

## 冒頭部分について

スコアの通りに演奏して頂いても良いですが、より原曲の音響に近づけるためにオーフィッシュ楽譜を用意しました。残響に恵まれたホールで、なおかつメロディーラインがはっきり明確であれば、何人かの奏者が下記の楽譜を奏することで、美しくキラキラした効果が得られます。ただし、指揮者はバランスと音質に細心の注意を心がけてください。音量に関しては *mp* 程度を設定しますが、指揮者の判断に任せします。

各楽器1人1人が4つの楽譜の1つを選び、自由なテンポで演奏します。そして10小節に向けて自然に消え、従来の楽譜に戻り演奏を続けてください。

ブレーン社より発売されているCD「響宮VII」(佐藤正人(指揮) / 川越吹奏和奏友会吹奏楽団)を参考にされると良いでしょう。

(八木澤 教司)

< Flutes & Oboes (each 1 player) >

**Misterioso** ♩ = ca. 63

repeat and gradually fade away to bar 10...

< Clarinets in B♭ (each 1 player) >

**Misterioso** ♩ = ca. 63

repeat and gradually fade away to bar 10...

—千葉市川市立新浜小学校吹奏楽部 原稿作品—  
吹奏楽のための音詩「輝きの海へ」  
A Tone Poem for Wind Orchestra "And Then the Ocean Glow"  
(2011年・中編成対応改作版)

八木澤教司 作曲  
Satoshi Yagisawa (2002/2011)

Misterioso (♩ = ca.63) ad lib.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto-Saxophone in E♭

2nd Alto-Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Misterioso (♩ = ca.63)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Misterioso (♩ = ca.63)

Timpani

1st Perc.

2nd Percussion

3rd Percussion

4th Percussion

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Picc.

H.1

Fl.2

Ob.

Bsn.

Tb Cl.

Cl.1

Cl.2

Cl.3

Bb Cl.

A. Sax.1

A. Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

St.Bass.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

(allargando) II (a tempo)

straight note  
straight note  
straight note

Suspended Cymbal

Claves or Wood Blocks

Picc.

Fl.1

Fl.2

Ob.

Bassoon

B.C.

Cl.1

Cl.2

Cl.3

Bb.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

St.Bass.

Timpani

Perc.1

Perc.2

Perc.3

Perc.4



23 Expressivo a tempo

Picc.

H.1

H.2

Ob.

Bsn.

Bb Cl.

Ct.1

Ct.2

Ct.3

Bb Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

23 Expressivo a tempo

Perc.1

Perc.2

Perc.3

Perc.4

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Pic.

H.1

H.2

Ob.

Bsn.

Bb Cl.

Cl.1

Cl.2

Cl.3

Bb Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

*Ottava Basso*

*poco a poco cresc.*

Hrn.1&2

Hrn.3&4

Tbn.1

*Ottava Basso*

Tbn.2

*poco a poco cresc.*

Tbn.3

Euph.

Tub.

*Ottava Basso*

St.Bass.

Timpani

Perc.1

Perc.2

Perc.3

Perc.4



47 **Tempo** (♩ = ca.138)

Picc.

H.1

H.2

Ob.

Bsn.

Bb Cl.

C.1

C.2

C.3

Bb Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

47 **Tempo** (♩ = ca.138)

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trib.1

Trib.2

Trib.3

Euph.

Tub.

St.Bass.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.

H.1

H.2

Ob.

Bsn.

Bb Cl.

Ct.1

Ct.2

Ct.3

Bb Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Baph.

Tub.

St.Bass.

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

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Picc.

H.1

H.2

Ob.

Bsn.

1st Cl.

Cl.1

Cl.2

Cl.3

Bx.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

St.Bass.

Timpani

Perc.1

Perc.2

Perc.3

Perc.4

Picc.

F.I.

F.II.

Oboe

Bassoon

Bb Cl.

Cd.1

Cd.2

Cd.3

Bb Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Hn.3&4

Tbn.1

Tbn.2

Tbn.3

Bassoon

Tuba

Susp. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

A page from a musical score for orchestra and percussion. The score is arranged in a grid of staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include Picc., Fl.1, Fl.2, Ob., Bassoon, Bb Cl., Cl.1, Cl.2, Cl.3, Bb Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Tbn.1, Tbn.2, Tbn.3, Baph., Tuba, St. Bass., Timpani, Perc.1, Perc.2, Perc.3, and Perc.4. The music is written in 2/4 time, with measures numbered 65 through 68 at the bottom. The score features various musical markings such as dynamics (e.g., f, ff, ff), articulations (e.g., accents, slurs), and performance instructions (e.g., "sf", "sf ff"). A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the entire page.



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Picc.

H.1.

H.2.

Ob.

Bsn.

Bb Cl.

Ct.1

Ct.2

Ct.3

Bb Cl.

A. Sax.1

A. Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

St.Bas.

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

77

78

79

80

A page of a musical score for orchestra and percussion. The score is arranged in a grid of staves. The top row includes Picc., Fl.1, Fl.2, Ob., Bsn., Bb Cl., C1.1, C1.2, C1.3, Bb Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Tbn.1, Tbn.2, Tbn.3, Dpf., Tpt., St.Bsn., Tim., Perc.1, Perc.2, Perc.3, and Perc.4. The music consists of four measures. Measures 81 and 82 show mostly eighth-note patterns. Measure 83 features a prominent eighth-note pattern in the bassoon and bass clarinet staves. Measure 84 concludes with eighth-note patterns in the bassoon and bass clarinet staves.

