The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

18th Dec. '98

for

Anniversary 30th

Ryukoku Univ. Band

T. T. T. T. T.