

Suite Forty-four

Movement One

Chandler L. Watson (ASCAP)

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Contrabass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in D# 1
- Trumpet in D# 2
- Trumpet in D# 3
- Horn in F 1-2
- Horn in F 3-4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Timpani
- Juba
- Chimes
- Vibraphone
- Percussion 1 (Snare and Bass Drums)
- Percussion 2 (Triangle, Sax Cym, Cr. Cym.)
- Percussion 3 (Sax Cym and Wood Chimes)

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *f*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Triangle*, *Sax. Cymbal*). A large watermark is overlaid diagonally across the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Bsn. 1-2

T. Sn.

B. Tr. 1

B. Tr. 2

B. Tr. 3

Hr. 1-2

Hr. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbn. II

Dr.

B. Dr.

Timp.

Hr.

Clar.

Vln.

Perc. 1

Perc. 2

Perc. 3

Preview Only

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Tbn. 1-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. B.
Timp.
Sn.
Cym.
Vib.
Perc. 1
Perc. 2
Perc. 3

Preview Only
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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Eb Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

B.

Tim.

Sn.

Cym.

Vln. 1

Vln. 2

Perc. 1

Perc. 2

Perc. 3

Wood Chimes

Preview Only

Legal use Requires purchase

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cl. C1

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

Trb. 1/2

Trb. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

D. S.

Tim.

Sn.

Cym.

Vib.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

The musical score is for Suite Forty-four - Mvt. I, page 6. It is a full orchestral score with parts for the following instruments: Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoon (B. Cl.), Bassoon in C (B. Cl. C), Contrabassoon (Cb. Cl.), Alto Saxophone (A. Sax.), Trumpet (T. Sax.), Trombone (B. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Euphonium (Euph.), Trombone (Tbn.), Bass Drum (B. Dr.), Timpani (Tim), Snare Drum (Sn.), Cymbal (Cym.), Viola (Vla.), Violin (Vln.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal use Requires purchase".

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Tbn. 1-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Timpani
Snare
Cymbals
Vln.
Perc. 1
Perc. 2
Perc. 3

Preview Only
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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Eb Cl.
A. Sax. 1
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trb. 1-2
Bb Trb. 3-4
Tuba 1
Tuba 2
Tuba 3
Euph.
Tuba
Dr.
Sn.
B.D.
Timp.
Cym.
Vib.
Perc. 1
Perc. 2
Perc. 3

Score

Suite Forty-four
Movement Two

Chandler L. Watson (ASCAP)

2 = 128

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Contrabass Clarinet, Horn 1, Horn 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Sax in F 1-2, Sax in F 3-4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Drums, Cymbal, Snare, and Tympani. The percussion section includes three separate parts: Percussion 1 (Drums and Bass Drums), Percussion 2 (Cymbal and Snare, Cym.), and Percussion 3 (Cymbal, Snare, Tom-toms). The score shows a key signature of one flat and a 2/4 time signature. The music begins with a series of rests for most instruments, followed by a melodic line in the Horn 1 part. The percussion parts have specific markings for cymbal and snare drum.

The image displays a page of a musical score for 'Suite Forty-four - Mvt. II'. The page is numbered '2' in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), Percussion (Perc.), and strings (Str.). The string section is further divided into Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Db.). The score shows musical notation for the first few measures of the piece, including notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

The image displays a page from a musical score for Suite Forty-four, Movement II, page 3. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), Percussion (Perc.), and strings (Str.). The top portion of the page shows mostly empty staves, while the bottom portion contains detailed musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

III (4-4)

This page contains the musical score for Suite Forty-four, Movement II, page 4. The score is written for a full orchestra and includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and strings (Violins I & II, Violas, Cellos, and Double Basses). The score features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This image shows a page of a musical score for Suite Forty-four, Movement II, page 5. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.). The score contains musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the entire page, with the text "Legal Use Requires Purchase" appearing below it.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Hr. 1
Hr. 2
Hr. 3
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

This image shows a page of a musical score for Suite Forty-four, Movement II, page 7. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and strings (Str.). The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, along with the text "Legal use requires purchase".

This page contains the musical score for Suite Forty-four, Movement II, page 8. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trpt.) - 1, 2, 3
- Trombone (Tbn.) - 1, 2, 3
- Horn (Hrn.) - 1, 2, 3, 4
- Percussion (Perc.)
- String section (Str.) - Violin I, Violin II, Viola, Violoncello (Cello), Double Bass (Contra Bass)

The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the entire page, with the text "Legal use Requires purchase" appearing below it.

