

高橋宏樹 作曲
Hr Taketashi (2013)

Andante (♩ = 70 ca.)

(Original Version)

Piccolo

1st Flute

2nd Flute

**Oboe
(Optional)**

**Bassoon
(Optional)**

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

**1st Alto
Saxophone in E^b**

**2nd Alto
Saxophone**

**Tenor
Saxophone**

**Baritone
Saxophone in E^b**

Andante (♩ = 72 bpm)

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

**1st & 2nd
Horns in F**

3rd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

**1st Percussion
Snare Drum
Bass Drum**

**2nd Percussion
Crash Cymbals**

**3rd Percussion
Triangle
Suspended Cymbal
Tambourine
4th Percussion
(Glockenspiel)
Xylophone**

rit. **Allegro** (♩ = 152 ca.)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Allegro (♩ = 152 ca.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Allegro (♩ = 152 ca.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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13 [A]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Sax Cym.)

(Glock.)

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B^b Trp. 1, B^b Trp. 2, B^b Trp. 3, Hm. 1&2, Hm. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The page number "19" is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings.

25 [B]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo

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31

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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37

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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43

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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49

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo

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55

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm. 1 & 2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

61

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

G Andante ($\text{♩} = 70 \text{ ca.}$)

G Andante ($\text{♩} = 70 \text{ ca.}$)

G Andante ($\text{♩} = 70 \text{ ca.}$)

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67

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sax. Cym.

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73 **H**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B^b Trp. 1 *mf*

B^b Trp. 2 *mf*

B^b Trp. 3 *mf*

Hrn. 1&2 *mf*

Hrn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

H

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Gluck

79

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Horns (Hm. 1&2, Hm. 3), Tuba (Tub.), Euphonium (Euph.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

90 **[J]** *a tempo*

Picc.

Fl. 1

Fl. 2

Ob.

Bon.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm. 1&2

Hm. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Glock.)

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95 **Animato**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Animato

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Grandioso **Allegro** (♩ = 152 ca.)

Picc. *ff* *f* *mf* *p*

Fl. 1 *ff* *f* *mf* *p*

Fl. 2 *ff* *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *f* *mf* *p*

B^b Cl. 1 *f* *mf* *p*

B^b Cl. 2 *f* *mf* *p*

B^b Cl. 3 *f* *mf* *p*

B. Cl. *f* *mf* *p*

A. Sax. 1 *f* *mf* *p*

A. Sax. 2 *f* *mf* *p*

T. Sax. *f* *mf* *p*

B. Sax. *f* *mf* *p*

B^b Trp. 1 *f* *mf* *p*

B^b Trp. 2 *f* *mf* *p*

B^b Trp. 3 *f* *mf* *p*

Hrn. 1&2 *f* *mf* *p*

Hrn. 3 *f* *mf* *p*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

Tbn. 3 *f* *mf* *p*

Euph. *f* *mf* *p*

Tuba *f* *mf* *p*

St. Bass *f* *mf* *p*

Timp. *f* *mf* *p*

Perc. 1 *f* *mf* *p*

Perc. 2 *f* *mf* *p*

Perc. 3 *f* *mf* *p*

Perc. 4 *f* *mf* *p*

Allegro (♩ = 152 ca.)

Allegro (♩ = 152 ca.)

Allegro (♩ = 152 ca.)

107

Picc.

FL 1

FL 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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The image displays a preview of a musical score for 'The Nutcracker Suite, Op. 34, No. 18, 'The Dance of the Reed Flutes''. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and B, Saxophones in A, B, and T, Trumpets 1, 2, and 3, Horns 1 & 2 and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Drum, Cymbals, and Tom-toms. The score is in 3/4 time and features a key signature of one flat. A large diagonal watermark reads 'Preview Only Legal use Requires Purchase'.

179 **N** **rit.** **Andante** (♩ = 70 ca.)

Picc. **FL 1** **FL 2** **Ob.** **Bsn.** **B^b Cl. 1** **B^b Cl. 2** **B^b Cl. 3** **B. Cl.** **A. Sax. 1** **A. Sax. 2** **T. Sax.** **B. Sax.** **B^b Trp. 1** **B^b Trp. 2** **B^b Trp. 3** **Hrn. 1&2** **Hrn. 3** **Trb. 1** **Trb. 2** **Trb. 3** **Euph.** **Tuba** **St. Bass** **Timp.** **Perc. 1** **Perc. 2** **Perc. 3** **Perc. 4**

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123

rit. [P] Allegro (♩ = 152 ca.)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

[P] Allegro (♩ = 152 ca.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

[P] Allegro (♩ = 152 ca.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam.

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