**85**

Picc.

Fl.1

Fl.2

Ob.

Bsn. *mp* *poco a poco cresc.*

E♭ Cl.

Cl.1 *mp* *poco a poco cresc.*

Cl.2 *mp* *poco a poco cresc.*

Cl.3 *mp* *poco a poco cresc.*

Bs.Cl. *mp* *poco a poco cresc.*

A.Sax.1 *mp* *poco a poco cresc.*

A.Sax.2 *mp* *poco a poco cresc.*

T.Sax. *mp* *poco a poco cresc.*

B.Sax. *mp* *poco a poco cresc.*

**85**

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4 *mp* *a2* *poco a poco cresc.*

Trb.1 *mp* *poco a poco cresc.*

Trb.2 *mp* *poco a poco cresc.*

Trb.3 *mp* *poco a poco cresc.*

Euph. *mp* *poco a poco cresc.*

Tub. *mp* *poco a poco cresc.*

St.Bas. *mp* *poco a poco cresc.*

**85** *ad lib.*

Timp. *mp*

Perc.1 (Gong) *with single beater*

Perc.2 *sfz*

Perc.3

Perc.4 *mp*

93

Picc.

Ft.1

Ft.2

Ob.

Bsn.

Bb-Cl.

Cl.1

Cl.2

Cl.3

Bc.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrt.1&2

Hrt.3&4

Trib.1

Trib.2

Trib.3

Euph.

Teh.

St.Bass.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

91

92

93

94

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Picc.

Fl.1

Fl.2

Ob.

Bsn.

Bb Cl.

Cl.1

Cl.2

Cl.3

Bb Cl.

A. Sax.1

A. Sax.2

T.Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Baph.

Tbr.

St.Bass.

Timpani

Perc.1

Perc.2

Perc.3

Perc.4

99

100

101

102

Picc.

Fl.1

Fl.2

Ob.

Bassoon

B.C.1

C.1.1

C.1.2

C.1.3

Bassoon C.1

A.Sax.1

A.Sax.2

T.Sax.

Bass Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass.

Timpani

Perc.1

Perc.2

Perc.3

Perc.4

Picc.

Fl.1

Fl.2

Ob.

Bassoon

Bb Cl.

Cl.1

Cl.2

Cl.3

Hs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Bassoon

Tba.

St. Bass.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4



119 Misterioso ( $\frac{1}{4}$  = ca.63)

Picc.

H.1

H.2

Ob.

Hsn.

B♭-Cl.

Cl.1

Cl.2

Cl.3

B♭-Cl.

A-Sax.1

A-Sax.2

T-Sax.

B♭-Sax.

Trp.1

Trp.2

Trp.3

(Glockenspiels)

Hrn.1&2

Hrn.3&4

Tbn.1

(Glockenspiels)

Tbn.2

(mp)

Tbn.3

Euph.

Tub.

St-Bass.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

117      118      119      120      121



Picc.

H.1

H.2

Ob.

Bsn.

Bb Cl.

Cl.1

Cl.2

Cl.3

Bb Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Baph.

Tub.

St.Bass.

Timpani

Perc.1

Perc.2

Perc.3

Perc.4

ritardando

ritardando

ritardando

127

128

129

130

131

132

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133 Cantabile a tempo

Picc.

H.1

H.2

Ob.

Bsn.

B-Cl.

Cl.1

Cl.2

Cl.3

Bb.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

133 Cantabile a tempo

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tob.

St.Bass.

Timpani

Perc.1

Perc.2

Perc.3

Perc.4



Pizz.

Fl.1

Fl.2

Ob.

Bsn.

Bb Cl.

Ct.1

Ct.2

Ct.3

Bb Cl.

A-Sax.1

A-Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hm.1&2

Hm.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass.

Timpani

Perc.1

Perc.2

Perc.3

Perc.4

155 Grandioso a tempo

molto allegando [165] Brillante a tempo

This page contains musical staves for various instruments. The top section includes Picc., Fl.1, Fl.2, Ob., Bsn., Es.Cl., Cl.1, Cl.2, Cl.3, Bb.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Tbn.1, Tbn.2, Tbn.3, Dng., Tpt., St.Bsn., Tim., Per.1, Per.2, Per.3, and Per.4. The music consists of measures 161 through 165, with a dynamic of **f** at the beginning and **ff** starting at measure 165.

molto allegando [165] Brillante a tempo

This page continues the musical score from page 165, featuring Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Tbn.1, Tbn.2, Tbn.3, Dng., Tpt., St.Bsn., Tim., Per.1, Per.2, Per.3, and Per.4. The music spans measures 166 through 168, with dynamics of **ff**, **f**, and **ff**.

molto allegando [165] Brillante a tempo

This page continues the musical score from page 165, featuring Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Tbn.1, Tbn.2, Tbn.3, Dng., Tpt., St.Bsn., Tim., Per.1, Per.2, Per.3, and Per.4. The music spans measures 166 through 168, with dynamics of **ff**, **f**, and **ff**.

Picc.

Fl.1

Fl.2

Oboe

Bassoon

Bb Cl.

Ct.1

Ct.2

Ct.3

Bb Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Bassoon

(ritardando)

(a tempo)

allargando

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trib.1

Trib.2

Trib.3

Euph.

Timpani

Perc.1

Perc.2

Perc.3

Perc.4

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169

170

171

172

173