

Valley Prelude

渓谷のプレリュード



Hiroki Takahashi (2025)

Fanfare ♩-09

1 Flute

2 Clarinet in B^b

3 Clarinet in B^b

4 Clarinet in B^b

5 Bass Clarinet in B^b

6 Alto Saxophone in E^b

7 Trumpet in B^b

8 Tenor Saxophone in B^b

9 Horn in F

10 Baritone Saxophone in E^b

11 Euphonium

12 Tuba (Euphonium)

13 String Bass (Electric Bass)

14 Drum Set

15 *Timpani

16 *Gong Cymbal & Glockenspiel

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Andante $\text{♩} = 72$

1 [Fl.] [Pic.]

2 [Fl.] [Pic.]

3 [Ob.] [Cl.]

4 [Bsn.] [Cl.]

5 [B.Cl.] [B.Sax.]

6 [A.Sax.] [Trp.]

7 [A.Sax.] [Trp.]

8 [T.Sax.] [Hrn.]

9 [T.Sax.] [Tbn.]

10 [B.Sax.] [Euph.]

11 [Tuba (Tbn. optional)] [Str. Bass (E. Bass)]

Drum Set

*Tromp.

*C.C. Bass

Andante $\text{♩} = 72$

Andante $\text{♩} = 72$

25 [A]

*Fl [Pec.]

[Fl.
2] [Pec.]

[Pec.]

[Ob.
3] [Pec.]

[Cl.
3] [Pec.]

[Bsn.
4] [Pec.]

[Cl.
4] [Pec.]

[B.Cl.
5] [Pec.]

[B.Sax.
5] [Pec.]

[A.Sax.
6] [Pec.]

[Trp.
6] [Pec.]

[A.Sax.
7] [Pec.]

[Trp.
7] [Pec.]

[T.Sax.
8] [Pec.]

[Hrn.
8] [Pec.]

[T.Sax.
9] [Pec.]

[Tib.
9] [Pec.]

[B.Sax.
10] [Pec.]

[Euph.
10] [Pec.]

[Tuba
(Tbn. 1st/2nd)
11]

[St. Bsn.
(B. 3rd/4th)]

[A]

Dr Set

*Tomb

*C.C. (Cym.)

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22

[B]

*Fl [Perc.] *mf*

[Fl.] *mf*

[Perc.] *mf*

[Ob.] *mf*

[Cl.] *mf*

[Bsn.] *mp* *mf*

[Cl.] *mp* *mf*

[B.Cl.] *mf*

[B.Sax.] *mf*

[A.Sax.] *mf*

[Trp.] *mf*

[A.Sax.] *mf*

[Trp.] *mf*

[T.Sax.] *mf*

[Hrn.] *mf*

[T.Sax.] *mf*

[Tib.] *mf*

[B.Sax.] *mf*

[Euph.] *mf*

[Tuba (Ctn-Bass)] *mf*

[St. Drum (Ctn-Bass)] *mf*

[Cym.] *mf*

[Drum Set] *mf*

*Tomb *mf*

*Tub. *mf*

Legal use Requires Purchase

20

[Hr]

[Fl]

[B^bCl]

[Ob]

[Cl]

[Bsn]

[Cl]

[BAl]

[B.Sax]

[A.Sax]

[Trp]

[A.Sax]

[Trp]

[T.Sax]

[Hrn]

[T.Sax]

[Tib]

[B.Sax]

[Hrgh]

[Tuba (Tuba)]

[St Bone (H Bone)]

[Dr Set]

[Tough]

[Tubk]

21

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This image shows a page of a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Tuba, and Drums. The music is in 2/4 time and features a variety of dynamic markings such as *mf*, *mp*, and *p*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score. The score is organized into systems, with each instrument part represented by a separate staff. The page number "37" is visible in the top left corner.

Preview Only
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47

1. Fl.

2. Fl.

3. Ob.

4. Bsn.

5. B.Sax.

6. A.Sax.

7. T.Sax.

8. Hrn.

9. T.Sax.

10. B.Sax.

11. Tuba (Tm. Bells)

Dr. Set

*Tomp.