This page contains the musical score for Suite Forty-four, Movement II, page 9. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trpt.) - 1, 2, 3
- Trombone (Tbn.) - 1, 2, 3
- Horn (Hrn.) - 1, 2, 3, 4
- Percussion (Perc.)
- Violin (Vln.) - 1, 2, 3, 4
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Vbn.)
- Percussion (Perc.) - 1, 2
- Percussion (Perc.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the page, and a smaller version of the same watermark is also present.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Perc. 1
Perc. 2
Perc. 3

Preview Only
Legal Use Requires Purchase

This page contains the musical score for Suite Forty-four, Movement II, page 11. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and strings (Str.). The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, with the text "Legal use requires purchase" repeated below it.

The image shows a page of a musical score for Suite Forty-four, Movement II, page 12. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

This image shows a page of a musical score for Suite Forty-four, Movement II, page 13. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and Cymbal (Cym.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, along with the text "Legal Use Requires Purchase".

This page contains the musical score for Suite Forty-four, Movement II, page 14. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and strings (Str.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

The image displays a page of a musical score for Suite Forty-four, Movement II, page 15. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-3, Trombone 1-3, Euphonium, Tuba, Percussion 1-4, and Cymbals. The musical notation consists of notes, rests, and other symbols on a five-line staff. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use Requires purchase".

Suite Forty-four

Movement Three

Chandler L. Watson (ASCAP)

This musical score is for the third movement of Suite Forty-four by Chandler L. Watson. The score is written for a large orchestra and includes the following parts:

- Flute 1 and 2
- Oboe 1 and 2
- Bassoon 1 and 2
- Clarinet in Bb 1, 2, and 3
- Bass Clarinet
- Soprano Sax
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Solo Trumpet in Bb
- Horn in F 1-2 and 3-4
- Trombone 1, 2, and 3
- Euphonium
- Tuba
- Double Bass
- Mallets (Vibraphone and Bells or Crotales)
- Percussion (Snare, Cymbal, and Triangle)

The score features a variety of musical notations, including dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), and articulation like *mfz* (more forte). It also includes performance instructions such as *mfz* and *mfz* with accents. The score is presented in a standard orchestral layout with staves for each instrument part.

19

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Bb Trpt.
Hrn. 1-2
Hrn. 3-4
Trbn. 1
Trbn. 2
Trbn. 3
Euph.
Tuba
D.B.
Mdr.
Perc.

ii

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Bb Trpt.
Hrn. 1-2
Hrn. 3-4
Trn. 1
Trn. 2
Trn. 3
Euph.
Tuba
D.B.
Mello.
Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 3-4

Tbn. 1-2

Tbn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Mdr.

Perc.

mp

p

rit.

a tempo

Preview Only
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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cl. C.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-4

Tbn. 1-2

Tbn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Md.

Perc.

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The image displays a page of a musical score for Suite Forty-four, Movement III, page 6. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto (S. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trumpet 4 (Tr. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), and Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal use Requires purchase".

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cl. C.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trpt.

Trn. 1-2

Trn. 3-4

Trn. 1

Trn. 2

Trn. 3

Euph.

Tuba

D.B.

Md.

Perc.

190

mf

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Preview Only

Legal use Requires purchase

Preview Only

Legal use Requires purchase

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hrn. 1
Hrn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Sax. S.
A. Sax. 1-2
T. Sax.
B. Sax.
Trp. 1-2
Trb. 1-2
Trb. 3-4
Euph.
Tuba
D.B.
Mello.
Perc. (Bass Drum, Snare, Cymbal, Triangle)

Dynamic markings: *p*, *mf*, *mp*, *f*, *sf*

Tempo marking: *allegro*

Watermark: Preview Only Legal Use Requires Purchase

The image displays a page of a musical score for Suite Forty-four, Movement III, page 9. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone (Sax.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), and Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings such as *mp*. A large, diagonal watermark is overlaid across the page, reading "Preview Only Legal use Requires purchase".

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ob. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trpt.

Trn. 1-2

Trn. 3-4

Trn. 1

Trn. 2

Trn. 3

Euph.

Tuba

D.B.

Mdr.

Perc.

mp

p

pp

Bells or Crochets

Vibrations

See Crystal w/ stick (roll)

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Suite Forty-four

Movement Four

Chandler L. Watson (ASCAP)

2/72

Flute 1

Flute 2

Oboe 1

Oboe 2 (Eng. Horn)

Bassoon 1

Bassoon 2

Contrabass

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Cor Anglais

Alto Sax 1-2

Tenor Sax

Bari Sax

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Cymbals

Musicals

Percussion 1 (Snare Drum, Bass Drum, Bk. Cym.)

Percussion 2 (Cong., Maracas, Bk. Cym.)

Percussion 3 (Tear Drum, Triangle, Tr. Cym., Bk. Cym.)

