

Valley Prelude

渓谷のプレリュード



Hiroaki Takahashi (2025)

Fanfare ♩ = 60

The musical score consists of 15 staves of musical notation. The instruments listed on the left are:

- 1 Piccolo
- 2 Flute
- Clarinet in B♭
- Oboe
- Clarinet in B♭
- Bassoon
- Clarinet in B♭
- Bass Clarinet in B♭
- Bassoon Solo
- Alto Saxophone
- Trumpet in B♭
- Alto Saxophone in E♭
- Trumpet in B♭
- Tenor Saxophone in B♭
- Horn in F
- Tenor Saxophone in B♭
- Trombone
- Bassoon Saxophone in B♭
- Euphonium
- Tuba (Cimbasso/Tuba)
- String Bass (Electric Bass)
- Drum Set
- Timpani
- *Crash Cymbals & Clacker-pail

Each staff contains a musical score with measures and dynamics. A large watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

1 Picc. Andante $\text{♩} = 72$

2 Fl. e

3 Picc. f op

Ob. e

Cl. e

Bsn. f op

4 Cl. e

B.C. ♩ e

B.Sax. ♩ e

A.Sax. e

6 Trp. e

A.Sax. Andante $\text{♩} = 72$

7 Trp. e

T.Sax. ♩ e

8 Hrn. ♩ e

T.Sax. ♩ e

9 Trb. ♩ e

B.Sax. ♩ e

10 Hgh. ♩ e

11 Tuba (Tr. Kupf.) ♩ e

St.Bass/B.Bass. ♩ e

Dr.Set Andante $\text{♩} = 72$

Trap. ♩ e

U.Guitar. ♩ e

25 [A]

Perc.

R.

Pt. Cl.

Ob.

Ci.

Bsn.

Cl.

B.C.

B.Sax.

A.Sax.

Trp.

A.Sax.

Trp.

T.Sax.

Fnn.

T.Sax.

Tbn.

B.Sax.

Hgh.

Tuba
(Trombone)

S.Bass
(B.Bass)

DsSet

Trap.

U.Cong.

The page contains ten staves of musical notation. Each staff has a unique instrumentation and dynamic marking. The instruments include Percussion, R., Pt. Cl., Ob., Ci., Bsn., Cl., B.C., B.Sax., A.Sax., Trp., A.Sax., Trp., T.Sax., Fnn., T.Sax., Tbn., B.Sax., Hgh., Tuba (Trombone), S.Bass (B.Bass), DsSet, Trap., and U.Cong. The dynamics range from ff to ff, with many instances of mp and f.

B

22

23

24

25

B

mf

20

[Pic.] f

[Fl.] f

[Picc.] f

[Ob.] f

[Cl.] f

[Bsn.] f

[Cl.] f

[Bcl.] f

[B.Sax.] f

[A.Sax.] f

[Tr.] f

[A.Sax.] f

[Tr.] f

[T.Sax.] f

[Bsn.] f

[T.Sax.] f

[T.b.] f

[B.Sax.] f

[Fph.] f

[Tuba (Cimbasso)] f

[St.Bass (Bassoon)] f

Dsct.

Trap.

Vibek.

C

[Pic.] mp

[Fl.] mp

[Picc.] mp

[Ob.] mp

[Cl.] mp

[Bsn.] mp

[Cl.] mp

[Bcl.] mp

[B.Sax.] mp

[A.Sax.] mp

[Tr.] mp

[A.Sax.] mp

[Tr.] mp

[T.Sax.] mp

[Bsn.] mp

[T.Sax.] mp

[T.b.] mp

[B.Sax.] mp

[Fph.] mp

[Tuba (Cimbasso)] mp

[St.Bass (Bassoon)] mp

Dsct. mp

Trap. mp

Vibek. mp

Tu. mp

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27

D

Perc.

R.

Pt. Cl.

Ob.

Ci.

Bsn.

Cl.

B.Cl.

B.Sax.

A.Sax.

Trp.

A.Sax.

Trp.

T.Sax.

Fnn.

T.Sax.

Tbn.

B.Sax.

Hgh.

Tuba
(Tbn./Hgh.)

St.Bass
(El.Bass)

Dr.Sett.

*Drum

*Cuck.

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1 Picc. f

2 Fl. f

3 B.C. f

4 Ob. f

5 Cl. f

6 Bass. f

7 Cl. f

8 B.Sax. f

9 A.Sax. f

10 Tpt. f

11 A.Sax. f

12 Tpt. f

13 Tsn. f

14 Hn. f

15 Tbs. f

16 B.Sax. f

17 Fag. f

18 Tuba (Cimbasso) f

19 St.Bass (El.Bass) f

20 DrSet f

21 Trap. f

22 C.Cymb. f

E

L.Cym.

Glock.

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P

1 Picc.

2 B.

3 E♭ Cl.

Ob.

Cl.

Ran.

