

ウェザー・リポート

Weather Report

for Wind Ensemble

高橋伸哉 作曲

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Allegro brillante (♩ = ca.160)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone in E $\flat$

Allegro brillante (♩ = ca.160)

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Allegro brillante (♩ = ca.160)

Timpani

1st Percussion
Glockenspiel

2nd Percussion
Snare Drum
Bass Drum

3rd Percussion
Crash Cymbals
Suspended Cymbal
Tam-tam, Wind Chime

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *sp* *cresc.* *ff*

Fl. 1 *sp* *cresc.* *ff*

Fl. 2 *sp* *cresc.* *ff*

Ob. *sp* *cresc.* *ff*

Bsn. *sp* *cresc.* *ff*

B^b Cl. 1 *sp* *cresc.* *ff*

B^b Cl. 2 *sp* *cresc.* *ff*

B. Cl. *sp* *cresc.* *ff*

A. Sax. 1 *sp* *cresc.* *ff*

A. Sax. 2 *sp* *cresc.* *ff*

T. Sax. *sp* *cresc.* *ff*

B. Sax. *sp* *cresc.* *ff*

Tip. 1 *ff*

Tip. 2 *ff*

Hrn. 1 *sp* *cresc.* *ff*

Hrn. 2 *sp* *cresc.* *ff*

Trb. 1 *sp* *cresc.* *ff*

Trb. 2 *sp* *cresc.* *ff*

Euph. *sp* *cresc.* *ff*

Tuba *sp* *cresc.* *ff*

St. Bass *sp* *cresc.* *ff*

Timp. *sp* *cresc.* *ff*

Perc. 1 *sp* *cresc.* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Ct. Cym. *ff*

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27 Allegro con brio (♩ = ca. 160)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

27 Allegro con brio (♩ = ca. 160)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

27 Allegro con brio (♩ = ca. 160)

Timp.

Perc. 1

Perc. 2

Perc. 3

35

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

35

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

35

Timp.

Perc. 1

Perc. 2

Perc. 3

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19 43

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Tmp.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

51

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

53

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

53

Timp.

Perc. 1

Perc. 2

Perc. 3

53

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56

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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61 Molto meno mosso (♩=ca.66)

Tempo I

(♩=ca.160)

66

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

61 Molto meno mosso (♩=ca.66)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass

61 Molto meno mosso (♩=ca.66)

Tempo I

(♩=ca.160)

66

Timp.

Perc. 1

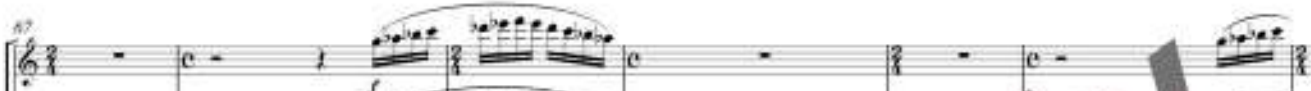
Perc. 2

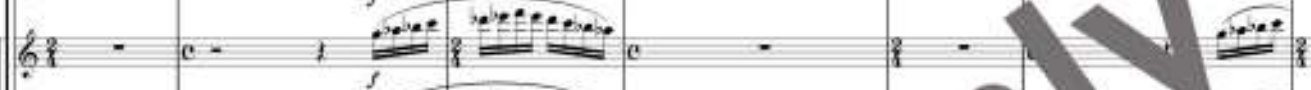
Perc. 3

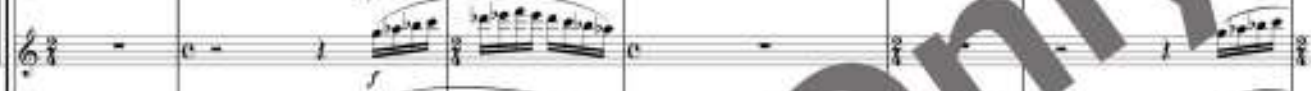
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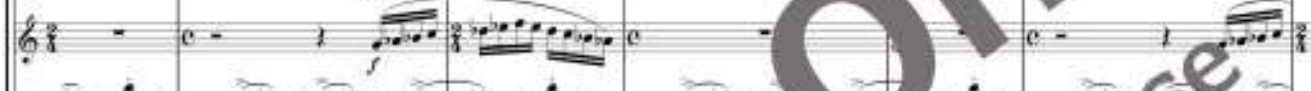
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13

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Bsn. 

