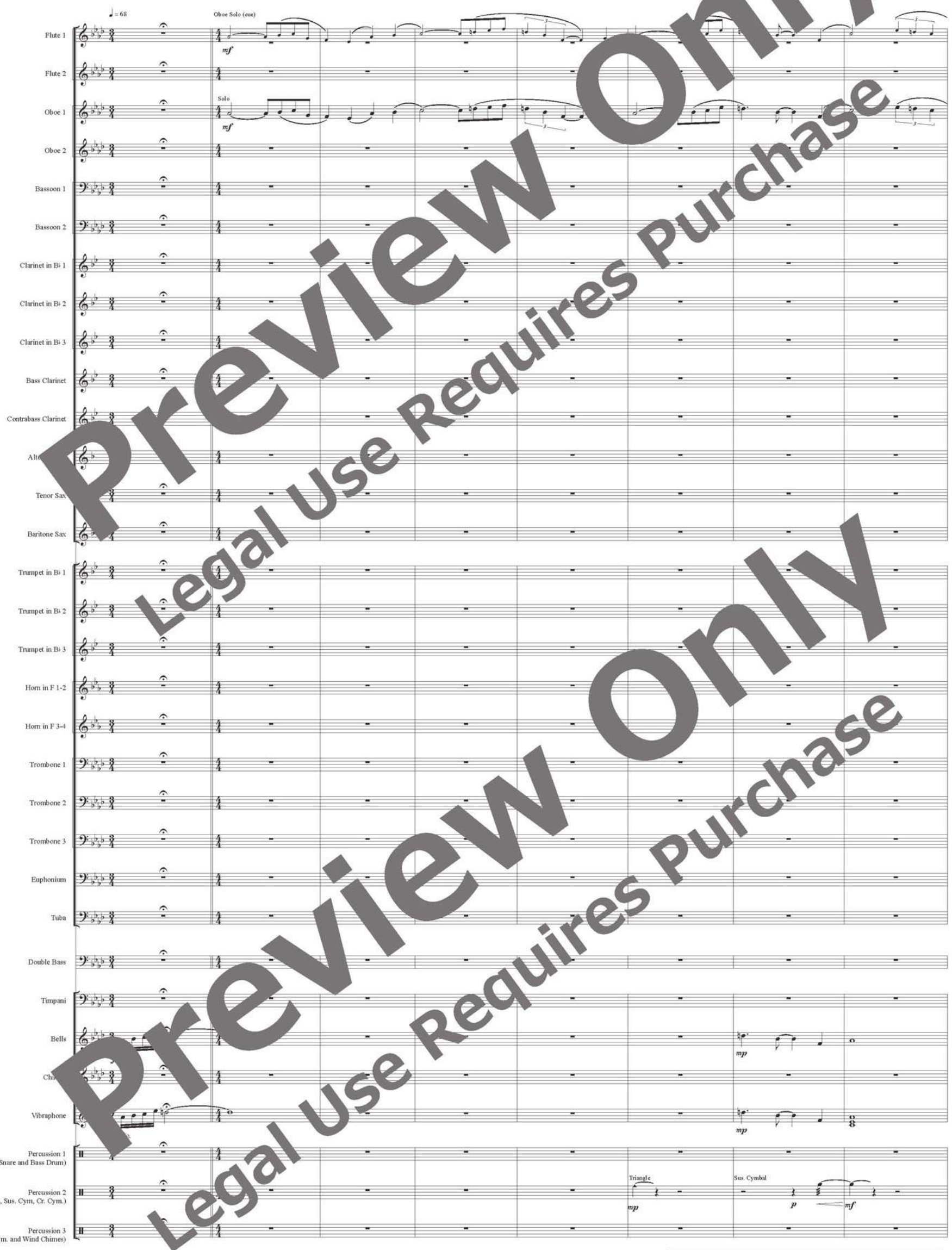
Score

Suite Forty-four

Movement One

Chandler L. W[illegible]son (ASCAP)



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RENTAL COLLECTION

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Bls.
Chm.
Vib.
Perc. 1
Perc. 2
Perc. 3

rit.
Play
13
a tempo
tutti
Gb to Ab

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C♭ Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Bls.
Chm.
Vib.
Perc. 1
Perc. 2
Perc. 3
Cr. Cymbal
S.D.
B.D.
mp
f