4 Gl.

5 H.c.

6 B.Sax.

7 Tpt.

8 A.Sax.

9 Tpt.

10 T.Sax.

11 Hrn.

12 T.Sax.

13 Trb.

14 B.Sax.

15 Fag.

16 Tuba
(Tbn.-Euph.)

17 St.Bass
(El.bass)

Dr.Sel.

*Timp.

*C.Cym.

10

G Tempo free

Pic. *ff*
Fl. *ff*
2. BbCl. *ff*
3. Ob. *ff*
Cl. *ff*

Bsn. *ff* *p*
Cl. *p*
B.C. *p*
B.Sax. *p*

A.Sax. *p*
Trp. *p*

A.Sax. *ff*
Trp. *ff*

Tbn. *ff* *p*
Hrn. *ff* *p*

T.Sax. *ff* *p*
Trb. *ff* *p*

B.Sax. *ff* *p*
Euph. *ff* *p*

Tuba (Cimbasso) *ff* *p*
St.Bass (T.Tuba) *ff* *p*

Dr.Set *p*
*Trap. *p*
*CCres. *p*

11

Tempo free

Solo *ff*
p Solo

12

Tb. *p*

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Allegro marcia ♩=116

1 Picc. *p*

2 Fl.

3 Picc. *p*

4 Ob.

5 Cl.

6 Bass. *p*

7 Cl.

8 Bass. *p*

9 A.Sax. *p*

10 Trp. *p*

11 A.Sax. *p*

12 Trp. *p*

13 T.Sax. *p*

14 Hn. *p*

15 T.Sax. *p*

16 Trb. *p*

17 B.Sax. *p*

18 B.C. *p*

19 St.Bass. *p*

20 Dr.Set. *p*

21 Timb. *p*

22 C.Cymb. *p*

Allegro marcia ♩=116

A.P.C.E.

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8 [Rec.] f

9 R. f

10 P.C. f

11 O. f

12 A. f

13 Bass. f

14 Cl. f

15 B.Cl. f

16 B.Sax. f

17 A.Sax. f

18 Tpt. f

19 A.Sax. f

20 Tpt. f

21 T.Sax. f

22 Hrn. f

23 T.Sax. f

24 Tpt. f

25 B.Sax. f

26 Fag. f

27 Tuba (Ct.Bass.) f

28 St.Bass (Bass) f

29 Dr.Set. f

30 Trap. f

31 U.Gong f

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Coda

1 Picc.

2 Fl.

3 B.Clar.

4 Ob.

5 Cl.

6 Bass.

7 Gt.

8 A.Sax.

9 Tpt.

10 A.Sax.

11 Tpt.

12 Tms.

13 Hrn.

14 Tms.

15 Trb.

16 B.Sax.

17 Fag.

18 Tuba
(Tm. Sust.)

19 St.Bass
(Tm. Sust.)

20 Dr.Set.

21 Timp.

22 C.Cymb.

100

Pic.

Fl.

S.

E♭ Cl.

Ob.

S.

Cl.

Bsn.

Ct.

B.C.

B.Sax.

A.Sax.

Trp.

A.Sax.

Trp.

T.Sax.

Hn.

T.Sax.

Tib.

B.Sax.

Hgh.

Tuba
(Tbn./Kazoo)

St.Bass
B.Bass

Dr.Set

Trap

Vibes

poco rit. *Al tempo*

1 Picc. *p* *f*

2 Fl. *p* *f*

3 Picc. *p* *f*

Ob. *p*

Cl. *p*

Bass. *p* *f*

Ct. *p*

B.C. *p*

B.Sax. *p* *f*

A.Sax. *p* *f*

Trp. *p* *f*

A.Sax. *poco rit.* *Al tempo*

7 Trp. *p* *f*

T.Sax. *p* *f*

Hn. *p* *f*

T.Sax. *p* *f*

Tb. *p* *f*

B.Sax. *p*

Fag. *p*

Tuba (Tbn/Bass) *p* *f*

St.Bass (B.Bass) *p* *f*

Dr.Set. *poco rit.* *Al tempo*

Tim. *f*

CCym. *p* *f*

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Prec.

Fl.

2 B.Cls.

Ob.

Cl.

Bass.

C.

H.C.

B.Sax.

A.Sax.

Trp.

A.Sax.

Trp.

T.Mt.

Hm.

C.Hm.

Tib.

B.Sax.

Hgh.

Tuba
(Tub-Euph.)

St.Bass
(El.Bass)

Dr.Set

*Timp.

*C.Cymb.

M

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25)

[Rec.]

[Fl.]

[P.FCL.]

[Ob.]

[Cl.]

[Bass.]

[Cl.]

[B.CL.]

[B.Sax.]

[A.Sax.]

[Tpt.]

[A.Sax.]

[Tpt.]

[T.Sax.]

[Hn.]

[T.Sax.]

[Trb.]

[B.Sax.]

[High.]

[Tuba (Tbn./Euph.)]

[St.Bass (B.Bass)]

[Drst.]

[Timp.]

[U.Clar.]

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