*C.Cym.

Glock.

Legal use Requires Purchase

52 Picc. *sp* *f*

2 Fl. *sp* *f*

3 B♭ Cl. *sp* *f*

4 Ob. *sp* *f*

5 Cl. *sp* *f*

6 Bsn. *sp* *f*

7 Cl. *sp* *f*

8 B♭ Cl. *sp* *f*

9 Bsn. *sp* *f*

10 A. Sax. *sp* *f*

11 Trp. *sp* *f*

12 Trp. *sp* *f*

13 T. Sax. *sp* *f*

14 Bn. *sp* *f*

15 T. Sax. *sp* *f*

16 Trb. *sp* *f*

17 B. Sax. *sp* *f*

18 Euph. *sp* *f*

19 Tuba (Tb. 1st) *sp* *f*

20 St. Bsn. (Tb. 2nd) *sp* *f*

21 Dr. Set *f*

22 *Timp. *f*

23 *C. Cym. *f*

100 **G** Tempo free

11 **f** [Perc.]

12 [Fl.] **f**

13 [Pic.] **f**

14 [Ob.] **f**

15 [Cl.] **f**

16 [Bsn.] **f**

17 [Cl.] **f**

18 [B.C.] **f**

19 [B.Sax.] **f**

20 [A.Sax.] **f**

21 [Trp.] **f**

22 **G** Tempo free

23 [A.Sax.] **f**

24 [Trp.] **f**

25 [T.Sax.] **f**

26 [Hrn.] **f**

27 [T.Sax.] **f**

28 [Tbn.] **f**

29 [B.Sax.] **f**

30 [Euph.] **f**

31 [Tuba (Tbn./Bass)] **f**

32 [St. Bsn. (B. Horn)] **f**

33 **f** Tempo free

34 [Dr. Set] **f**

35 **f** [Timp.] **f**

36 **f** [C.Chrm.] **f**

37 **f** [Tbn.] **f**

38 **f** [Tbn.] **f**

39 **f** [Tbn.] **f**

40 **f** [Tbn.] **f**

41 **f** [Tbn.] **f**

42 **f** [Tbn.] **f**

43 **f** [Tbn.] **f**

44 **f** [Tbn.] **f**

45 **f** [Tbn.] **f**

46 **f** [Tbn.] **f**

47 **f** [Tbn.] **f**

48 **f** [Tbn.] **f**

49 **f** [Tbn.] **f**

50 **f** [Tbn.] **f**

51 **f** [Tbn.] **f**

52 **f** [Tbn.] **f**

53 **f** [Tbn.] **f**

54 **f** [Tbn.] **f**

55 **f** [Tbn.] **f**

56 **f** [Tbn.] **f**

57 **f** [Tbn.] **f**

58 **f** [Tbn.] **f**

59 **f** [Tbn.] **f**

60 **f** [Tbn.] **f**

61 **f** [Tbn.] **f**

62 **f** [Tbn.] **f**

63 **f** [Tbn.] **f**

64 **f** [Tbn.] **f**

65 **f** [Tbn.] **f**

66 **f** [Tbn.] **f**

67 **f** [Tbn.] **f**

68 **f** [Tbn.] **f**

69 **f** [Tbn.] **f**

70 **f** [Tbn.] **f**

71 **f** [Tbn.] **f**

72 **f** [Tbn.] **f**

73 **f** [Tbn.] **f**

74 **f** [Tbn.] **f**

75 **f** [Tbn.] **f**

76 **f** [Tbn.] **f**

77 **f** [Tbn.] **f**

78 **f** [Tbn.] **f**

79 **f** [Tbn.] **f**

80 **f** [Tbn.] **f**

81 **f** [Tbn.] **f**

82 **f** [Tbn.] **f**

83 **f** [Tbn.] **f**

84 **f** [Tbn.] **f**

85 **f** [Tbn.] **f**

86 **f** [Tbn.] **f**

87 **f** [Tbn.] **f**

88 **f** [Tbn.] **f**

89 **f** [Tbn.] **f**

90 **f** [Tbn.] **f**

91 **f** [Tbn.] **f**

92 **f** [Tbn.] **f**

93 **f** [Tbn.] **f**

94 **f** [Tbn.] **f**

95 **f** [Tbn.] **f**

96 **f** [Tbn.] **f**

97 **f** [Tbn.] **f**

98 **f** [Tbn.] **f**

99 **f** [Tbn.] **f**

100 **f** [Tbn.] **f**