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31 poco piu mosso

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Bls.
Chm.
Vib.
Perc. 1
Perc. 2
Perc. 3

tutti

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39

♩= 64-68

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Bls.
Chm.
Vib.
Perc. 1
Perc. 2
Perc. 3

divisi

Ab to G / Bb to C

Sus. Cymbal w/stick

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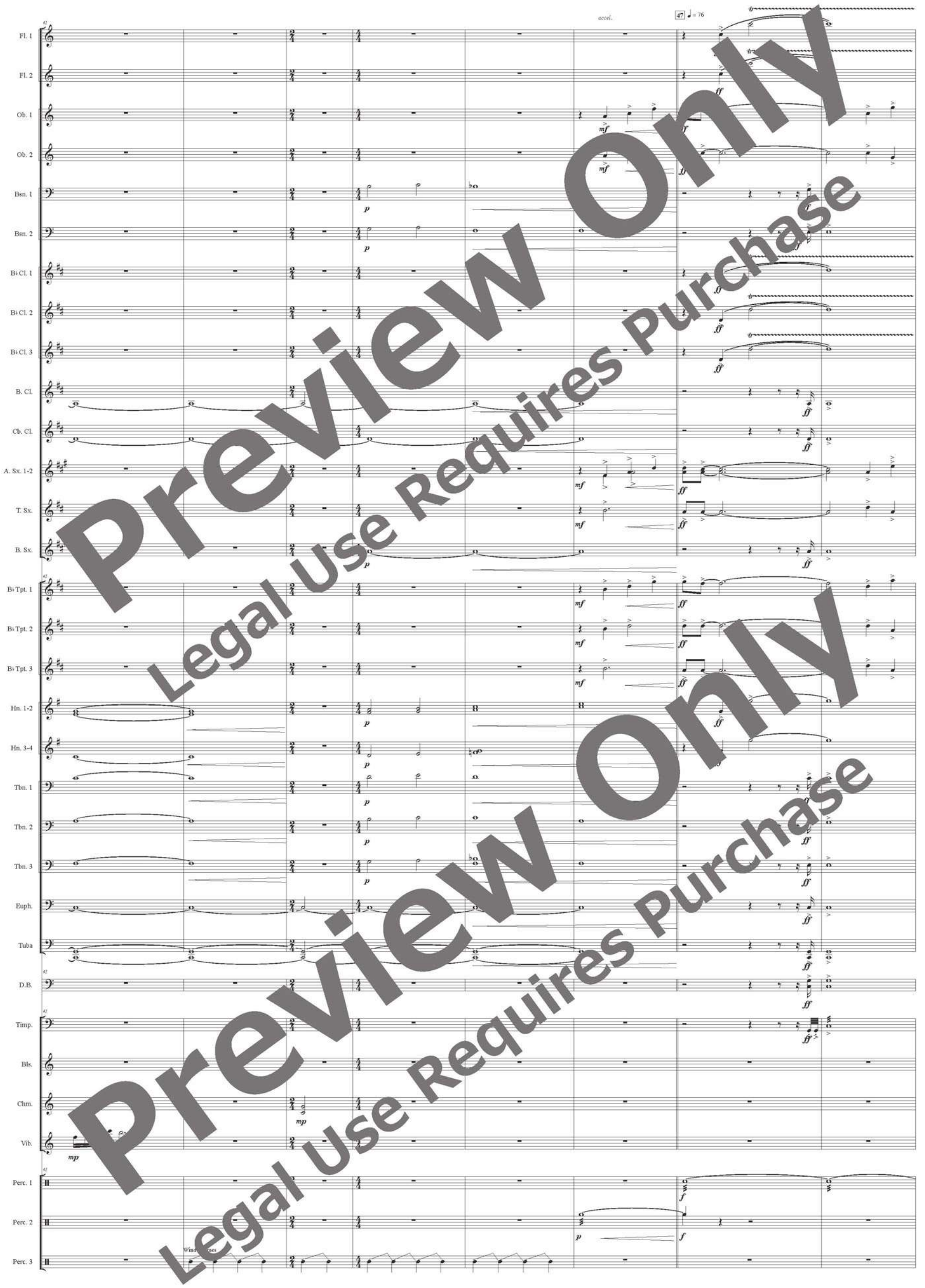

