

「ニルマル・ヒルダイ」～マザーの微笑みに包まれて…
Nirumar Hirudai ~ Filled Up with Mother Teresa's Smile

Normal Friday - Filled Up with Mother Terence's Smile

Shanghai YAGIS STEEL

Energies 12-1470

Percussion
1st Flute
2nd Flute
3rd Flute
1st Oboe
(English Horn in F)
2nd Oboe
1st & 2nd Bassoon
Clarinet in B^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in B^b
Bass Clarinet in B^b
Contr.
Bass Clarinet in B^b
Soprano Saxophone in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b

Energies 4-1470

1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b
Flughorn in B^b
1st & 2nd Horn in F
3rd & 4th Horn in F
1st Trombone
2nd Trombone
3rd Trombone
1st Euphonium
2nd Euphonium
1st & 2nd Tuba
Kazoo Solo
Harp
(1st Percussion)
Timpani
1st Percussion
Piano Solo
Vibraphone
Maracas
Crick-Cricket
2nd Percussion
Tambourine
Vibraphone
Maracas
Crick-Cricket
3rd Percussion
Piano Solo
Vibraphone
Maracas
Crick-Cricket
4th Percussion
Piano Solo
Vibraphone
Maracas
Crick-Cricket
5th Percussion
Piano Solo
Vibraphone
Maracas
Crick-Cricket

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(allargando) (crescendo) **X**

Perc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Bsn 1&2
 B^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 A. Cl.
 B. Cl.
 C. B. Cl.
 B. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 E. Sax.
 (allargando) (crescendo) **X**

Trp. 1
 Trp. 2
 Trp. 3
 Tpt.
 Bsn 1&2
 Bsn 3&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Tuba 1&2
 B. Bsn.
 Hp.
 (crescendo) **X**
 (crescendo) **X**
 T. Trp. 1
 Vib.
 4 Toms
 C. Cymb.
 B.D.

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21. B Capriccio (4-10-100)

Flut. 1

Flut. 2

Flut. 3

Ob. 1

Ob. 2

Bar. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Capriccio (4-10-100)

Trp. 1

Trp. 2

Trp. 3

Tpt.

Bar. 1 & 2

Bar. 3 & 4

Tub. 1

Tub. 2

Tub. 3

Euph. 1

Euph. 2

Tuba 1 & 2

B. Bass

Hp.

B. C.

Temp.

Clod.

Mtrch.

Cmpg.

B. D.

S. D.

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Flt. 1

Flt. 2

Flt. 3

Ob. 1

Ob. 2

Bsn 1&2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Tub.

Bsn 1&2

Bsn 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1&2

B. Bass

Hp.

Temp.

T. Bells

Tam. 1

c. Tams

B. Dr.

Bongos

Change to Part 1

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Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Bassoon 1 & 2
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Tuba
Euphonium 1
Euphonium 2
Tuba 1 & 2
Snare Drum
Cymbal
Tom
Bass Drum
Percussion

accelerando **B) Adante (♩ = 120)** *molto allargando*

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.1&2

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hr.1

Hr.2

Hr.3&4

Tb.1

Tb.2

Tb.3

Euph.1

Euph.2

Tuba 1&2

B. Bass

Bp.

timp.

T. Trm.

Trm.1

4 Trm.

B. D.

Task

accelerando **B) Adante (♩ = 120)** *molto allargando*

Change to E Flat

f marc. *per a para casa* *f marc.* *per a para casa* *f marc.* *per a para casa* *f marc.* *per a para casa*

Change to D

f marc. *per a para casa* *f marc.* *per a para casa* *f marc.* *per a para casa* *f marc.* *per a para casa*

Change to E Flat

11. Microbiology (2 years total)

Picc.
 Fl. 1
 Fl. 2
 Oboe 1
 Oboe 2
 Bassoon 1
 Clarinet in Bb
 Clarinet in Eb
 Clarinet in A
 Saxophone in Eb
 Saxophone in A
 Saxophone in Bb
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3
 Euphonium 1
 Euphonium 2
 Tuba/Euphonium
 Snare Drum
 Cymbals
 Bass Drum
 Strings

F. Spiritismo (1858-1860)

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The musical score is arranged in a system of staves. The instruments and parts included are:

- Perc.
- Hr. 1
- Hr. 2
- Hr. 3
- Ob. 1
- Ob. 2
- Bsn 1&2
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Flut.
- Bsn 1&2
- Alto Sax. 1
- Tbk. 1
- Tbk. 2
- Tbk. 3
- Euph. 1
- Euph. 2
- Tuba 1&2
- B. Horn
- Hr.
- Trp.
- Mtrb.
- Soc. Cynth.
- 4 Toms
- B. D.
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *Open*, *f*, and *sf*. A large watermark reading "Preview Only Legal use Requires purchase" is overlaid diagonally across the entire page.

