

La Reine Victoria

ラ・レーヌ・ヴィクトリア ～バルモラルの記憶～

Masa Taruya (2023)

Adagio ♩ = 54

1st Flute (also Piccolo)

*2nd Flute

*Oboe

*Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

*3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

*2nd Alto Saxophone in E \flat

Tenor Saxophone in E \flat

Baritone Saxophone in B \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

*3rd Trumpet in B \flat

1st & 2nd Horns in F

*3rd Horn in F

1st Trombone

2nd Trombone

*3rd Trombone

Euphonium

Tuba

String Bass

Adagio ♩ = 54

1st Percussion (Tom, Wood Block)

2nd Percussion (Glockenspiel, Triangles, Suspended Cymbal)

3rd Percussion (Cymbal, 2 Tom, Bass Drum)

FL1
*FL2
*Cl1
*Cl2
*Cl3
BCL
A.Sax.1
*A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
*Trp.3
Hrn.1&2
*Hrn.3
Tbn.1
Tbn.2
*Tbn.3
Euph.
Tub.
St.Bass
Timp.
Glock.
Chime

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31

FL1
*FL2
*Cb
*Bsn

CL1
CL2
*CL3
BCL

A.Sax.1
*A.Sax.2
T.Sax
B.Sax

S.Rec.1
S.Rec.2
A.Rec.

Trp.1
Trp.2
*Trp.3

Hrn.1&2
*Hrn.3

Tbn.1
Tbn.2
*Tbn.3

Euph.
Tub.
St.Bass

31

Timp.
Tamb.
3 Toms

©

35
D
to Perc.

FL1
*FL2
*Ob.
*Bsn.
Cl1
Cl2
*Cl3
HCl.
A.Sax.1
*A.Sax.2
T.Sax.
B.Sax.
S.Rec.1
S.Rec.2
A.Rec.
Trp.1
Trp.2
*Trp.3
Hrn.1&2
*Hrn.3
Ttb.1
Ttb.2
*Ttb.3
Euph.
Tub.
St.Bass
Timp.
Tamb.
3 Toms

43

Picc. [E]

FL1

*FL2

*Ob

*Dsn

CL1

CL2

*CL3

BCL

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn.1&2

*Hrn.3

Tbn.1

Tbn.2

*Tbn.3

Euph.

Tub.

St.Bass

Timp.

Tamb.

3 Toms

54

F

Picc.

*Fl.2

*Ob.

*Dm.

Cl.1

Cl.2

*Cl.3

B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn.1&2

*Hrn.3

Tbn.1

Tbn.2

*Tbn.3

Euph.

Tub.

St.Bass

Timp.

Tamb.

3 Toms

64 65

Picc.
*Fl.2
*Ob.
*Dtn.
Cl.1
Cl.2
*Cl.3
B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
*Trp.3
Hrn.1&2
*Hrn.3
Tbn.1
Tbn.2
*Tbn.3
Euph.
Tub.
St.Bass
Timp.
Tamb.
3 Toms

37 III Vivace $\text{♩} = 158$ ca.

FL1
*FL2
*Ob.
*Bsn.
Cl1
Cl2
*Cl3
BCl
A.Sax.1
*A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
*Trp.3
Hrn.1&2
*Hrn.3
Tbn.1
Tbn.2
*Tbn.3
Euph.
Tub.
St.Bass
Timp.
Tamb.
3 Toms

20

Picc.

*Fl. 2

*Ob.

*Bsn.

Cl. 1

Cl. 2

*Cl. 3

B. Cl.

A. Sax. 1

*A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

*Trp. 3

Hrn. 1 & 2

*Hrn. 3

Tbn. 1

Tbn. 2

*Tbn. 3

Euph.

Tub.

St. Bass

Timp.

Tamb.

3 Toms

30

Perc.

*Fl.2

*Ob.

*Bsn.

Cl.1

Cl.2

*Cl.3

B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn.1&2

*Hrn.3

Tbn.1

Tbn.2

*Tbn.3

Euph.

Tub.

St.Bass

Timp.

Tamb.

3 Toms

Preview Only

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108 **I**

Picc.
*Fl.2
*Ob.
*Dtn.
Cl.1
Cl.2
*Cl.3
B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
*Trp.3
Hrn.1&2
*Hrn.3
Tbn.1
Tbn.2
*Tbn.3
Euph.
Tub.
St.Bass
Timp.
Tamb.
3 Toms

116

Picc.

