

Gratias Cantare

田村修平 作曲

Shuh AMURA (2020)

Allegro ma non troppo (♩=120 ca.)

1st Flute

2nd Flute

Oboe
(Option)Bassoon
(Option)1st Clarinet in B^b2nd Clarinet in B^bBass Clarinet in B^bAlto
Saxophone in E^bTenor
Saxophone in B^bBaritone
Saxophone in E^b

1st Horn in F

2nd Horn in F

1st Trumpet in B^b2nd Trumpet in B^b

1st Trombone

2nd Trombone

Euphonium

Tuba

Double Bass
(Option)

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion
(Option)

Allegro ma non troppo (♩=120 ca.)

Sus. Cym.

Cr. Cym.

B. Dr.
Togl.

T-tam

6

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

B^b Trp. 1

B^b Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

Legal Use Requires Purchase

poco rall. **A** ♩ = 80 ca.

Fl. 1 *mf* *ff* *dim.* *ff*

Fl. 2 *mf* *ff* *dim.* *ff*

Ob. (Opt.) *mf* *ff* *dim.* *mf*

Bsn. (Opt.) *mf* *ff* *dim.* *mp*

B^b Cl. 1 *mf* *ff* *dim.* *ff*

B^b Cl. 2 *mf* *ff* *dim.* *mf*

B. Cl. *mf* *ff* *dim.* *mp*

A. Sax. *mf* *ff* *dim.* *ff*

T. Sax. *mf* *ff* *dim.* *ff*

B. Sax. *mf* *ff* *dim.* *mp*

Hrn. 1 *mf* *ff* *mp*

Hrn. 2 *mf* *ff* *mp*

B^b Trp. 1 *mf* *ff* *mp*

B^b Trp. 2 *mf* *ff* *mp*

Trb. 1 *mf* *ff* *mp*

Trb. 2 *mf* *ff* *mp*

Euph. *mf* *ff* *mp*

Tuba *mf* *ff* *mp*

D. Bass (Opt.) *mf* *ff* *mp*

Timp. *p* *ff* *mp*

Perc. 1 *p* *ff* *mp*

Perc. 2 *mp* *ff* *mp*

Perc. 3 *mp* *ff* *mp*

Perc. 4 (Opt.) *mp* *ff* *mp*

poco rall. **A** ♩ = 80 ca.

17 *meno mosso* [B] Andante (♩=60~63 ca.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

B^b Trp. 1

B^b Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

meno mosso [B] Andante (♩=60~63 ca.)

meno mosso [B] Andante (♩=60~63 ca.)

Glockenspiel

pp

C Affettuoso (♩=72~80 ca.)

26 *poco rall.*

Fl. 1 *mp*

Fl. 2 *mf mp*

Ob. (Opt.) *mf mp*

Bsn. (Opt.) *mp*

B^b Cl. 1 *mf mp*

B^b Cl. 2 *mf mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. (if no Bassoon) *mp*

poco rall. **C Affettuoso** (♩=72~80 ca.)

Hrn. 1 *mp*

Hrn. 2 *mp*

B^b Trp. 1

B^b Trp. 2

Trb. 1

Trb. 2

Euph. *p*

Tuba *p*

D. Bass (Opt.) *mp arco p*

poco rall. **Affettuoso** (♩=72~80 ca.)

Timp.

Perc. 1

Perc. 2

Perc. 3 *Finger Cymbal mp*

Perc. 4 (Opt.)

poco riten. *a tempo* *poco rall.* **D** *Tempo giusto* (♩=72~80 ca.)

33

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. (Opt.) *mf* *f* *mp*

Bsn. (Opt.) *mf* *f* *mp*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sax. *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

B. Sax. *mf* *f* *mp*

poco riten. *a tempo* *poco rall.* **D** *Tempo giusto* (♩=72~80 ca.)

