

Summer Night Phantasm Ballad No.3

吹奏楽のためのバラード第3番「夏夜の怪」



Shun Yamura (2025)

♩ = 66 ca.

Piccolo

Flute

*Oboe

*Bassoon

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

*Bass Clarinet in B[♭]

Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

♩ = 66 ca.

1st Horn in F

*2nd Horn in F

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

1st Trombone

2nd Trombone

Euphonium

Tuba

*String Bass

♩ = 66 ca.

2 Triangles, Timpali & Fexalone

Vibraphone

Suspended Cym

Wind Chime

Shaver Drum

Glockenspiel, 2

Crash Cymbals

Suspended Cymbals

Finger Cymbals, Shaver

Shaver Stick & Bass Drum

*Xylophone

*Crash Cymbals & Bass Drum

Vib.

Crash Cym.

Glock.

Shaver Stick

Bass Drum

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8

Picc.

Fl.

*Ob.

*Bsn.

Cl.1

Cl.2

*BCL

A.Sax.

T.Sax.

B.Sax.

Hrn.1

*Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

*St.Bass

Tr.

Vib.

Glock.

*Xylo

*C.Cym.
& R.D.

Straight mute

p

Straight mute

p

fp

pp

pp

Trp.

Sax.Cym.

pp

pp

14 [A]

Picc. *f* *mp* *cresc.*

Fl. *f* *mp* *cresc.*

*Cl. *f* *mp* *cresc.*

*Bsn. *f* *mp* *cresc.*

Cl.1 *f* *mp* *cresc.*

Cl.2 *f* *mp* *cresc.*

*B.C. *f* *mp* *cresc.*

A.Sax. *f marc.*

T.Sax. *f marc.*

B.Sax. *f marc.*

Hrn.1 *f marc.*

*Hrn.2 *f marc.*

Trp.1 *f marc.*

Trp.2 *f marc.*

Trb.1 *f marc.* *Open*

Trb.2 *f marc.* *Open*

Euph. *f marc.*

Tuba *f marc.*

*St. Bass *f marc.*

Timp. *f marc.*

Sus.Cym. *f marc.*

Glock. *f marc.*

*Xyla *f marc.*

*C.Cym. & B.D. *f marc.*

Picc.
 Fl.
 *Cl.
 *Bsn.
 Cl.1
 Cl.2
 *BCL
 A.Sax.
 T.Sax.
 B.Sax.
 Hrn.1
 *Hrn.2
 Trp.1
 Trp.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 *St. Bass
 Timp.
 Sus.Cym.
 Glock.
 *Xylo.
 *C.Cym.
 & B.D.

poco rall.
a tempo
poco rall.
a tempo
poco rall.
a tempo

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Perc.

Fl.

***Cl.**

***Bsn.**

CL1

CL2

***BCL**

A.Sax.

T.Sax.

B.Sax.

Hrn.1

***Hrn.2**

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

***St.Bass**

Timp.

Sus.Cym.

2 W.Backs

***Xylo**

***C.Cym. & Rd.**

B ♭ - 66 ca.

p sfz sf

B ♭ - 66 ca.

fz sfz sf

B ♭ - 66 ca.

p

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rit.

Picc.

Fl.

mp *espress.*

*Cl.

*Bsn.

mp *ff*

Cl.1

Cl.2

*BCL

A.Sax.

T.Sax.

B.Sax.

mp *ff*

Hrn.1

*Hrn.2

rit.

Trp.1

Trp.2

Harmon mute

Harmon mute

Trb.1

Trb.2

Euph.

Tuba

*St Bass

Timp.

Sus.Cym.

2 W.Blocks

*Xylo

*C.Cym. & B.D.

mp *ff* *rit.*

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Preview Only

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42

Picc. *mf*

Fl. *mf*

*Cl₁ *mf*

*Bsn. *mf*

Cl₁

Cl₂

*B_{Cl} *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Hrn.1 *mf*

*Hrn.2 *mf*

Trp.1 *mf*

Trp.2 *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf*

Tuba *mf*

*St.Bass *mf*

Timp. *mf*

S.D. *mf*

C.Cym. *mf*

*Xyla *mf*

*C.Cym. & B.D. *mf*

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Preview Only
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Picc. *ff*

Fl. *ff*

*Cl. *ff*

*Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

*B.C. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Hrn.1 *ff*

*Hrn.2 *ff*

Trp.1 *ff*

Trp.2 *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tuba *ff*

*St. Bass *ff*

Timp. *ff*

S.D. *ff*

Sus.Cym. *ff*

*Xplo. *ff*

*C.Cym. & B.D. *ff*

9.

43

Picc.

Fl.