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The image displays a page of a musical score for Suite Forty-four, Movement IV. The page is numbered '2' in the top left corner. The title 'Suite Forty-four - Mvt. IV - Score' is centered at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the staves are: Perc, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. Bb, Hr. 1, Hr. 2, Hr. 3, Hr. 4, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Euph, Timp, Snr, and Cym. The music is written in a key signature of one flat and a 3/4 time signature. A large, semi-transparent watermark is superimposed diagonally across the entire page, reading 'Preview Only' in large letters and 'Legal Use Requires Purchase' in smaller letters below it.

This page contains the musical score for Suite Forty-four, Movement IV, page 3. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Horn 1 (Hr. 1)
- Horn 2 (Hr. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 (Ba. 1)
- Bassoon 2 (Ba. 2)
- Clarinet Bass (C. Ba.)
- Horn 13.1 (Hr. 13.1)
- Horn 13.2 (Hr. 13.2)
- Horn 13.3 (Hr. 13.3)
- Horn 14 (Hr. 14)
- Oboe 14 (Ob. 14)
- Alto Saxophone 14 (A. Sax. 14)
- Trombone (T. Ba.)
- Bassoon (B. Ba.)
- Horn 15.1 (Hr. 15.1)
- Horn 15.2 (Hr. 15.2)
- Horn 15.3 (Hr. 15.3)
- Horn 14 (Hr. 14)
- Horn 14 (Hr. 14)
- Trombone 1 (Tr. 1)
- Trombone 2 (Tr. 2)
- Trombone 3 (Tr. 3)
- Tuba (Tub.)
- Drum (Dr.)
- Timpani (Tim.)
- Xylophone (Xyl.)
- Bass Drum (Bd.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

This page contains the musical score for Suite Forty-four, Movement IV. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 (Ba. 1)
- Bassoon 2 (Ba. 2)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Clarinet in B-flat 1 (Cl. Bb 1)
- Clarinet in B-flat 2 (Cl. Bb 2)
- Clarinet in B-flat 3 (Cl. Bb 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Horn in F (Hr. F)
- Horn in E-flat (Hr. Eb)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum Major (Dr. Maj.)
- Snare Drum (Sn. Dr.)
- Cymbal (Cym.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This image shows a page of a musical score for Suite Forty-four, Movement IV, page 5. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, along with the text "Legal Use Requires Purchase".

This page contains the musical score for Suite Forty-four, Movement IV, page 6. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Contrabassoon (C. Bn.)
- Horn 1 (Hr. 1)
- Horn 2 (Hr. 2)
- Horn 3 (Hr. 3)
- Horn 4 (Hr. 4)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba (Tuba)
- Euphonium (Euph.)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Bass Drum (Bdr.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The musical notation includes various notes, rests, and dynamic markings across the staves.

This image shows a page of a musical score for Suite Forty-four, Movement IV, page 7. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and Timpani (Tym.). The score is written in a key signature of one flat and a 3/4 time signature. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, along with the text "Legal Use Requires Purchase".

This page contains the musical score for Suite Forty-four, Movement IV, page 8. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet 1 (Trpt 1)
- Trumpet 2 (Trpt 2)
- Trombone 1 (Tbn 1)
- Trombone 2 (Tbn 2)
- Tuba (Tuba)
- Euphonium (Euph.)
- Percussion (Perc.)
- String 1 (Str 1)
- String 2 (Str 2)
- String 3 (Str 3)

The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the entire page. Additionally, the text "Legal use Requires purchase" is repeated in a similar diagonal orientation across the score.

This page contains the musical score for Suite Forty-four, Movement IV, page 9. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Tuba
- Euphonium (Euph.)
- Percussion (Perc.)
- String section (Violins I & II, Violas, Cellos, Double Basses)

The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

This page contains the musical score for Suite Forty-four, Movement IV, page 10. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tuba)
- Euphonium (Euph.)
- Percussion (Perc.)
- String 1 (Str. 1)
- String 2 (Str. 2)
- String 3 (Str. 3)

The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal use Requires purchase".

This page contains the musical score for Suite Forty-four, Movement IV, page 11. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Tuba (Tuba)
- Euphonium (Euph.)
- Percussion (Perc.)
- String section (Violins I, Violins II, Violas, Cellos, Double Basses)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark is overlaid on the page, reading "Preview Only Legal Use Requires Purchase".

This page contains the musical score for Suite Forty-four, Movement IV, page 12. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tuba)
- Percussion (Perc.)
- Drum (Drum)
- Xylophone (Xyl.)
- Bass Drum (B.Dr.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the page, with the text "Legal Use Requires Purchase" repeated below it.

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This image shows a page of a musical score for Suite Forty-four, Movement IV, page 13. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and strings (Str.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, along with the text "Legal Use Requires Purchase".

