

Commissioned by Takarazuka Wind Orchestra

# "Prayer in the ray of light"

交響詩「祈りの光芒」



Shuji Yamura (2023)

Andante  $\text{♩} = 60 \text{ c.t.}$

Flute  
1st Flute  
2nd Flute  
1st Oboe  
2nd Oboe  
Horn, Double Bassoon  
Bassoon  
1st Clarinet in B<sup>#</sup>  
2nd Clarinet in B<sup>#</sup>  
1st Bassoon in B<sup>#</sup>  
Bass Clarinet in B<sup>#</sup>  
Soprano  
Mezzo-Soprano in B<sup>#</sup>  
1st Alto  
Mezzo-Soprano in B<sup>#</sup>  
2nd Alto  
Mezzo-Soprano in B<sup>#</sup>  
Tenor  
Bassoon in B<sup>#</sup>  
Baritone  
Bassoon  
  
Andante  $\text{♩} = 60 \text{ c.t.}$

1st & 2nd Horn in F  
1st Trumpet in B<sup>#</sup>  
2nd Trumpet in B<sup>#</sup>  
3rd Trumpet in B<sup>#</sup>  
1st Trombone  
2nd Trombone  
3rd Trombone  
Tuba  
String Bass

Andante  $\text{♩} = 60 \text{ c.t.}$

Timpani  
Steel Drums  
Fraser Cymbals,  
Cassa Cymbale  
& Assort.  
Suspended Cymbal  
Wing Cymbal, Tambour  
& High Gong  
Marimba, Bass Drums,  
Caisse de Tambour  
Glocke & Glockenspiel  
Vibraphone,  
Xylophone &  
Triangle  
Maracas  
Piano

*Preview* *Legal use requires purchase*

This page contains musical notation for a full orchestra and organ. The instrumentation listed on the left includes: Picc., H.1, Fl.2, Ob.1, H.3, Bass, Tt.1, Tt.2, Tt.3, Hr.1 & 2, Hr.2 & 3, Tbn.1, Tbn.2, Tbn.3, Slaph., Tabo., G. Bass, Tim., S.D., Frap. Cym., Snare, W.Cymb., Mar., Glock., Tamb., Hpf., and Pt. The music consists of two systems of staves, each with ten measures. Measure 1 starts with a forte dynamic. Measures 2-3 show woodwind entries. Measures 4-5 feature brass entries. Measures 6-7 continue with brass and woodwind parts. Measure 8 concludes with a forte dynamic. Measure 9 begins with a soft dynamic. Measure 10 ends with a forte dynamic. The score is written in common time.

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Poco largamente = 128 ca.

Perc.

Pt.1

Pt.2

Ob.1

Ob.2

Saxo.

Cl.1

Cl.2

Cl.3

Saxo.

A. Bass.

A. Bass.2

T.Bass.

Bass.

Horn.1

Horn.2

Trom.1

Trom.2

Trom.3

Trom.4

Tuba

Tuba

W. Bass.

Tuba

Brass.1

Brass.2

Timp.1

Timp.2

Timp.3

Timp.4

High.

Tuba

W. Bass.

Tuba

Brass.1

Brass.2

C. Bass.

Sax/Crys.

W. Bass.

RR.

Glock.

Vcl.

Hn.

Poco largamente = 128 ca.

Poco largamente = 128 ca.

Poco largamente = 128 ca.

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Fl.

R1

R2

Ob.1

Ob.2

Sax

C1

C2

C3

BCL

Sax2

ASax.1

ASax.2

T Sax

B Sax

Horn1/2

Horn3/4

Tpt.1

Tpt.2

Tpt.3

Mtpt.1

Mtpt.2

Mtpt.3

Snrpt.

Tuba

St.Bass

Timp

SUS

Ass.1

Ass.2

Sax.Clar.

Wt.Clar.

Clarine

Glock.

Fag.

Hp.

Pt.

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The musical score consists of approximately 25 staves of music. The instruments and voices included are:

- Picc.
- Pt.1
- Pt.2
- Oboe
- Oboe 2
- Bassoon
- C1
- C2
- C3
- C4
- Soprano
- Alto 1
- Alto 2
- Tenor
- Bass
- Horn 1
- Horn 2
- Timp. 1
- Timp. 2
- Timp. 3
- Timp. 4
- Bassoon
- Mute
- 2nd Bassoon
- Trom.
- Al. 1
- Al. 2
- Soprano
- Tenor
- Cello
- Bass
- 2nd Bass
- Tenor
- Cello
- Bass
- 2nd Bass

The score is divided into sections labeled I and II, with section II starting around measure 180. The music includes various dynamics, articulations, and performance instructions like "Trill in Section 2". The page number "8" is located at the bottom center.





A page of musical notation for orchestra, featuring multiple staves with various instruments. The page is heavily watermarked with the text "Preview Legal Use Requires Purchase Only" in large, semi-transparent letters.

A page of musical notation on five-line staves. The music consists of various note heads and stems, some with vertical stems pointing up or down, and others with horizontal stems pointing left or right. The notes are of different sizes, representing different pitch and duration values. A large, semi-transparent watermark is overlaid diagonally across the page, reading "preview only" twice. The first instance is at the top, and the second is near the bottom. The text is in a bold, sans-serif font.