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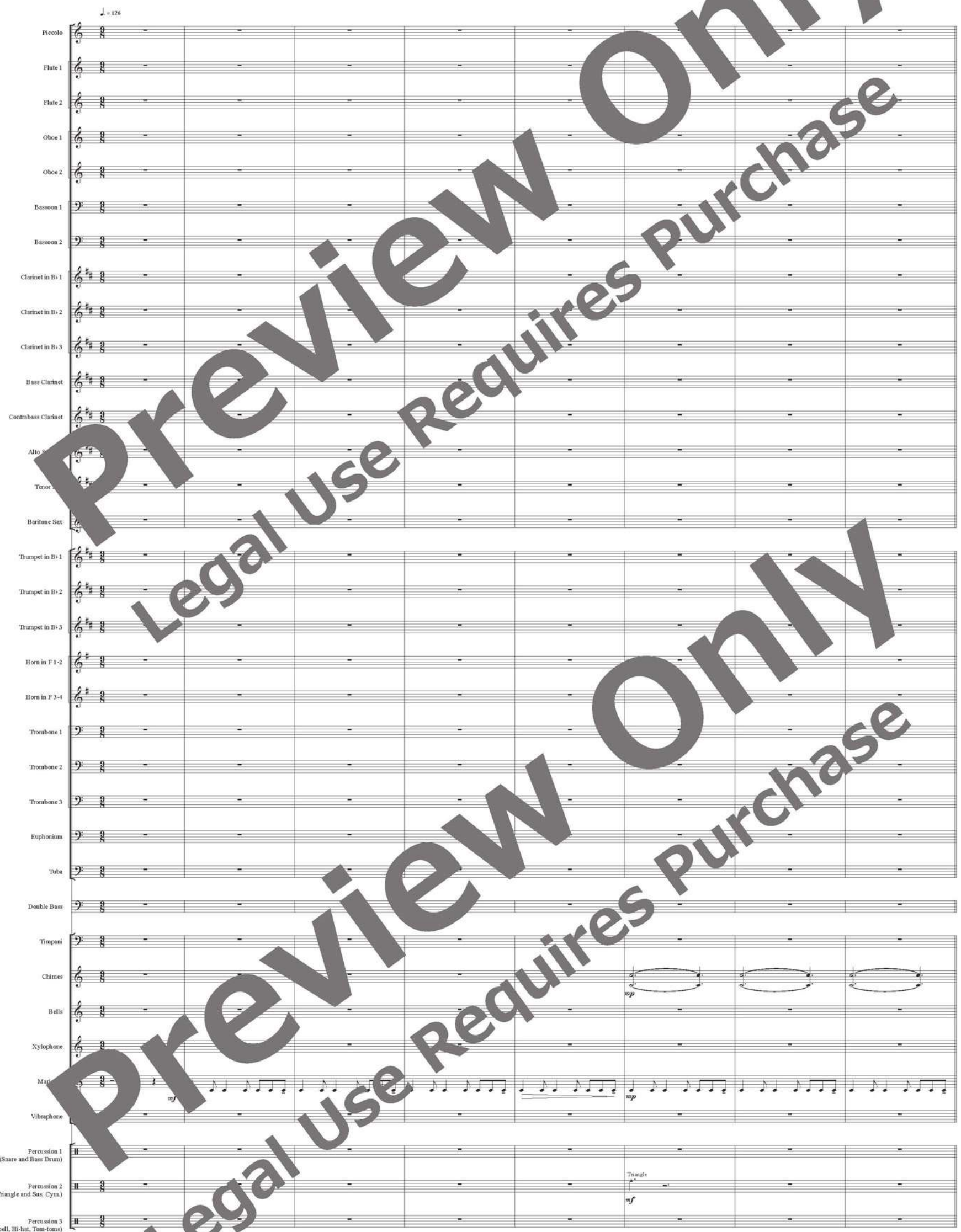
Score

Suite Forty-four
Movement Two

Chandler L. Wilson (ASCAP)



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9

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Chm.
Bls.
Xyl.
Mrb.
Vib.
Perc. 1
Perc. 2
Perc.

mf

mf

mf

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17

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.

17

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

17

D.B.

17

Timp.
Chm.
Bls.
Xyl.
Mrb.
Vib.

17

Perc. 1
Perc. 2
Perc.

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27 (♩.=♩)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Chm.
Bls.
Xyl.
Mrb.
Vib.
Perc. 1
Perc. 2
Perc.

Sus. Cym.

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Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Chm.
Bls.
Xyl.
Mrb.
Vib.
Perc. 1
Perc. 2
Perc.

cresc.
with stick

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Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Chm.
Bls.
Xyl.
Mrb.
Vib.
Perc. 1
Perc. 2
Perc.

66

f

fff

Hi-hat (closed)

tom-toms

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Chm.
Bls.
Xyl.
Mrb.
Vib.
Perc. 1
Perc. 2
Perc.

70

ff

f

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76

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Chm.
Bls.
Xyl.
Mrb.
Vib.
Perc. 1
Perc. 2
Perc.

Sus. Cym.

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81 Maestoso

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Chm.
Bls.
Xyl.
Mrb.
Vib.
Perc. 1
Perc. 2
Perc.

F to G

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92

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Chm.
Bls.
Xyl.
Mrb.
Vib.
Perc. 1
Perc. 2
Perc.