*Fl.2

*Ob.

*Bsn.

Cl.1

Cl.2

*Cl.3

B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn.1&2

*Hrn.3

Tbn.1

Tbn.2

*Tbn.3

Euph.

Tub.

St.Bass

Timp.

Tamb.

3 Toms

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This image shows a page of a musical score for a full orchestra. The score is written for 120 measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Percussion (Perc.), Flute 2 (*Fl.2), Oboe (*Ob.), Bassoon (*Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (*Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (*A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (*Trp.3), Horns 1 & 2 (Hrn.1&2), Trombone 3 (*Tbn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (*Tbn.3), Euphonium (Euph.), Tuba (Tub.), Sub Bass (St.Bass), Timpani (Timp.), Tambourine (Tamb.), and 3 Tom-toms (3 Toms). The score features a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". There are two instances of a key signature change to one sharp (F#) marked with a "K" above the staff, occurring at measures 48 and 84. The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings.

144

M

Picc.

*Fl.2

*Ob.

*Dtn.

Cl.1

Cl.2

*Cl.3

B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn.1&2

*Hrn.3

Tbn.1

Tbn.2

*Tbn.3

Euph.

Tub.

St.Bass

M

Timp.

Tamb.

3 Toms

137

Picc.

*Fl.2

*Ob.

*Dm.

Cl.1

Cl.2

*Cl.3

B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn.1&2

*Hrn.3

Trb.1

Trb.2

*Trb.3

Euph.

Tub.

St.Bass

Timp.

Glock.

3 Toms

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167

Picc.

*Fl.2

*Ob.

*Bsn.

Cl.1

Cl.2

*Cl.3

B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn.1&2

*Hrn.3

Tbn.1

Tbn.2

*Tbn.3

Euph.

Tub.

St.Bass

Timp.

Tamb.

3 Toms

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179 Allegro $\text{♩} = 120$

Picc.
*FL2
*Ob.
*Bsn.
Cl1
Cl2
*Cl3
BCL
A.Sax.1
*A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
*Trp.3
Hrn.1&2
*Hrn.3
Trb.1
Trb.2
*Trb.3
Euph.
Tub.
St.Bass
Timp.
Tamb.
3 Toms

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178

Picc.
*Fl.2
*Ob.
*Dtn.
Cl.1
Cl.2
*Cl.3
B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
*Trp.3
Hrn.1&2
*Hrn.3
Tbn.1
Tbn.2
*Tbn.3
Euph.
Tub.
St.Bass
Timp.
Tamb.
3 Toms

197

Picc.

*Fl.2

*Cl.3

*Bsn.

Cl.1

Cl.2

*Cl.3

HCl.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn.1&2

*Hrn.3

Tbn.1

Tbn.2

*Tbn.3

Euph.

Tub.

St.Bass

Timp.

Tambr.

3 Toms

to Fl.

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317 $Q \downarrow = 69$

Fl1

*Fl2

*Ob

*Bsn

Cl1

Cl2

*Cl3

BCl

A.Sax.1

*A.Sax.2

T.Sax

B.Sax

$Q \downarrow = 69$

Trp.1

Trp.2

*Trp.3

Hrn.1&2

*Hrn.3

Tb.1

Tb.2

*Tb.3

Euph.

Tub.

St.Bass

Timp.

Sus.Cym.

3 Toms

Choro

Legal use Requires purchase

377

molto rit. **Brillante** ♩=80

FL1

*FL2

*Clf

*Bsn.

Cl1

Cl2

*Cl3

BCl

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

molto rit. **Brillante** ♩=80

Trp.1

Trp.2

*Trp.3

Hrn.1&2

*Hrn.3

Tbn.1

Tbn.2

*Tbn.3

Euph.

Tub.

St.Bass

molto rit. **Brillante** ♩=80

Timp.

Sus.Cym.

B.Dr.

Legal Use Requires Purchase

317

molto rit. \downarrow -72 *molto rit.*

FL1

*FL2

*Ob

*Dm.

CL1

CL2

*CL3

BC1

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

molto rit. \downarrow -72 *molto rit.*

Trp.1

Trp.2

*Trp.3

Hrn.1&2

*Hrn.3

Tbn.1

Tbn.2

*Tbn.3

Euph.

Tub.

St.Bas.

molto rit. \downarrow -72 *molto rit.*

Timp.

Sus.Cym.

R.Dr.

f *pp* *f* *f* *pp* *f*