

Satoshi Higisawa (2025)

\*Piccolo

1st Flute

\*2nd Flute

\*Oboe

\*Bassoon

1st Clarinet in B<sup>b</sup>

\*2nd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Alto  
Saxophone in E♭

Tenor Saxophone Eb

Baritone  
Saxophone in E

1st Trumpet in B<sup>b</sup>

\*2nd Trumpet in B<sup>b</sup>

1st Horn in F

\*2nd Horn in F

1st Trombone

\*2nd Trombone

## Euphonium

Tuba

\*String Bass

Timpani

Mallet Percussion  
Glockenspiel, Xylophone

1st Percussion  
Triangle, Suspended Cymbal,  
Tam-tam, Bongo

*\*2nd Percussion*  
Bass Drum, Claves,  
Wind Chime

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**B** Grandioso ♩ = 69 ca.

7

\*Picc.

Fl.1

\*Fl.2

\*Ob.

\*Bsn.

Cl.1

\*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*St.Bass

Timp.

Mallet  
Glock.

Perc.1  
Sus.Cym.

\*Perc.2  
BD

**B Grandioso** ♩ = 69 ca.

**B Grandioso** ♩ = 69 ca.



**\*Picc.**

**Fl.1**

**\*Fl.2**

**\*Ob.**

**\*Bsn.**

**Cl.1**

**\*Cl.2**

**B.Cl.**

**A.Sax.**

**T.Sax.**

**B.Sax.**

**Trp.1**

**\*Trp.2**

**Hrn.1**

**\*Hrn.2**

**Trb.1**

**\*Trb.2**

**Euph.**

**Tuba**

**\*St.Bass**

**Timp.**

**Mallet  
Glock.**

**Perc.1  
Sus.Cym.**

**\*Perc.2  
BD**

**[C] Elegiac  $\text{♩} = 66 \text{ ca.}$**

**Solo**

**Opt. A.Sax. Solo**

**Opt. B.Sax**

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19 **D Energico**

\*Picc.

Fl.1

\*Fl.2

\*Ob.

\*Bsn.

Cl.1

\*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*St.Bass

Timp.

Mallet  
Glock.

Perc.1  
Tri.

\*Perc.2  
BD

*Solo*  
*mf* *f* *ffz* *Solo ends*

*Solo*  
*mp* *mf* *ffz* *Solo ends*

*Solo ends*  
*mp* *f* *ffz*

*Solo ends*  
*mp* *f* *ffz*

**D Energico**

*f* *f* *f*

**D Energico**

*f* *f* *f*

*Tam-t.*  
*f* *mp* *f*



(allargando) [E] Appassionato ♩ = 69 ca.

25

\*Picc.

Fl.1

\*Fl.2

\*Ob.

\*Bsn.

Cl.1

\*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*St.Bass

Timp.

Mallet Glock.

Perc.1  
Sus.Cym.

\*Perc.2  
BD

Legal Use Requires Purchase







42

\*Picc.

Fl.1

\*Fl.2

\*Ob.

\*Bsn.

Cl.1

\*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*St.Bass

Timp.

Mallet  
Glock.

Perc.1  
Bongo

\*Perc.2  
Claves

mf marc.

f

ff

arco

B.D.



48 <sup>H</sup>

\*Picc.

Fl.1

\*Fl.2

\*Ob.

\*Bsn.

Cl.1

\*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1 <sup>H</sup>

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*St.Bass

Timp.

Mallet Glock.

Perc.1 <sup>Tr.</sup>

\*Perc.2 <sup>BD</sup>

Legal use Requires purchase

54 **I**

\*Picc.

Fl.1

\*Fl.2

\*Ob.

\*Bsn.

Cl.1

\*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*St. Bass

Timp.

Mallet Glock.

Perc.1 Bongo

\*Perc.2 BD

*marc.*

*f*

*mp*

*mf*

*f*

*pizz.*

*f marc.*

*mp*

*mf*

*f*

*Legal use Requires purchase*





66

\*Picc.

Fl.1

\*Fl.2

\*Ob.

\*Bsn.

Cl.1

\*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*St.Bass

Timp.

Mallet  
Glock.

Perc.1  
Bongo

\*Perc.2  
Claves

f

ff

fff

mp

K

W.Chime

mp



72

*allargando* **L** Maestoso ♩ = 66 ca.

\*Picc.

Fl.1

\*Fl.2

\*Ob.

\*Bsn.

Cl.1

\*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*St.Bass

Timp.

Mallet  
Glock.

Perc.1  
Bongo

\*Perc.2  
BD

*allargando* **L** Maestoso ♩ = 66 ca.

Tam-t.

Tri.

79

*allargando* **M** Appassionato  $\text{♩} = 69 \text{ ca.}$

\*Picc.

Fl.1

\*Fl.2

\*Ob.

\*Bsn.

Cl.1

\*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*St. Bass

Timp.

Mallet  
Glock.

Perc.1  
Tri.

\*Perc.2  
BD

*allargando* **M** Appassionato  $\text{♩} = 69 \text{ ca.}$

Sus. Cym.