This page contains the musical score for Suite Forty-four, Movement IV, page 14. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Tuba (Tuba)
- Euphonium (Euph.)
- Percussion (Perc.)
- String section (Violins I, Violins II, Violas, Cellos, Double Basses)

The score features a large, diagonal watermark that reads "Preview Only Legal Use Requires Purchase". The musical notation includes various notes, rests, and dynamic markings across the staves.

Suite Forty-four

Movement Five

Chandler L. Weston (ASCAP)

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Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Sax Clarinet
Contrabass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1-2
Horn in F 3-4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Double Bass
Trumpet
Tuba
Saxophone
Percussion 1 (Drum and Bass Drum, and Gong)
Percussion 2 (Triangle and Snare Drum)
Percussion 3 (Woodblock, Snare Drum, and Gong)

This page contains the musical score for Suite Forty-four, Movement V. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Bassoon (Fg.)
- Trumpet in B-flat (Tr. Bb)
- Trumpet in C (Tr. C)
- Trombone in B-flat (Tr. Bb)
- Trombone in C (Tr. C)
- Baritone (Bar.)
- Bass (B.)
- Percussion (Perc.)
- Timpani (Tm.)
- Snare Drum (Sn.)
- Cymbals (Cym.)
- Triangle (Tri.)
- Tom-toms (Tom.)
- Woodblock (Wd.)
- Castanets (Cas.)
- Maracas (Mar.)
- Bongos (Bng.)
- Congas (Cng.)
- Chimes (Chm.)
- Steel Drums (St. Dr.)
- Harmonica (Har.)
- 笙 (Sheng)
- 笛子 (Di Zi)
- 箫 (Xiao)
- 埙 (Yun)
- 笙 (Sheng)
- 笛子 (Di Zi)
- 箫 (Xiao)
- 埙 (Yun)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This image shows a page of a musical score for Suite Forty-four, Movement V, page 3. The score is written for a full orchestra and includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and strings (Str.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid on the page, reading "Preview Only Legal Use Requires Purchase".

This page contains the musical score for Suite Forty-four, Movement V. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Bassoon 3 (Bsn. 3)
- Bassoon 4 (Bsn. 4)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum (Dr.)
- Snare Drum (Snare)
- Tom (Tom)
- Hi-hat (Hi-hat)
- Xylophone (Xyl.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score for Suite Forty-four, Movement V, page 5. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and strings (Str.). The score features complex musical notation, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, along with the text "Legal Use Requires Purchase".

This page contains the musical score for Suite Forty-four, Movement V, page 6. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Trombone 1 (Trbn. 1)
- Trombone 2 (Trbn. 2)
- Trombone 3 (Trbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Percussion (Perc.)
- String section (Str.) including Violin I, Violin II, Viola, and Cello/Double Bass.

The score features various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

This image shows a page of a musical score for Suite Forty-four, Movement V, page 7. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal use Requires purchase".

This page contains the musical score for Suite Forty-four, Movement V, page 8. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The score features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is superimposed over the entire page, along with the text "Legal use Requires purchase".

This image shows a page of a musical score for Suite Forty-four, Movement V, page 9. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and strings (Str.). The notation is in standard musical notation with various clefs, time signatures, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, along with the text "Legal Use Requires Purchase".

This page contains the musical score for Suite Forty-four, Movement V, page 10. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), and Percussion (Perc.). The score features complex rhythmic patterns and melodic lines. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal use Requires purchase".

This page contains the musical score for Suite Forty-four - Mvt. V, page 11. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score features complex rhythmic patterns and melodic lines across all instruments. A large, diagonal watermark is overlaid on the page, reading "Preview Only Legal Use Requires Purchase".

This page contains the musical score for Suite Forty-four, Movement V, page 12. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Tuba (Tuba)
- Euphonium (Euph.)
- Percussion (Perc.)
- String section (Str.)

The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the entire page, with the text "Legal use Requires purchase" appearing below it.

This image shows a page of a musical score for Suite Forty-four, Movement V, page 13. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and strings (Str.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, along with the text "Legal use Requires purchase".

This page contains a musical score for Suite Forty-four, Movement V. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Trumpets (Trpt. 1, 2, 3)
- Trombones (Tbn. 1, 2, 3)
- Timpani (Tm.)
- Drum Major (Dr. Maj.)
- Snare Drum (Sn. Dr.)
- Cymbals (Cym.)
- Triangle (Tri.)
- Wood Block (W. Bl.)
- Tom-toms (Tom-toms)
- Double Basses (D. Bas.)
- Celli (Cel.)
- Violins (Viol. 1, Viol. 2)
- Viola
- Negligé (Negl.)
- First Bassoon (F. Bsn.)
- Second Bassoon (S. Bsn.)
- Third Bassoon (T. Bsn.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.