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Score

Suite Forty-four

Movement Three

Chandler L. Wilson (ASCAP)

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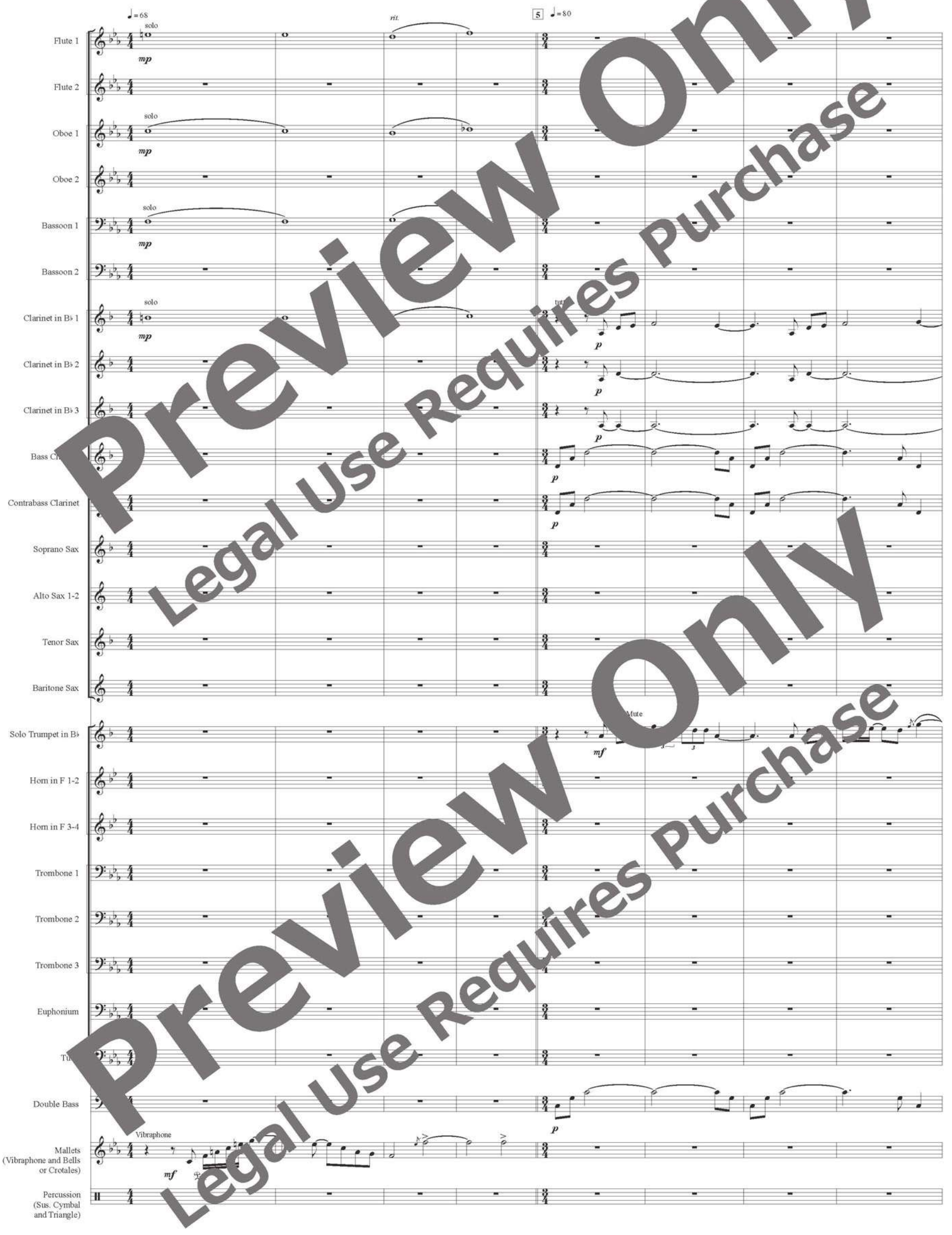

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt.
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Mal.
Perc.

p

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21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt.
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Mal.
Perc.

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26 rit. 30 a tempo

Fl. 1 — tutti — mp
Fl. 2 — tutti — mp
Ob. 1
Ob. 2
Bsn. 1 — mp
Bsn. 2 — mp
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2 — mp
T. Sx. — mp
B. Sx.
B♭ Tpt. — mf
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B. — mp
Mal.
Perc.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt.
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Mal.
Perc.

33

mf p

Vibraphone

41

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
41
B♭ Tpt.
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
41
D.B.
41
Mal.
41
Perc.