85 [N] Elegiaco

*\*Picc.* *f* *mf* *mp* Solo *mp* Solo ends

Fl.1 *f* *mf* *mp*

*\*Fl.2* *f* *mf* *mp*

*\*Ob.* *f* *mf* *mp*

*\*Bsn.* *f* *mf* *mp*

Cl.1 *f* *mf* *mp*

*\*Cl.2* *f* *mf* *mp*

B.Cl. *f* *mf* *mp*

A.Sax. *f* *mf* *mp* Solo *mp*

T.Sax. *mf* *mp*

B.Sax. *f* *mf* *mp*

[N] Elegiaco

Trp.1 *f* *mf* *mp*

*\*Trp.2* *f* *mf* *mp*

Hrn.1 *f* *mf* *mp*

*\*Hrn.2* *f* *mf* *mp*

Trb.1 *f* *mf* *mp*

*\*Trb.2* *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tuba *f* *mf* *mp*

*\*St. Bass* *f* *mf* *mp*

[N] Elegiaco

Timp. *f* *mf*

Mallet  
Glock. *p* Tri.

Perc.1  
Tr. *p*

*\*Perc.2*  
BD

92

\*Picc.

Fl.1

\*Fl.2

\*Ob.

\*Bsn.

Cl.1

\*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*St.Bass

Timp.

Mallet  
Glock.

Perc.1  
Tri.

\*Perc.2  
BD

Legal use Requires purchase



98 *allargando* **O** Appassionato ♩ = 69 ca.

\*Picc.

Fl.1

\*Fl.2

\*Ob.

\*Bsn.

Cl.1

\*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*St. Bass

Timp.

Mallet Glock.

Perc.1  
Sus.Cym.

\*Perc.2  
B.D.

*allargando* **O** Appassionato ♩ = 69 ca.

*allargando* **O** Appassionato ♩ = 69 ca.

*allargando* **O** Appassionato ♩ = 69 ca.

104 **P** Animato  $\text{♩} = 144 \text{ ca.}$

\*Picc.

Fl.1

\*Fl.2

\*Ob.

\*Bsn.

Cl.1

\*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

**P** Animato  $\text{♩} = 144 \text{ ca.}$

Trp.1

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*St.Bass

**P** Animato  $\text{♩} = 144 \text{ ca.}$

Timp.

Mallet Glock.

Perc.1  
Sus.Cym.

\*Perc.2  
BD

Bongo (with hand)



112

\*Picc.

Fl.1

\*Fl.2

\*Ob.

\*Bsn.

Cl.1

\*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*St.Bass

Timp.

Mallet  
Glock.

Perc.1  
Bongo

\*Perc.2  
Drum

120 **Q**

\*Picc. *mf* *f* *mf* *f* *ff*

Fl.1 *mf* *f* *mf* *f* *ff*

\*Fl.2 *mf* *f* *mf* *f* *ff*

\*Ob. *mf* *f* *mf* *f* *ff*

\*Bsn. *mf* *f* *mf* *f* *ff*

Cl.1 *f* *mf* *f* *ff*

\*Cl.2 *f* *mf* *f* *ff*

B.Cl. *f* *ff*

A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Trp.1 *f* *ff*

\*Trp.2 *f* *ff*

Hrn.1 *f* *ff*

\*Hrn.2 *f* *ff*

Trb.1 *f* *ff*

\*Trb.2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

\*St. Bass *f* *ff*

Timp. *f* *ff*

Mallet Xylo. *f* *mf* *f* *ff*

Perc.1 Bongo *mf marc.* *f* *ff*

\*Perc.2 BD *f* *ff*



128 **R**

\*Picc.

Fl.1

\*Fl.2

\*Ob.

\*Bsn.

Cl.1

\*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

**R**

Trp.1

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*St.Bass

Opt. T.Sax.

Timp.

Mallet  
Glock.

Perc.1  
Bongo

\*Perc.2  
B.D.

**S**

con sord. (Straight)

Glock.

mp marc.

**Preview Only**

This page contains musical notation for various instruments, including Piccolo (\*Picc.), Flutes (Fl.1, \*Fl.2), Oboe (\*Ob.), Bassoon (\*Bsn.), Clarinets (Cl.1, \*Cl.2), Bass Clarinet (B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Trp.1, \*Trp.2), Horns (Hrn.1, \*Hrn.2), Trombones (Trb.1, \*Trb.2), Euphonium (Euph.), Tubas, St. Bass (\*St.Bass), Timpani (Timp.), Mallet Glock., Percussion 1 (Perc.1 Bongo), and Percussion 2 (\*Perc.2 BD). The score includes dynamic markings such as *mf*, *f*, and *sfz*, and rehearsal marks labeled T.



148

\*Picc.

Fl.1

\*Fl.2

\*Ob.

\*Bsn.

Cl.1

\*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*St.Bass

Timp.

Mallet

Xylo.

Perc.1

Bongo

\*Perc.2

BD

Legal Use Requires Purchase

157

\*Picc.

Fl.1

\*Fl.2

\*Ob.

\*Bsn.

Cl.1

\*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*St.Bass

Timp.

Mallet  
Xylo.

Perc.1  
Bongo

\*Perc.2  
BD



**Percussion**

\*Picc.

Fl.1

\*Fl.2

\*Ob.

\*Bsn.

Cl.1

\*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

\*Trp.2

Hrn.1

\*Hrn.2

Trb.1

\*Trb.2

Euph.

Tuba

\*St.Bass

Timp.

Mallet Xylo.

Perc.1  
Sus.Cym.

\*Perc.2  
BD

*\*Picc.*

F1.1

*\*Fl.2*

*\*Ob.*

*\*Bsn.*

Cl.1

*\*Cl.2*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*\*Trp.2*

Hrn.1

*\*Hrn.2*

Trb.1

*\*Trb.2*

Euph.

Tuba

*\*St.Bass*

Timp.

Mallet  
Xylo.

Perc.1  
Tam-t.

*\*Perc.2*  
BD