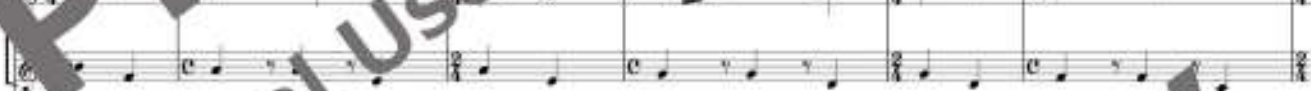
B^b Cl. 1 

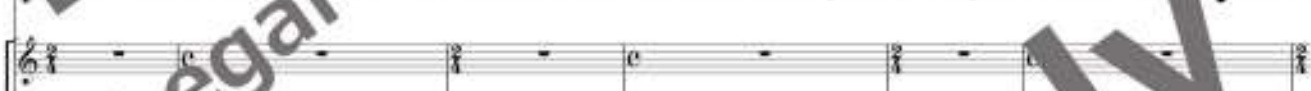
B^b Cl. 2 

B. Cl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

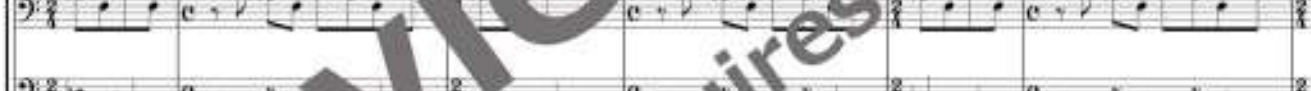
Trp. 1 

Trp. 2 

Hrn. 1 

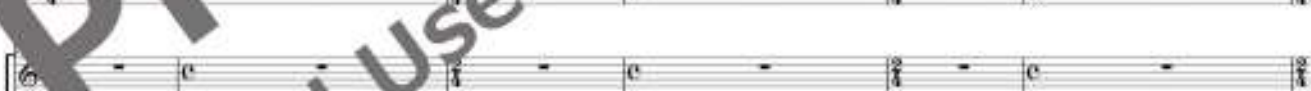
Hrn. 2 

Trb. 1 

Trb. 2 

Euph. 

Tuba 

St. Bass 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

73 74

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

74

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

74

Timp.

Perc. 1

Perc. 2

Perc. 3

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79

Picc. Fl. 1 Fl. 2 Ob. Bsn. B^b Cl. 1 B^b Cl. 2 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Trp. 1 Trp. 2 Hrn. 1 Hrn. 2 Trb. 1 Trb. 2 Euph. Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 3

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94

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

94

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

94

Timp.

Perc. 1

Perc. 2

Perc. 3

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102

102

107

allarg.

111 Allegro energico ($\text{♩} = \text{ca. } 160$)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] CL 1

B[♭] CL 2

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

allarg.

111 Allegro energico ($\text{♩} = \text{ca. } 160$)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

allarg.

111 Allegro energico ($\text{♩} = \text{ca. } 160$)

Timp.

Perc. 1

Perc. 2

Perc. 3

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113

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

115

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

115

Timp.

Perc. 1

Perc. 2

Perc. 3

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118

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam-tam

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

123

Trp. 1

f marc.

Trp. 2

f marc.

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

123

Timp.

f

mf

f

mf

f

Perc. 1

Perc. 2

mf

f

mf

f

mf

Perc. 3

f

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Tmp.

Perc. 1

Perc. 2

Perc. 3

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133

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview Only

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*molto dim.**molto dim.**molto dim.**molto dim.**molto dim.**molto dim.**molto allarg.* $\text{♩} = \text{ca. } 60$ *Si Basso più**mf**mf**molto allarg.* $\text{♩} = \text{ca. } 60$

Wind Chime

mf

149 Calmando

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

149 Calmando

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

149 Calmando

Timp.

Perc. 1

Perc. 2

Perc. 3

157

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

157

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

157

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

allarg.

165 Allegro brillante (♩ = ca. 160)

29

163

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

165 Allegro brillante (♩ = ca. 160)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

165 Allegro brillante (♩ = ca. 160)

Timp.

Perc. 1

Perc. 2

Perc. 3

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169

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cz. Cym.

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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This page contains the musical score for the percussion section, measures 179 through 182. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B^b Cl. 1), B-flat Clarinet 2 (B^b Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba, St. Bass, Snare Drum (Timp.), and three different types of Percussion (Perc. 1, 2, 3). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 179 and 180 show complex rhythmic patterns for the woodwinds and brass, while measures 181 and 182 show a more simplified pattern. The percussion parts are marked with 'ff' (fortissimo) and 'f' (forte) dynamics. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.