

Persepolis - Forgotten City Lost in the Desert

ペルセポリス～砂漠に眠る幻の都



Satoshi gisawa (2025)

Maestoso ♩=66 ca.

*Piccolo
1st Flute
*2nd Flute
*Oboe
*Bassoon
1st Clarinet in B^b
*2nd Clarinet in B^b
Bass Clarinet in B^b
Alto Saxophone in D
Tenor Saxophone
Baritone Saxophone in E
1st Trumpet in B^b
*2nd Trumpet in B^b
1st Horn in F
*2nd Horn in F
1st Trombone
*2nd Trombone
Euphonium
Tuba
*String Bass
Timpani
Mallet Percussion
Glockenspiel, Xylophone
1st Percussion
Triangle, Suspended Cymbal,
Tam-tam, Bongo
*2nd Percussion
Bass Drum, Claves,
Wind Chime

A Elegiaco

Legal use requires purchase

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B Grandioso ♩=69 ca.

*Picc.
Fl.1
*Fl.2
Ob.
*Bsn.
Cl.1
*Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
*Trp.2
Hrn.1
*Hrn.2
Trb.1
*Trb.2
Euph.
Tuba
*St.Bass
Timp.
Mallet Glock.
Perc.1 Sus.Cym.
*Perc.2 BD

B Grandioso ♩=69 ca.

*Picc.
Fl.1
*Fl.2
Ob.
*Bsn.
Cl.1
*Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
*Trp.2
Hrn.1
*Hrn.2
Trb.1
*Trb.2
Euph.
Tuba
*St.Bass
Timp.
Mallet Glock.
Perc.1 Sus.Cym.
*Perc.2 BD

B Grandioso ♩=69 ca.

*Picc.
Fl.1
*Fl.2
Ob.
*Bsn.
Cl.1
*Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
*Trp.2
Hrn.1
*Hrn.2
Trb.1
*Trb.2
Euph.
Tuba
*St.Bass
Timp.
Mallet Glock.
Perc.1 Sus.Cym.
*Perc.2 BD

**Picc.*

Fl.1

**Fl.2*

**Ob.*

**Bsn.*

Cl.1

**Cl.2*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

**Trp.2*

Hrn.1

**Hrn.2*

Trb.1

**Trb.2*

Euph.

Tuba

**St.Bass*

Timp.

Mallet Glock.

Perc.1 Sus.Cym.

**Perc.2 BD*

C Elegiaco ♩=66 ca.

Opt. A.Sax. Solo

Opt. B.Sax.

Preview Only

19

D Energico

*Picc.

Fl.1

*Fl.2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*St.Bass

Timp.

Mallet
Glock.

Perc.1
Tri.

*Perc.2
BD

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(allargando) E Appassionato $\text{♩} = 69$ ca.

*Picc. Fl.1. *Fl.2. *Ob. *Bsn. Cl.1. *Cl.2. B.Cl. A.Sax. T.Sax. B.Sax.

Trp.1 *Trp.2 Hrn.1 *Hrn.2 Trb.1 *Trb.2 Euph. Tuba *St.Bass

Timp. Mallet
Glock. Perc.1
Sus.Cym. *Perc.2
BD

*Picc.

Fl.1

*Fl.2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

TSax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*St.Bass

Tim.

Mallet
Glock.

Perc.1
Bongo

*Perc.2
BD

36

Preview Only Legal Use Requires Purchase

42 G

*Picc.

Fl.1

*Fl.2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*St.Bass

Timp.

Mallet
Glock.

Perc.1
Bongo

*Perc.2
Claves

The musical score spans from measure 42 to the end of the page. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass, Timpani, Mallet Glockenspiel, Bongo, and Claves. The dynamics are predominantly ff, with frequent changes in tempo and instrumentation. The score is written in G major and common time.

48 **H**

*Picc.

Fl.1

*Fl.2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*St.Bass

Timp.

Mallet
Glock.

Perc.1
Tr.

*Perc.2
BD

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Preview Only

Legal Use Requires Purchase

60

J

*Picc.

Fl.1

*Fl.2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*St.Bass

Timp.