*Cl.

*Bsn.

Cl.1

Cl.2

*BCl

A.Sax.

T.Sax.

B.Sax.

Hrn.1

*Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

*St. Bass

Timp.

S.D.

Sus.Cym.

*Xpla

*C.Cym. & B.D.

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30 [E]

Picc. *p* *mf* *f* *mp*

Fl. *p* *mf* *f* *mp*

*Ob. *p* *mf* *f* *mp*

*Bsn. *p* *mf* *f* *mp*

Cl.1 *p* *mf* *f* *mp*

Cl.2 *p* *mf* *f* *mp*

*BCL *p* *mf* *f* *mp*

A.Sax. *p* *mf* *f* *mp*

T.Sax. *p* *mf* *f* *mp*

B.Sax. *p* *mf* *f* *mp*

Hrn.1 *p* *mf* *f* *mp*

*Hrn.2 *p* *mf* *f* *mp*

Trp.1 *p* *mf* *f* *mp*

Trp.2 *p* *mf* *f* *mp*

Trb.1 *p* *mf* *f* *mp*

Trb.2 *p* *mf* *f* *mp*

Euph. *p* *mf* *f* *mp*

Tuba *p* *mf* *f* *mp*

*St.Bass *p* *mf* *f* *mp*

[E] Flexatone *p* *mf* *f* *mp*

Bongo *p* *mf* *f* *mp*

2 W.Blocks *p* *mf* *f* *mp*

*Xylo *p* *mf* *f* *mp*

*C.Cym. & B.D. *p* *mf* *f* *mp*

62

Picc.

Fl.

*Cl.

*Bsn.

Cl.1

Cl.2

*B.C.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

*Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

*St.Bass

Timp.

Bongo

2 W.Drums

*Xylo

*C.Cym.
& B.D.

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This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., Oboe, Bassoon, Cl.1, Cl.2, Bass Clarinet, A. Sax., T. Sax., B. Sax., Hrn.1, Hrn.2, Trp.1, Trp.2, Trb.1, Trb.2, Euph., Tuba, *Str. Bass, Timp., S.D., Sus. Cym., *Xyla, and *C. Cym. & B.D. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page.

22

Picc.

Fl.

*Ob.

*Bsn.

Cl.1

Cl.2

*B.C.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

*Hrn.2

Trp.1

Trp.2

Tbn.1

Tbn.2

Euph.

Tuba

*St.Bass

Timp.

S.D.

Sus.Cym.

*Xyla

*C.Cym. & B.D.

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H a tempo

Picc.
Fl.
*Cl.
*Bsn.
Cl.1
Cl.2
*B.Cl.
A.Sax.
T.Sax.
B.Sax.
H a tempo
Hrn.1
*Hrn.2
Trp.1
Trp.2
Tbn.1
Tbn.2
Euph.
Tuba
*St.Bass
H a tempo
Timp.
Sus.Cym.
Sus.Cym.
*Xylo
*CCym.
& B.D.

The image displays a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Clarinet (soprano, alto, bass), Bassoon, Cor Anglais, Saxophone (alto, tenor, baritone), Horn (first, second), Trumpet (first, second), Trombone (first, second), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Cymbal, Xylophone, and Conga/Block Drum. The score is marked with a tempo change to 'H a tempo' and includes a large 'Preview Only' watermark. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and the instruments are grouped by their families. The page number '- 15 -' is visible at the bottom.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for multiple instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.C.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba, Snare Drum (St. Drum), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), 2 Woodblocks, Xylophone (Xyla), and Cymbals & Gong (C.Cym. & Gong). The score is marked with a large 'Preview Only' watermark. The music is in 2/4 time and features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

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60

Picc.

Fl.

*Cl.

*Bm.

Cl.1

Cl.2

*B.C.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

*Hrn.2

Trp.1

Trp.2

Tbn.1

Tbn.2

Euph.

Tuba

*St.Bass

Temp.

S.D.

Tom

*Xylo

*Cym.

& B.D.

J ♩ = 66 ca.

J ♩ = 66 ca.

J ♩ = 66 ca.

Harmonic Flute (on G)
ad lib. (cross and down)

Finger Cym.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., *Clar., *Bsn., Cl.1, Cl.2, *BCL, A.Sax., T.Sax., B.Sax., Hrn.1, *Hrn.2, Trp.1, Trp.2, Trb.1, Trb.2, Euph., Tuba, *St.Bass, Timp., Sus.Cym., 2 W.Blocks, *Xyla, and *C.Cym. & R.D. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Saxophones (Sax.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Snare Drum (S. Bell), Xylophone (Xylo), and Conga/Bass Drum (C. Cong. & B.D.). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page is marked with a large, diagonal watermark that reads "Preview Only". The score includes various dynamic markings such as *pp*, *f*, *sf*, *p*, and *sfz*. The instruments are arranged in a traditional orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page is marked with a large, diagonal watermark that reads "Preview Only". The score includes various dynamic markings such as *pp*, *f*, *sf*, *p*, and *sfz*.