The image shows a preview of a musical score for a marching band. The score is written for various instruments, including Piccolo, Flute, Clarinet, Oboe, Bassoon, Saxophone, and Drum. The tempo is marked "Allegro marcio" with a metronome marking of 116. A large diagonal watermark across the page reads "Preview Only" and "Legal use Requires Purchase". The score includes a variety of musical notations, such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The instruments are listed on the left side of the page, and the score is organized into measures. The preview shows the first few measures of the piece, with the tempo and metronome marking appearing at the top right.

[illegible]

Preview Only

Legal use requires purchase

28

to Φ I

1

2

3

4

5

6

7

8

9

10

11

Dr Set

*Tough

*C/Cas

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical notation for various instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trombone (Tbn.), Trumpet (Trp.), and Percussion (Perc.). The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, indicating that this is a preview of the full score. The watermark also includes the text 'Legal use Requires purchase'.

Preview Only
 Legal use Requires Purchase

Coda

1. Fl. (Sec.)

2. Fl.

3. Ob.

4. Clar.

5. Bass Clar.

6. A. Sax.

7. T. Sax.

8. Hrn.

9. T. Sax.

10. B. Sax.

11. Tuba (Tm. Bells)

Dr. Set

*Timp.

*C. Cym.

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108

*Fl [Perc.]

Fl

2

Fl² Cl

Ob.

3

Cl.

Bsn.

4

Cl.

B.Cl.

*5

B.Sax.

A.Sax.

6

Trp.

A.Sax.

7

Trp.

T.Sax.

8

Hrn.

T.Sax.

9

Tib.

B.Sax.

10

Euph.

Tuba (Tbn. Capo)

11

St. Bsn. (B. Solo)

Drum Set

*Tough

*Tub.

Glck.

mf

110

111

112

113

114

115

116

117

118

119

Legal use Requires Purchase

Preview Only

*Fl Pic
 Fl
 B♭ Cl
 Ob
 Cl
 Bsn
 Cl
 B♭ Cl
 B♭ Sax
 A Sax
 Trp
 A Sax
 Trp
 T♭ Sax
 Hrn
 T♭ Sax
 Tbn
 B♭ Sax
 Euph
 Tuba (Tbn/Euph)
 St Bass (E. Bass)
 Dr Set
 *Timp
 *Cym

Preview Only
Legal use Requires Purchase

11/12

*Fl [Picc.]

2

[Fl.
B♭ Cl.]

3

[Ob.
Cl.]

4

[Bsn.
Cl.]

*5

[B♭ Cl.
B♭ Sax.]

6

[A Sax.
Trp.]

7

[A Sax.
Trp.]

8

[T. Sax.
Hrn.]

9

[T. Sax.
Tib.]

10

[B. Sax.
Euph.]

11

[Tuba
(Ten-Tuba)]

[Sr. Drum
(Dr. Bass)]

Dr. Set

*Timp.

*C. Cym.

M

M

M

251

* Picc

Fl

2

B^b Cl

Ob

3

Cl

Bsn

4

Cl

B^b Cl

* 5

B Sax

A Sax

6

Trp

A Sax

7

Trp

T Sax

8

Hrn

T Sax

9

Trb

B Sax

10

Euph

Tuba

(Tbn/Euph)

11

St Bass

(Tb Bass)

Dr Set

* Timp

* Cym