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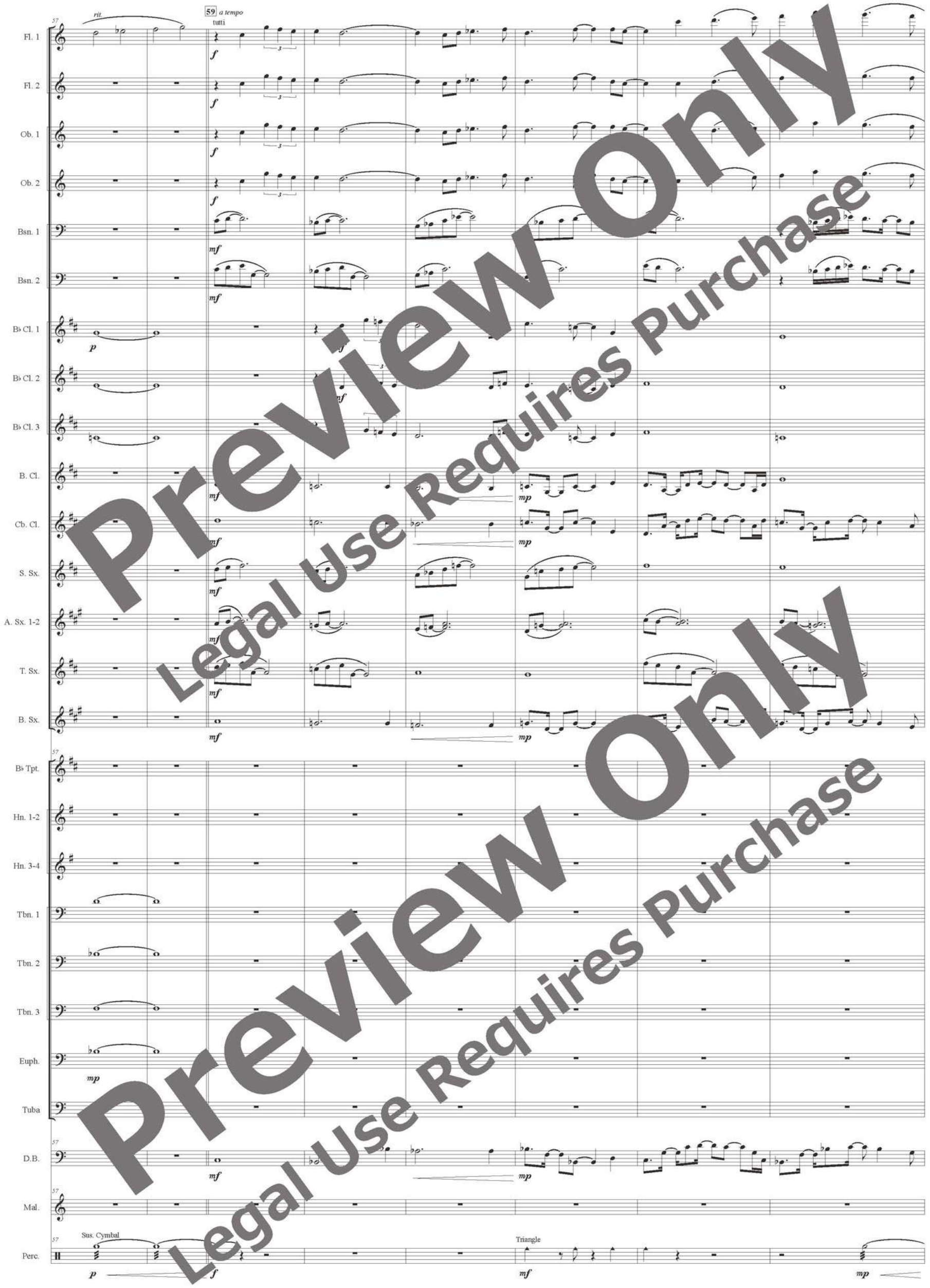

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rit. 77

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt.
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Mal.
Perc.

mf f mp p pp

Bells or Crotales
Vibraphone
L.V.
Sus. Cymbal w/stick (soft)

Score

Suite Forty-four

Movement Four

Chandler L. Wilson (ASCAP)

♩= 72

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2 (Eng. Horn)
Bassoon 1
Bassoon 2
Contrabassoon
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Contrabass Clarinet
Alto Sax 1-2
Tenor Sax
Baritone Sax
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1-2
Horn in F 3-4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Double Bass
Timpani
Xylophone
Marimba
Percussion 1 (Snare and Bass Drum, Sus. Cym.)
Percussion 2 (Gong, Slapstick, Hi-hat)
Percussion 3 (Tenor Drum, Triangle, Cr. Cym., Hi-hat)