115 $\text{M} \text{ } \text{♩} = 132 \text{ ca.}$

Picc.

Fl.

*Cl.

*Bcl.

Cl.1

Cl.2

*Bcl.

A.Sax.

T.Sax.

B.Sax.

$\text{M} \text{ } \text{♩} = 132 \text{ ca.}$

Hrn.1

*Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

*St.Bass

$\text{M} \text{ } \text{♩} = 132 \text{ ca.}$

Timp.

W.Chime

Glock.

*Xyla

*C.Cym.
& B.D.

Bongo w/ hand

2 W.Blocks

Slp cck

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120 [N]

Picc.

Fl.

*Cb

*Bsn.

Cl.1

Cl.2

*B.Cl.

A.Sax.

T.Sax.

B.Sax.

[N]

Hrn.1

*Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

*St.Bass

[N] *tr. snare*

Timp.

Bongo

2 W.Blocks

*Xylo

*C.Cym.
& B.D.

Legal use Requires purchase

120

Picc.

Fl.

*Cl.

*Bsn.

Cl.1

Cl.2

*BCL

A.Sax.

T.Sax.

B.Sax.

Hrn.1

*Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

*St.Bass

Timp.

Bongo

Sus.Cym.

*Xylo

*C.Cym. & R.D.

Legal use Requires Purchase

134

Picc.

Fl.

*Cb

*Bsn.

Cl.1

Cl.2

*B.C.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

*Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

*St.Bass

Timp.

S.D.

2 W.Blocks

*Xylo

*Cym.
& R.D.

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130

P

Picc.

Fl.

*Cl.

*Bsn.

Cl.1

Cl.2

*B.C.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

*Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

*St. Bass

Timp.

S.D.

Sus.Cym.

*Xplo

*C.Cym. & B.D.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments listed on the left:

- Picc.
- Fl.
- *Cl.
- *Bsn.
- Cl.1
- Cl.2
- *B.C.
- A.Sax.
- T.Sax.
- B.Sax.
- Hrn.1
- *Hrn.2
- Trp.1
- Trp.2
- Trb.1
- Trb.2
- Euph.
- Tuba
- *St. Bass
- Timp.
- Sus.Cym.
- Sus.Cym.
- *Xyla
- *C.Cym. & B.D.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are "rall." (rallentando) and "a tempo". The dynamic markings include "fp" (fortissimo piano) and "ff" (fortissimo). A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

150

Picc.

FL

*Cb

*Bsn.

CL1

CL2

*BCl

A.Sax.

T.Sax.

B.Sax.

Hrn.1

*Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

*St.Bass

Temp.

Sus.Cymb.

2 W.Blocks

*Xylo

*C.Cym.
& B.D.

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155

Picc.

Fl.

*Cl.

*Bsn.

Cl.1

Cl.2

*BCL

A.Sax.

T.Sax.

B.Sax.

Hrn.1

*Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

*St. Bass

Timp.

Sus.Cym.

2 W.Blochs

*Xyla

*C.Cym.
& B.D.

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640

130

Picc. *f* *acc* *f* *acc* *f* *acc* *ff*

Fl. *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

*Cb. *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

*Bsn. *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

Cl1 *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

Cl2 *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

*BCl *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

A.Sax. *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

T.Sax. *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

B.Sax. *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

Hrn.1 *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

*Hrn.2 *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

Trp.1 *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

Trp.2 *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

Tbn.1 *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

Tbn.2 *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

Euph. *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

Tuba *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

*St.Bass *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

Timp. *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

Bongo *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

2 W.Blocks *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

*Xplo *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

*C.Cym. & B.D. *f* *acc* *f* *acc* *f* *acc* *f* *acc* *ff*

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Picc. $\text{♩} = 66 \text{ ca.}$ Solo mp cresc

Fl.

*Cl₂

*Bsn.

Cl.1

Cl.2

*BCL

A.Sax.

T.Sax.

B.Sax.

Hrn.1 $\text{♩} = 66 \text{ ca.}$

*Hrn.2 $\text{♩} = 132 \text{ ca.}$

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tuba

*St.Bass

Timp. $\text{♩} = 66 \text{ ca.}$ $\text{♩} = 132$

S.D. SD

B.D. Solo B.D.

*Xylo

*C.Cym. & B.D.