Hrn. 1 *f* *f* *mp*

Hrn. 2 *mf* *f* *mp*

B♭ Trp. 1 *mf* *f* *mp*

B♭ Trp. 2 *mf* *f* *mp*

Trb. 1 *mp* *f* *mp*

Trb. 2 *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tuba *mf* *f* *mp*

D. Bass (Opt.) *mf* *f* *mp*

poco riten. *a tempo* *poco rall.* **D** *Tempo giusto* (♩=72~80 ca.) C♯→B♭

Timp. *f* *f* *f* Wind Chime

Perc. 1 *p* *f* *f*

Perc. 2 *p* *f* *f*

Perc. 3 *p* *f* *f*

Perc. 4 (Opt.) *p* *f* *f*

39

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

B^b Trp. 1

B^b Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

div. (if no Ob.)

mf

mf

mf

p

p

p

p

rit.

p

rit.

pp

p

pp

mp

Glockenspiel

Vibraphone

mp

p

mp

p

Legal use Requires purchase

E Moderato (♩ = 58 ~ 63 ca.)

46

Fl. 1 *mp*

Fl. 2 *mp*

Ob. (Opt.) *mp*

Bsn. (Opt.) *mp*

B^b Cl. 1 *mp espress.*

B^b Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp espress.*

T. Sax. *mp*

B. Sax. *mp*

E Moderato (♩ = 58 ~ 63 ca.)

Hrn. 1 *mf espress.*

Hrn. 2 *mp*

B^b Trp. 1

B^b Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba *mp*

D. Bass (Opt.) *mp*

E Moderato (♩ = 58 ~ 63 ca.)

Timp. *p* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

F Poco con moto (♩ = 66~69 ca.)

allarg.

52

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. (Opt.) *cresc.*

Bsn. (Opt.) *cresc.*

B^b Cl. 1 *cresc.*

B^b Cl. 2 *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

allarg.

F Poco con moto (♩ = 66~69 ca.)

Hrn. 1 *cresc.*

Hrn. 2 *cresc.*

B^b Trp. 1 *mp*

B^b Trp. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mf*

Tuba *cresc.*

D. Bass (Opt.) *cresc.*

allarg.

F Poco con moto (♩ = 66~69 ca.)

Timp. *f*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *f*

Perc. 4 (Opt.) *T-tam*

mp *mf*

pochissimo stringendo *stringendo* (...♩=100 ca.) *poco rall.*

58

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

pochissimo stringendo *stringendo* (...♩=100 ca.) *poco rall.*

Hrn. 1

Hrn. 2

B^b Trp. 1

B^b Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass
(Opt.)

pochissimo stringendo *stringendo* (...♩=100 ca.) *poco rall.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

et

64 **G Allegro** (♩=126 ca.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

G Allegro (♩=126 ca.)

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass
(Opt.)

G Allegro (♩=126 ca.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

[H] Agitato (♩=132ca.)

76

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

H Agitato (♩=132 ca.)

Hrn. 1

Hrn. 2

B^b Trp. 1

B^b Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass (Opt.)

H Agitato (♩=132 ca.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

ff

mf

f

mp

Snare Drum

p

f

[illegible]

N Cantabile (♩=58~63 ca.)

113

Fl. 1 *mp*

Fl. 2 *mp*

Ob. (Opt.) *mp*

Bsn. (Opt.) *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

N Cantabile (♩=58~63 ca.)

Hrn. 1 *mp* (opt.)

Hrn. 2 *mp*

B^b Trp. 1 *mp* (opt.)

B^b Trp. 2 *mp*

Trb. 1 *p*

Trb. 2 *p*

Euph. *mp*

Tuba *mp*

D. Bass (Opt.) *mp*

N Cantabile (♩=58~63 ca.)

C₃→B₃

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 (Opt.) *p*

Chim.

mf

mf

mf

[illegible]

125

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

B^b Trp. 1

B^b Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

poco rit. *a tempo*

mf *ff* *f* *mp* *f* *p* *ff* *mp* *p*

Legal use Requires purchase

143 *poco rall.* **R** Cantabile con brio (♩ = 69~72 ca.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

B^b Trp. 1

B^b Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

[illegible]

T Maestoso (♩ = 66 ca.) *poco rall.* *meno mosso*

164

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

B^b Trp. 1

B^b Trp. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass
(Opt.)

T Maestoso (♩ = 66 ca.) *poco rall.* *meno mosso*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

Legal use Requires purchase