English Horn
mp
p
Eng. Horn cue
mp
p
flutter
mf
Bass Drum
Gong
mf

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11

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2 — to Oboe
Bsn. 1
Bsn. 2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2 — Play
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3 — 8va
Euph.
Tuba
D.B.
Timp.
Xyl.
Mrb.
Perc. 1 — Snare
Perc. 2 — Slapstick
Perc. 3 — Tenor Drum

ff

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19 23

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Xyl.
Mrb.
Perc. 1
Perc. 2
Perc. 3

mp

f

mf

Woodblock

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45

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Xyl.
Mrb.
Perc. 1
Perc. 2
Crash Cym.
Perc. 3

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53 (♩= ♩.) 58

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Xyl.
Mrb.
Perc. 1
Perc. 2
Perc. 3

mp *mf*

Hi-hat closed
p

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Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
F to G (23") / F to G (32")
Xyl.
Mrb.
Perc. 1
Perc. 2
Perc. 3
67
f
mp

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Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Xyl.
Mrb.
Perc. 1
Perc. 2
Perc. 3

(♩.=♩)
87
flutter
ff
G to F (32")

92

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Xyl.
Mrb.
Perc. 1
Perc. 2
Perc. 3

Sus. Cym.
Hi-hat closed

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96

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Xyl.
Mrb.
Perc. 1
Perc. 2
Perc. 3

ff

cresc.

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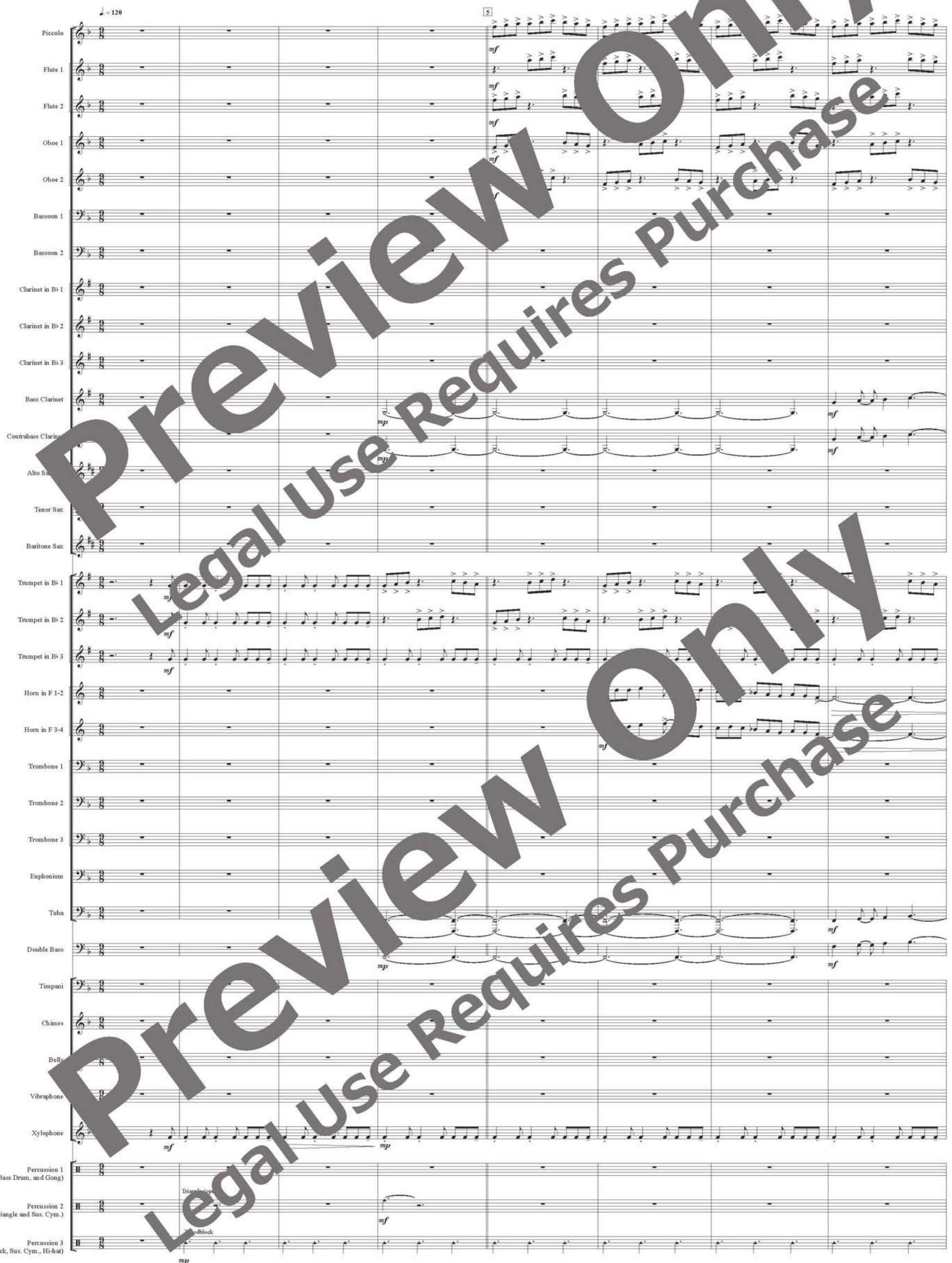
Score