Mallet
Glock.

Perc.1
Bongo

*Perc.2
Claves

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allargando **M Appassionato** $\text{♩} = 69 \text{ ca.}$

*Picc. Fl.1 *Fl.2 *Ob. *Bsn. Cl.1 *Cl.2 B.Cl. A.Sax. T.Sax. B.Sax.

Trp.1 *Trp.2 Hrn.1 *Hrn.2 Trb.1 *Trb.2 Euph. Tuba *St.Bass

Timp. Mallet Glock. Perc.1 Tri. *Perc.2 BD.

N Elegiaco

*Picc.

Fl.1

*Fl.2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*St.Bass

Timp.

Mallet
Glock.

Perc.1
Tr.

*Perc.2
BD

92

*Picc.

Fl.1

*Fl.2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

Opt. B.Sax.

*St.Bass

Tim.

Mallet
Glock.

Perc.1
Tri.

*Perc.2
BD

allargando

98

O Appassionato ♩=69 ca.

*Picc.

Fl.1

*Fl.2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*St.Bass

Timp.

Mallet
Glock.

Perc.1
Sus.Cym.

*Perc.2
BD

104

Picc.

Fl.1

*Fl.2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*St.Bass

Timp.

Mallet
Glock.

Perc.1
Sus.Cym.

*Perc.2
BD

P Animato ♩=144 ca.

P Animato ♩=144 ca.

P Animato ♩=144 ca.

112

*Picc.

Fl.1

*Fl.2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*St.Bass

Opt. TSAX.

pizz.

Timp.

Mallet
Glock.

Perc.1
Bongo

*Perc.2
BD

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120 Q

*Picc.

F1.1

*Fl.2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*St.Bass

Timp.

Mallet Xylo.

Perc.1
Bongo

*Perc.2
BD

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148

**Picc.* *Fl.1.* **Fl.2.* **Ob.* **Bsn.* *Cl.1* **Cl.2* *B.Cl.* *A.Sax.* *T.Sax.* *B.Sax.*

U

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Trp.1 **Trp.2*

Hrn.1 **Hrn.2*

Trb.1 **Trb.2*

Euph. *Tuba*

**St.Bass*

Tim.

Mallet Xylo.

Perc.1 Bongo

**Perc.2 BD*

Xylo.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

mf marc.

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**Picc.*

Fl.1

**Fl.2*

**Ob.*

**Bsn.*

Cl.1

**Cl.2*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

**Trp.2*

Hrn.1

**Hrn.2*

Trb.1

**Trb.2*

Euph.

Tuba

**St.Bass*

Tim.

Mallet Xylo.

Perc.1 Bongo

**Perc.2 BD*

V

V

V

166

*Picc.

Fl.1

*Fl.2

*Ob.

*Bsn.

Cl.1

*Cl.2

B.Cl.

A.Sax.

TSax.

B.Sax.

Trp.1

*Trp.2

Hrn.1

*Hrn.2

Trb.1

*Trb.2

Euph.

Tuba

*St.Bass

Timp.

Mallet Xylo.

Perc.1
Sus.Cym.

*Perc.2
BD

W

W

W

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- 25 -

A page from a musical score for orchestra and percussion. The page is numbered 178 at the top left. At the top right, there is a large 'X' symbol. The score is organized into two systems of staves. Each system begins with a dynamic instruction 'ff'. The first system includes parts for Picc., Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, B.Cl., A.Sax., T.Sax., and B.Sax. The second system includes parts for Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, St.Bass, Timp., Mallet Xylo., Perc.1 Tam-t., and Perc.2 BD. The music consists of two systems of staves, each ending with a repeat sign and a dynamic instruction 'ff'. A large, semi-transparent watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

**Picc.*

Fl.1

**Fl.2*

**Ob.*

**Bsn.*

Cl.1

**Cl.2*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

**Trp.2*

Hrn.1

**Hrn.2*

Trb.1

**Trb.2*

Euph.

Tuba

**St.Bass*

Tim.

Mallet Xylo.

Perc.1 Tam-t

**Perc.2 BD*

188

molto allargando