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Full

Flt. 1

Flt. 2

Flt. 3

Ob. 1

Ob. 2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Pkg.

Hrn. 1&2

Hrn. 3&4

Tsk. 1

Tsk. 2

Tsk. 3

Euph. 1

Euph. 2

Tuba 1&2

B. Dsn.

Hp.

Trmp.

Glock.

Tam. 1

B. Tam.

B. D.

Bong.

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Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

Sax. 1

Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Euph. 1

Euph. 2

Tuba/Euph. 1&2

Sn. Drum

Cym.

T. Tom

B. Dr.

156

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Flt. 1

Flt. 2

Flt. 3

Ob. 1

Ob. 2

Bar 1A2

Tr. CL

B♭ CL1

B♭ CL2

B♭ CL3

A. CL

B. CL

C. B. CL

S. Sax.

A. Sax. 1

A. Sax. 2

E. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1

Alto 1A2

Alto 1A4

Tb. 1

Tb. 2

Tb. 3

Euph. 1

Euph. 2

Tuba 1A2

B. Bass

Hr.

Trmp.

Crdb.

Str. Synth.

4 Toms

B. Dr.

Drum

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Legal Use Requires Purchase

100

Flt. 1

Flt. 2

Flt. 3

Ob. 1

Ob. 2

Bsn 1&2

PTCL

PTCL1

PTCL2

PTCL3

AC1

AC2

CHCL

SSn

ASn1

ASn2

TSn

BSn

Trp 1

Trp 2

Trp 3

Tpt.

Hrn 1&2

Hrn 3&4

Tbk 1

Tbk 2

Tbk 3

Euph 1

Euph 2

Tuba 1&2

St Bass

Hr.

Temp.

Cymbals

Tam 1

4 Toms

B.Dr.

Bongo

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179

28

Flt. 1

Flt. 2

Flt. 3

Ob. 1

Ob. 2

Str. 1 & 2

3rd Cl.

3rd Cl. 1

3rd Cl. 2

3rd Cl. 3

Alto

Bass

C. Bass

Sax. 1

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Pip.

Str. 1 & 2

Str. 3 & 4

Tub. 1

Tub. 2

Tub. 3

Engin. 1

Engin. 2

Tuba & 2

Drum

Hp.

Temp.

C. Cymb.

Tom 1

Drum

B.D.

Bass

Change in Key

29

This image shows a preview of a musical score for 'The Nutcracker' by Pyotr Ilyich Tchaikovsky, Op. 181. The score is for a full orchestra and includes parts for woodwinds, strings, and percussion. The image is watermarked with 'Preview Only' and 'Legal Use Requires Purchase'.

Preview Only

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214

Andante *Andante* *Allegro*

Flt. 1

Flt. 2

Flt. 3

Ob. 1

Ob. 2

Engl. 1 & 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Andante *Andante* *Allegro*

Trp. 1

Trp. 2

Trp. 3

Tpt.

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1 & 2

B. Bass

Hp.

Timpani

Vib.

Str. Cymb.

Tam. 1

B. Dr.

Bongos

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122

For.

Fl. 1

Fl. 2

Fl. 3

E.Hrn.

Ob. 2

Bsn 1&2

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hr.

Hrn 1&2

Hrn 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1&2

St. Bsn.

Up.

Trmp.

Vib.

Ba. Cym.

W. Cym.

B.D.

Snare

(stringendo)

(allargando)

Change to C♯

CRUISE

(stringendo)

(allargando)

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Appassionato (4-4-32)

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Full score musical score for orchestra and band. The score is divided into two systems. The first system includes the strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Euphoniums, Tubas). The second system includes the percussion (Timpani, Snare Drum, Cymbals, Triangle, Gong, Bells, and Tambourine). The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large watermark "Preview Only" is overlaid diagonally across the page.

234

ritardando

S: Con sentimento (♩ = 100)

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn 1&2

3rd Cl.

3rd Cl. 1

3rd Cl. 2

3rd Cl. 3

A. Cl.

B. Cl.

C.B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Fig.

Hrn 1&2

Hrn 3&4

Tbk. 1

Tbk. 2

Tbk. 3

Euph. 1

Euph. 2

Tuba 1&2

9. Bar.

Tp.

S: Con sentimento (♩ = 100)

Trp.

E. Synth.

Ses. Synth.

4. Tm.

B.D.

Bass

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