Suite Forty-four

Movement Five

Chandler L. Wilson (ASCAP)



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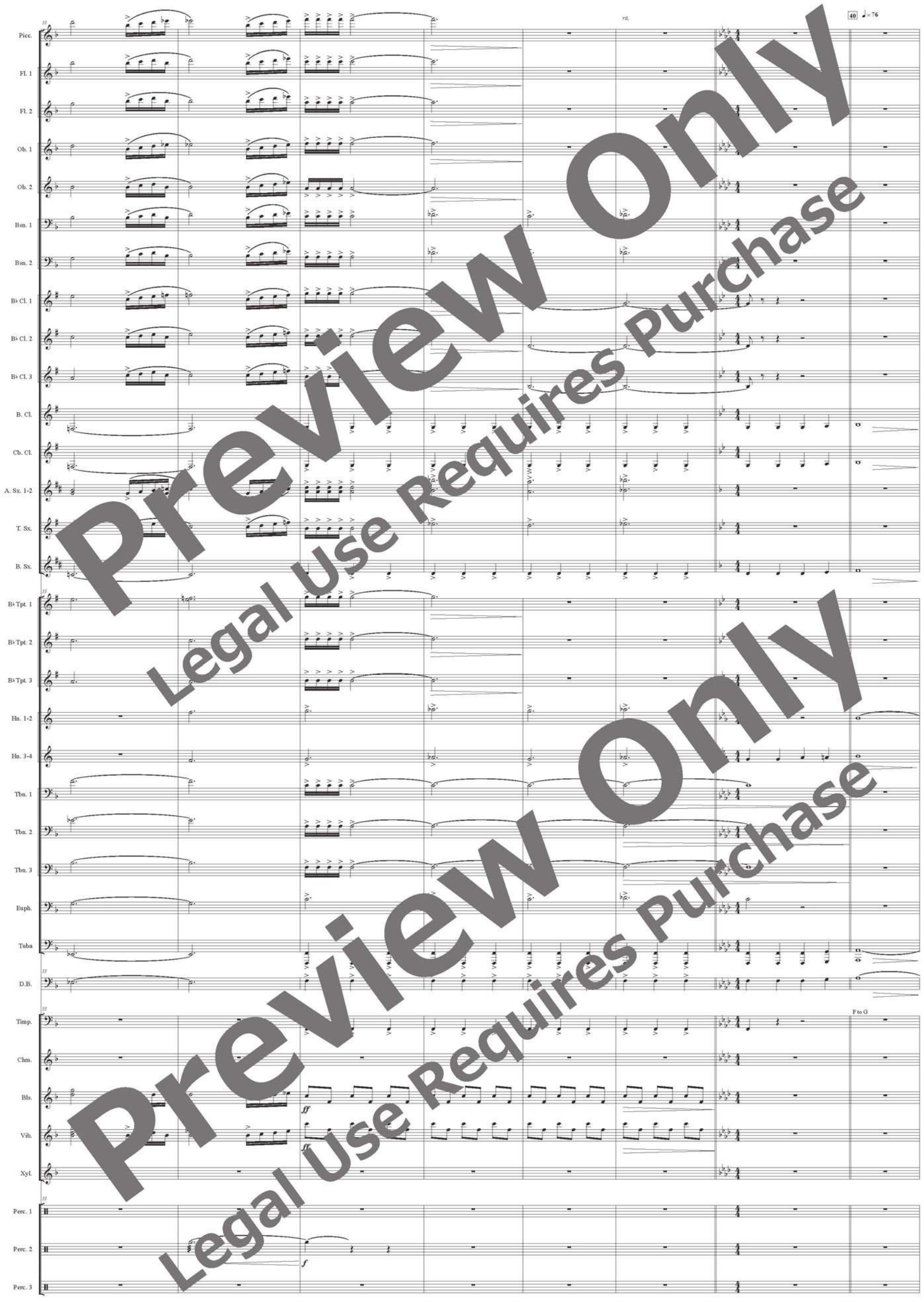
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Chm.
Bls.
Vib.
Xyl.
Perc. 1
Perc. 2
Perc. 3



