

# FOUR SEASONS OF JAPAN

古都 - 四季の彩り

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Autumn - The Maple Road

Energico (♩ = ca.84)

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- Piccolo (Option)
- 1st Flute
- 2nd Flute
- Oboe (Option)
- Bassoon (Option)
- 1st Clarinet in B $\flat$
- 2nd Clarinet in B $\flat$
- 3rd Clarinet in B $\flat$  (Option)
- Bass Clarinet in B $\flat$
- 1st Alto Saxophone in E $\flat$
- 2nd Alto Saxophone in E $\flat$  (Option)
- Tenor Saxophone in B $\flat$
- Baritone Saxophone in E $\flat$  (Option)
- 1st Trumpet in B $\flat$
- 2nd Trumpet in B $\flat$
- 3rd Trumpet in B $\flat$  (Option)
- 1st Horn in F
- 2nd (Option) & 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone (Option)
- Euphonium
- Tuba
- Contrabass (Option)
- Timpani
- Percussion 1 (Option): Glockenspiel, Marimba, Chimes
- Percussion 2 (Option): Gong, Triangle
- Percussion 3: Tom tom (4), Suspended Cymbal, Bongo, Vibralap
- Percussion 4: Crash Cymbals, Gong, Snare Drum
- Percussion 5: Bass Drum, Hyo-shi-gi (Claves)

The score features dynamic markings such as *fz*, *f*, *ff*, and *mf*. It also includes performance instructions like "solo", "Feet hit floor", and "Suspended Cymbal \* with stick". The tempo is marked as "Energico" with a quarter note equal to approximately 84 beats per minute.

7 A

Picc. *mf* *tutti*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf* *f* *sfz*

Cl.1 *mf* *f* *sfz*

Cl.2 *mf* *f* *sfz*

Cl.3 *mf* *f* *sfz*

B.Cl. *mf* *f* *sfz*

A.Sax.1 *mf* *f* *sfz* solo

A.Sax.2 *mf* *f* *sfz*

T.Sax. *mf* *f* *sfz*

B.Sax. *mf* *f* *sfz*

Trp.1 *mf* *f* *sfz*

Trp.2 *mf* *f* *sfz*

Trp.3 *mf* *f* *sfz*

Hrn.1 *mf* *f* *sfz*

Hrn.2&3 *mf* *f* *sfz*

Trb.1 *mf* *f* *sfz*

Trb.2 *mf* *f* *sfz*

Trb.3 *mf* *f* *sfz*

Euph. *mf* *f* *sfz*

Tuba *mf* *f* *sfz*

Cb. *mf* *f* *sfz*

Timp. *mf* *f* *sfz* A

Glock. *mf* *f* *sfz*

Gong

T-tom *sfz* *mp* Tom Sus.Cymb. \*with stick

C.Cymb. *sfz*

B.D. *mf* *f* *sfz* *mp* B.D.



14

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Cb.

Timp.

Mar.

Gong

T-tom

C.Cymb.

Hyo-shi-gi (Claves)

Marimba

Gong

B.D.

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[D] Feroce (♩ = ca.144)

Picc. Fl.1 Fl.2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1 Hrn.2&3 Trb.1 Trb.2 Trb.3 Euph. Tuba Cb. Timp. Glock. Gong T-tom C.Cymbals B.D.

Glock. Chimes Snare Drum ( off )

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PREVIEW ONLY

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Cb.

Timp.

Glock.

Gong

Sus.Cymb.

S.D.

B.D.

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42

Picc. *f* *mp* *mf*

Fl.1 *f* *mp* *mf*

Fl.2 *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf* *marc.*

Cl.1 *f* *mp* *mf*

Cl.2 *f* *mp* *mf*

Cl.3 *f* *mp* *mf*

B.Cl. *f* *mp* *mf* *marc.*

A.Sax.1 *f* *mp* *mf*

A.Sax.2 *f* *mp* *mf*

T.Sax. *f* *mp* *mf*

B.Sax. *f* *mp* *mf* *marc.*

Trp.1 *f* *straight mute*

Trp.2 *f* *straight mute*

Trp.3 *f* *straight mute*

Hrn.1 *f* *mp* *mf*

Hrn.2&3 *f* *mp* *mf*

Trb.1 *f* *straight mute*

Trb.2 *f* *straight mute*

Trb.3 *f* *straight mute*

Euph. *f* *mp* *mf*

Tuba *f* *marc.* *mp* *mf*

Cb. *f* *marc.* *mp* *mf*

Timp. *f* *marc.* *mp* *mf*

Glock. *mp* *mf*

Gong

Sus.Cymb. *Sus.Cymb.* *mf* *f*

S.D. *mp* *mf*

B.D. *mf* *f*





54

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2&3  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tuba  
Cb.  
Timp.  
Glock.  
Gong  
Sus.Cymb.  
S.D.  
B.D.

