

遙遠の海
～アウロラを求めて～

田村修平 作曲
Shu TAMURA (2015)

Preview Only

Legal use Requires purchase

6 [A]

FL 1 *p* *ppp*

FL 2 *p* *ppp*

Ob. *pp* *ppp*

B^b Cl. 1 *pp* *ppp*

B^b Cl. 2 *pp* *ppp*

B. Cl. *pp* *ppp*

A. Sax. *pp* *ppp*

T. Sax. *pp* *ppp*

B. Sax. *pp* *ppp*

Trp. 1 *pp* *ppp*

Trp. 2 *pp* *ppp*

Trp. 3 *pp* *ppp*

Hrn. 1 *pp* *ppp*

Hrn. 2 *pp* *ppp*

Tbn. 1 *pp* *ppp*

Tbn. 2 *pp* *ppp*

Tbn. 3 *pp* *ppp*

Euph. *pp* *ppp*

Tuba *pp* *ppp*

Perc. 1 [A] *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f* *p*

Perc. 4 *f* *p*

Pi. *mp* *ff*

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FL 1

FL 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1, Fl. 2
- Ob.
- B^b Cl. 1, B^b Cl. 2, B. Cl.
- A. Sax., T. Sax., B. Sax.
- Trp. 1, Trp. 2, Trp. 3
- Hrn. 1, Hrn. 2
- Tbn. 1, Tbn. 2, Tbn. 3
- Euph., Tuba
- Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Pf.

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). A large, diagonal watermark reading "Preview Only" is overlaid across the page, indicating that this is a preview of the full score.

FL 1

FL 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

FL 1

FL 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PF

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FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1

Hm. 2

Tib. 1

Tib. 2

Tib. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PC

FL 1

FL 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PC

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Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

FL 1

FL 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PF

65

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1

Hm. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Sax Cym.

Perc. 2

H. Dr.

Perc. 3

Tom es.

Perc. 4

Pc.

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79

FL 1

FL 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PC

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75

FL 1

FL 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PI.

91

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pk.

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Preview Only

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hm. 1, Hm. 2), Tibes (Tib. 1, Tib. 2, Tib. 3), Euphonium (Euph.), Tubas (Tuba), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), and Piano (Pc.). The score is marked with "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The music is written in 2/4 time, with a key signature of one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "p" (piano). The page is numbered "10" in the bottom right corner.

101

FL 1

FL 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PC

Preview Only
Legal Use Requires Purchase

FL 1

FL 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PI.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including the following instruments listed on the left:

- Fl. 1
- Fl. 2
- Ob.
- B^b Cl. 1
- B^b Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1
- Hrn. 2
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Pf.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings (e.g., *f*, *p*, *sf*, *pp*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "111" is visible in the top left corner, and the tempo marking "♩ = 72-80 ca." is present in the top right corner.

117

FL 1

FL 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PC

Preview Only
Legal use Requires Purchase

FL 1

FL 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Trbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

FL 1

FL 2

Ob.

B^b CL 1

B^b CL 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PC

136

Fl. 1

Fl. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1

Hm. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Percussion 5

T-tan

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FL 1

FL 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

147

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal Use Requires Purchase

FL 1

FL 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

molto rit.

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Meno mosso [S] 152

FL 1

FL 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Meno mosso [S] 152

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Meno mosso [S] 152

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tubular Bells

FL 1

FL 2

Ob.

B^b CL 1

B^b CL 2

B. CL

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

179

FL 1

FL 2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Preview Only