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Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Chm.
Bls.
Vib.
Xyl.
Perc. 1
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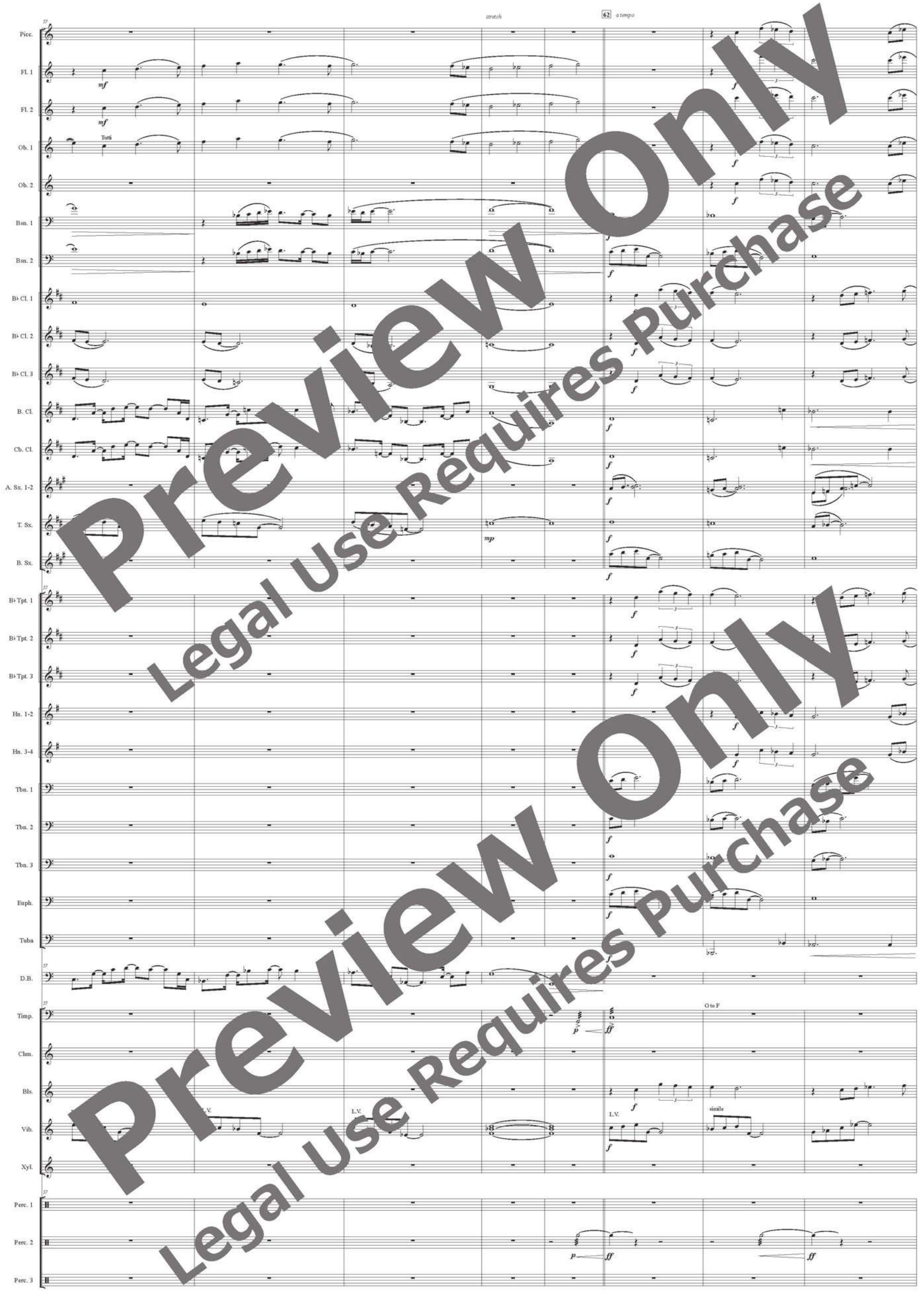

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Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Chm.
Bls.
Vib.
Xyl.
Perc. 1
Perc. 2
Perc. 3

f

ff

Ped.

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Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Chm.
Bls.
Vib.
Xyl.
Perc. 1
Perc. 2
Perc. 3

(♩.=♩)

f

Ped.

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ff

Bb to Ab

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97

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Chm.
Bls.
Vib.
Xyl.
Perc. 1
Perc. 2
Perc. 3

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f
f
ff
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