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Musical score for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrn. 1, Hrn. 2&3), Trombones (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba, Cymbal (Cb.), Snare Drum (S.D.), and Percussion (B.D.). The score is marked with dynamic levels such as *f*, *mf*, and *ff*. A large watermark "Preview Only Legal use Requires purchase" is overlaid diagonally across the page. A rehearsal mark 'H' is present above the Piccolo staff at measure 62.



A detailed musical score for a large orchestra, including parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1 and 2&3, Trombones 1, 2, and 3, Euphonium, Tuba, Contrabass, Timpani, Chimes, Gong, Tom-tom, Cymbals, and Bass Drum. The score is in 4/4 time, with a key signature of one flat (B-flat). It features various dynamics such as *mf*, *f*, *mp*, and *ff*. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the page, and a smaller text overlay reads "Legal Use Requires Purchase".



74

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Cb.

Timp.

Chimes

Gong

Sus.Cymb.

C.Cymb.

B.D.

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79

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Cb.

Timp.

Chimes

Gong

T-tom

C.Cymb.

B.D.

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84

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Chimes

Gong

T-tom

C. Cymb.

B. D.

J

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play





*Ritardando*

**L** Amabile (♩ = ca.63)

The image displays a page of a musical score for an orchestral piece titled "Spring - Cherry Blossom". The score is for page 94 and includes parts for a wide variety of instruments: Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1 and Horns 2 & 3, Trombone 1, 2, and 3, Euphonium, Tuba, Cymbals, and Drums (Tympani, Glockenspiel, Triangle, Suspended Cymbal, Crash Cymbals, and Bass Drum). The score is marked with a tempo of "Amabile" (quarter note = ca. 63) and a dynamic of "mp". A "Ritardando" marking is present at the beginning of the page and again later. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score.





107 **M** Cantabile (♩ = ca.69)

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Cb.

**M** Cantabile (♩ = ca.69)

Timp.

Mar.

Tri.

Sus.Cymb.

C.Cymb.

B.D.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Mar.

Tr.

Sus.Cymb.

C.Cymb.

B.D.

Con moto (♩ = ca. 72)

Con moto (♩ = ca. 72)

Con moto (♩ = ca. 72)

mp

mp







**Appassionato** (♩ = ca. 72)

126

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

**Allegro** (♩ = ca. 72)

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

**Appassionato** (♩ = ca. 72)

Timp.

Chimes

Gong

Sus. Cymb.

C. Cymb.

B.D.

*sf mf f sf mf f sf sf*

*f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

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This image shows a page of a musical score, page 22, for a large ensemble. The score is for measures 134-137. The instruments listed on the left are:

- Picc.
- Fl.1
- Fl.2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrn.1
- Hrn.2&3
- Trb.1
- Trb.2
- Trb.3
- Euph.
- Tuba
- Cb.
- Timp.
- Chimes
- Gong
- T-tom
- C.Cymb.
- B.D.

The score includes various musical notations such as dynamic markings (e.g., *f*, *mf*, *sfz*, *mp*), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. A small 'P' in a box is present at the start of measures 134 and 137.



141 *Allargando* **Q Grandioso** (♩ = ca.72)

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2&3  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tuba  
Cb.  
Timp.  
Chimes  
Gong  
Sus.Cymb.  
C.Cymb.  
B.D.

*Allargando* **Q Grandioso** (♩ = ca.72)

*Allargando* **Q Grandioso** (♩ = ca.72)

*Allargando* **Q Grandioso** (♩ = ca.72)



147 *Molto allargando*

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2&3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
Cb.  
Timp.  
Chimes  
Gong  
Sus.Cymb.  
C.Cymb.  
B.D.