

フェアリー・テール Fairy Tale

高橋伸哉 作曲
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Allegro brillante ♩ = 132-138

Piccolo

1st Flute

2nd Flute

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Allegro brillante ♩ = 132-138

1st Trumpet in C

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tube

String Bass (Optional)

Allegro brillante ♩ = 132-138

Timpani

1st Percussion
Glockenspiel
Marimba
Triangle

2nd Percussion
Triangle, Xylophone
Crash Cymbals

3rd Percussion
Suspended Cymbal
Snare Drum

4th Percussion
B.D.
Bass Drum

6

Picc.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ses. Cym.

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This image shows a preview of a musical score for a large orchestra. The score is arranged in a standard orchestral format, with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 & 2 (Hm. 1&2), Horn 3 (Hm. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, and String Bass (St. Bass). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is marked with a large 'Preview Only' watermark and 'Legal Use Requires Purchase'.

21

Picc.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Pic.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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47

Picc.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

50 $\text{♩} = ca. 152$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

50 $\text{♩} = ca. 152$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

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Picc.
 Fl. 1
 Fl. 2
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1&2
 Hrn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score for page 59 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order. The score includes a variety of musical notations, such as notes, rests, and dynamic markings. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

65 *rit.* 67 Waltz $\text{♩} = \text{ca. } 60$

Picc. *div.*

Fl. 1 *div.*

Fl. 2 *div.*

B $\flat$ Cl. 1 *div.*

B $\flat$ Cl. 2 *div.*

B $\flat$ Cl. 3 *div.*

B. Cl. *div.*

A. Sax. 1 *div.*

A. Sax. 2 *div.*

T. Sax. *div.*

B. Sax. *div.*

Trp. 1 *div.*

Trp. 2 *div.*

Trp. 3 *div.*

Hrn. 1&2 *div.*

Hrn. 3 *div.*

Tbn. 1 *div.*

Tbn. 2 *div.*

Tbn. 3 *div.*

Euph. *div.*

Tuba *div.*

St. Bass *div.*

Temp. *div.*

Perc. 1 *div.*

Perc. 2 *div.*

Perc. 3 *div.*

Perc. 4 *div.*

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Picc. Fl. 1 Fl. 2 B^b Cl. 1 B^b Cl. 2 B^b Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tmp. 1 Tmp. 2 Tmp. 3 Hm. 1&2 Hm. 3 Trb. 1 Trb. 2 Trb. 3 Euph. Tuba Sl. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

75

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100

Picc.

FL 1

FL 2

B^b CL 1

B^b CL 2

B^b CL 3

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

107

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. Bass

107

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Picc.
 Fl. 1
 Fl. 2
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hm. 1&2
 Hm. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score for page 109 is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flutes, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, four types of Percussion). The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

118

Pic.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

123

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

123

123

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Change to Cr. Cym.

123

127

Pic.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

135

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

135

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

135

Cr. Cym.

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116

Picc.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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147 Energico $\text{♩} = \text{ca. } 152$

145

Pic.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

147 Energico $\text{♩} = \text{ca. } 152$

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

147 Energico $\text{♩} = \text{ca. } 152$

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

Charge to Xylophone

Rim Shot

Charge to Snr. Cym

153 155 ♩ = ca. 160

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

155 ♩ = ca. 160

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Sr. Bass

155 ♩ = ca. 160

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

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160 163

Picc.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

163

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

163

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.
 Fl. 1
 Fl. 2
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1&2
 Hrn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bsn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Sun. Cym.
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172

Picc. *cresc.* *f*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

B^b Cl. 1 *cresc.* *f*

B^b Cl. 2 *cresc.* *f*

B^b Cl. 3 *cresc.* *f*

B. Cl. *f* *mf* *molto*

A. Sax. 1 *f* *mf* *molto*

A. Sax. 2 *f* *mf* *molto*

T. Sax. *f* *mf* *molto*

B. Sax. *f* *mf* *molto*

175

Trp. 1 *f* *mf* *molto*

Trp. 2 *f* *mf* *molto*

Trp. 3 *f* *mf* *molto*

Hm. 1&2 *f* *mf* *molto*

Hm. 3 *f* *mf* *molto*

Tbn. 1 *f* *mf* *molto*

Tbn. 2 *f* *mf* *molto*

Tbn. 3 *f* *mf* *molto*

Euph. *f* *mf* *molto*

Tuba *f* *mf* *molto*

St. Bass *f* *mf* *molto*

175

Timp. *f* *mf* *molto*

Perc. 1 *f* *mf* *molto*

Perc. 2 *f* *mf* *molto*

Perc. 3 *f* *mf* *molto*

Perc. 4 *f* *mf* *molto*

178

Picc.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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183

Pic.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

183

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

183

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *cresc.* *sub p cresc.*
 Fl. 1 *cresc.* *sub p cresc.*
 Fl. 2 *cresc.* *sub p cresc.*
 B^b Cl. 1 *cresc.* *sub p cresc.*
 B^b Cl. 2 *cresc.* *sub p cresc.*
 B^b Cl. 3 *cresc.* *sub p cresc.*
 B. Cl. *cresc.* *sub p cresc.*
 A. Sax. 1 *cresc.* *sub p cresc.*
 A. Sax. 2 *cresc.* *sub p cresc.*
 T. Sax. *cresc.* *sub p cresc.*
 B. Sax. *mf cresc.*
 Trp. 1 *cresc.* *sub p cresc.*
 Trp. 2 *cresc.* *sub p cresc.*
 Trp. 3 *cresc.* *sub p cresc.*
 Hrn. 1&2 *fp* *f* *cresc.* *sub p*
 Hrn. 3 *fp* *f* *cresc.* *sub p*
 Trb. 1 *cresc.* *cresc.*
 Trb. 2 *cresc.* *sub p cresc.*
 Trb. 3 *mf cresc.*
 Euph. *mf cresc.*
 Tuba *mf cresc.*
 St. Bass *mf cresc.*
 Timp. *cresc.* *sub p cresc.*
 Perc. 1 *cresc.* *sub p cresc.*
 Perc. 2 *cresc.*
 Perc. 3 *mf cresc.*
 Perc. 4 *mf* *mf*

195

Picc.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. Bass

195

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

200

Picc.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

molto rit.

molto rit.

molto rit.

mp

Change to Cz. Cym.

sf

205 Grandioso 69-72

Picc.
Fl. 1
Fl. 2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

205 Grandioso 69-72

Trp. 1
Trp. 2
Trp. 3
Hrn. 1&2
Hrn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bass

205 Grandioso 69-72

Temp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

211 213

Picc.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

213

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Change to Snare Drum

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Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sn. Dr.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

223

Perc.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

223

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

223

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

235

Picc.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

235

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

235

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

riten. ♩ = ca. 60

241

a tempo *molto rit.*

Picc.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

a tempo *molto rit.*

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

a tempo *molto rit.*

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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