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S Agitato L=152 cm.

Pno.  
Fl1.  
Fl2.  
Ob1.  
Ob2.  
Tbn.  
Cl.  
C2.  
C3.  
Bass.  
Alto1.  
Alto2.  
Tba.  
Bass.  
Horn1.  
Horn2.  
Tr1.  
Tr2.  
Tr3.  
Tr4.  
Tr5.  
Tr6.  
Drum.  
Tuba.  
Tuba.  
S Agitato L=152 cm.

Preview  
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(1) *Aflettoso* - 56 ca.

Bc.  
Fl.  
Fl.  
Fl.  
Ob.  
Ob.  
Bsn  
Cl.  
Cl.  
Cl.  
Bcl  
Sax.  
Alto. I  
Alto. II  
T.Sax.  
B.Sax.  
Brass. 100  
Horn. 204  
Tpt. I  
Tpt. II  
Tpt. III  
Tpt. IV  
Tpt. V  
Tpt. VI  
Bass  
Drums  
S.Bass

(2) *Aflettoso* - 59 ca.

Toms  
SD.  
Aust.  
Sol. Tym.  
W.Clar.  
Mar.  
Ukule.  
Cone  
Hr.  
Hr.

A page from a musical score for orchestra and organ. The score is written on multiple staves, each with a different instrument's name above it. The instruments include Picc., Fl., Ob., Cl., Bassoon, Trom., Tuba, Organ, and various percussion instruments like Timpani, Snare Drum, C. Cymbal, Bass Cymbal, Tambourine, BD, Gong, Ty., He., and Br. The music is in common time. Dynamics such as forte, piano, and sforzando are clearly marked. A large, semi-transparent watermark with the text "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

A page of musical notation for orchestra, featuring multiple staves with various instruments like strings, woodwinds, and brass. The page is covered with large, semi-transparent text that reads "Preview requires purchase" diagonally across it.

Sin tempo

Bsn.

R1.

R2.

Ob.1

Ob.2

Sax.

C.1

C.2

C.3

BCI

Saxac.

Alto.1

Alto.2

Tbar.

Saxo.

Horn.180

Horn.284

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

Tpt.7

Tpt.8

Tpt.9

Tpt.10

Tpt.11

Tpt.12

Tpt.13

Tpt.14

Tpt.15

Tpt.16

Tpt.17

Tpt.18

Tpt.19

Tpt.20

Tpt.21

Tpt.22

Tpt.23

Tpt.24

Tpt.25

Tpt.26

Tpt.27

Tpt.28

Tpt.29

Tpt.30

Tpt.31

Tpt.32

Tpt.33

Tpt.34

Tpt.35

Tpt.36

Tpt.37

Tpt.38

Tpt.39

Tpt.40

Tpt.41

Tpt.42

Tpt.43

Tpt.44

Tpt.45

Tpt.46

Tpt.47

Tpt.48

Tpt.49

Tpt.50

Tpt.51

Tpt.52

Tpt.53

Tpt.54

Tpt.55

Tpt.56

Tpt.57

Tpt.58

Tpt.59

Tpt.60

Tpt.61

Tpt.62

Tpt.63

Tpt.64

Tpt.65

Tpt.66

Tpt.67

Tpt.68

Tpt.69

Tpt.70

Tpt.71

Tpt.72

Tpt.73

Tpt.74

Tpt.75

Tpt.76

Tpt.77

Tpt.78

Tpt.79

Tpt.80

Tpt.81

Tpt.82

Tpt.83

Tpt.84

Tpt.85

Tpt.86

Tpt.87

Tpt.88

Tpt.89

Tpt.90

Tpt.91

Tpt.92

Tpt.93

Tpt.94

Tpt.95

Tpt.96

Tpt.97

Tpt.98

Tpt.99

Tpt.100

Sin tempo

Trom.

SL.

C.284

Saxo.284

W.Clar.

BD.

Cave.

Dr.

HP.

TR.

perc.

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A page of musical notation for orchestra and percussion. The page is filled with 27 staves of music, each with a unique instrument name listed to its left. The instruments include Picc., H.1, H.2, Ob.1, Ob.2, Sop., Cl.1, Cl.2, Cl.3, Bassoon, Alto Bass.1, Alto Bass.2, Tim., B.Mix., Bass.1, Bass.2, Bass.3, Bass.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Tuba, Sl. Bass, Timpani, Snr., C.Cym., Susp.Syn., Whistle, B.3, Gongs, Tz., Hp., and P. The music consists of various note heads, stems, and rests, with some staves featuring dynamic markings like *f*, *p*, and *mf*. Several measures are preceded by the instruction "roll." and a tempo marking like "75 ca." The page is covered with a large, semi-transparent watermark that reads "preview only" and "legal use requires purchase".

*A tempo, brillante*

*roll*

*a tempo*

*A tempo, brillante*

*a tempo*

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This page contains musical notation for an orchestra, spanning two systems of four measures each. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon, Clarinet, Bassoon, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Drum, Triangle, Tambourine). The notation uses standard musical symbols like notes, rests, and clefs. Performance instructions such as 'A tempo, brillante', 'roll', and 'a tempo' are placed above specific measures. The 'Legal Use Requires Purchase Only' watermark is a prominent feature, running diagonally across the page.