

Suite on Celtic Folk Songs

for Brass Band

I. March

Transcription for Brass Band
by T. Tatebe, 2010

March Feroce ♩ = 76-82

1.

2.

1

Soprano
Cornet in E^b

Solo Cornet in B^b

Repiano
Cornet in B^b

2nd Cornet in B^b

3rd Cornet in B^b

Flügelhorn in B^b

1st Tenor
Horn in E^b

2nd Tenor
Horn in E^b

3rd Tenor
Horn in E^b

1st Baritone in B^b

2nd Baritone in B^b

1st Trombone in B^b

2nd Trombone in B^b

Bass Trombone in C

Euphonium in B^b

Bass in E^b

Bass in B^b

Timpani

1st Percussion
Glockenspiel

2nd Percussion
Snare Drum
(Snare off)

3rd Percussion
Field Drum
(Snare off)

4th Percussion
Bass Tom
(or Small Bass Drum)

Preview Only

Legal use Requires purchase

8

1. 2. 2X 2X 1.

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

13. 2. 3. 1X 2X 1X 2X 1X 2X 1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

2. senza sord. 1.

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use Requires purchase

21

4

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

T. Hm. 1

T. Hm. 2

T. Hm. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use Requires purchase

27

to 4/4 (D.S. time Repeat)

5

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

to 4/4 (D.S. time Repeat)

1.

2.

5

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

33

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use Requires purchase

Coda

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

T. Hm. 1

T. Hm. 2

T. Hm. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use Requires purchase

II. Air

Tranquillo ♩ = 78

rall.

1 Adagio rusticana ♩ = 54

Soprano
Cornet in E^b

Solo Cornet in B^b

Repiano
Cornet in B^b

2nd Cornet in B^b

3rd Cornet in B^b

Flügelhorn in B^b

1st Tenor
Horn in E^b

2nd Tenor
Horn in E^b

3rd Tenor
Horn in E^b

1st Baritone

2nd Baritone in B^b

1st Trombone in B^b

2nd Trombone in B^b

Bass Trombone in C

Euphonium in B^b

Bass in E^b

Bass in B^b

Timpani

1st Percussion
Glockenspiel

2nd Percussion
Vibraphone

3rd Percussion
Finger Cymbals

4th Percussion
Suspended Cymbal

6

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. htn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Percussion

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

T. Hm. 1

T. Hm. 2

T. Hm. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Finger Cym.

Legal Use Requires Purchase

16

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Int.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21 **3**

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

31

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrt.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only
Legal Use Requires Purchase

36

5 Poco meno mosso

Sop. Cor. *sol* *sp*

Solo Cor. *sol* *sp*

Rep. Cor. *con sord. (Cup)* *sf*

Cor. 2 *con sord. (Cup)* *sf*

Cor. 3 *con sord. (Cup)* *sf*

Fl. hm.

T. Hm. 1 *sol* *sp*

T. Hm. 2

T. Hm. 3

Bar. 1

Bar. 2

5 Poco meno mosso

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase

41

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

T. Hm. 1

T. Hm. 2

T. Hm. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

III. Reel

Tempo di Reel ♩ ≈ 90~100 (♩ ≈ 180~200)

Soprano
Cornet in E^b

Solo Cornet in B^b
f con sord. (St. Mure)

Repiano
Cornet in B^b
f open

2nd Cornet in B^b
f open

3rd Cornet in B^b

Flügelhorn in B^b

1st Tenor
Horn in E^b
f

2nd Tenor
Horn in E^b
f

3rd Tenor
Horn in E^b
f

1st Baritone
f

2nd Baritone in B^b
f

Tempo di Reel ♩ ≈ 90~100 (♩ ≈ 180~200)
con sord.

1st Trombone in B^b
f con sord.

2nd Trombone in B^b
f

Bass Trombone in C

Euphonium in B^b
f div.

Bass in E^b

Bass in B^b

Timpani

1st Percussion
Vibraphone
f Vib. Harp

2nd Percussion
Suspended Cymbal
f Sus. Cym. (with Stick)

3rd Percussion
Tenor Drum (Snare or Low Tom-tom)
f

4th Percussion
2 Bass Toms
Floor Tom
(or Small Bass Drum)
f

Floor Tom
(or Small Bass Drum)
f

1

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

Cor. 2 *mf*

Cor. 3

Fl. Hrn. *mf*

T. Hrn. 1 *mf*

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

1

Trb. 1

Trb. 2

B. Trb.

Euph. *mf*

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2 *mf* Castanet

Perc. 3 *sfz*

Perc. 4 *sfz*

Legal Use Requires Purchase

17 **2**

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

T. Hm. 1

T. Hm. 2

T. Hm. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase

29 **3**

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase

32 G.P. 4 L'istesso tempo $\text{♩} = \text{♩}$
2X only (2X) (2X)

Sop. Cor. f

Solo Cor. f

Rep. Cor. f

Cor. 2 f

Cor. 3 f

Fl. hrt. f

T. Hrn. 1 f

T. Hrn. 2 f

T. Hrn. 3 f

Bar. 1 f

Bar. 2 f

G.P. 4 L'istesso tempo $\text{♩} = \text{♩}$

Trb. 1 f

Trb. 2 f

B. Trb. f

Euph. f

Bass (E^b) f

Bass (B^b) f

Timp. f

Perc. 1 f

Perc. 2 f

Perc. 3 f

Perc. 4 f

2 players

Legal use Requires purchase

40

1. 2. 5 (solo)

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Int.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

1. 2. 5

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase

49

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Int.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

6

6

Preview Only

Legal Use Requires Purchase

38

7

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

7

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

67 8

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Im.

T. Hm. 1

T. Hm. 2

T. Hm. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only

Legal Use Requires Purchase

76 9

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

85 **10**

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

10

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use Requires Purchase

93 **II**

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

II

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase

101 12

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Int.

T. Hm. 1

T. Hm. 2

T. Hm. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use Requires purchase

109 13

Sop. Cor. *poco a poco cresc.*

Solo Cor. *poco a poco cresc.*

Rep. Cor. *poco a poco cresc.*

Cor. 2 *poco a poco cresc.*

Cor. 3 *poco a poco cresc.*

Fl. Int. *poco a poco cresc.*

T. Hrn. 1 *poco a poco cresc.*

T. Hrn. 2 *poco a poco cresc.*

T. Hrn. 3 *poco a poco cresc.*

Bar. 1 *poco a poco cresc.*

Bar. 2 *poco a poco cresc.*

Trb. 1 *poco a poco cresc.*

Trb. 2 *poco a poco cresc.*

B. Trb. *poco a poco cresc.*

Euph. *poco a poco cresc.*

Bass (E⁷) *poco a poco cresc.*

Bass (B⁷) *poco a poco cresc.*

Timp. *poco a poco cresc.*

Perc. 1 *poco a poco cresc.*

Perc. 2 *poco a poco cresc.*

Perc. 3 *poco a poco cresc.*

Perc. 4 *poco a poco cresc.*

Legal Use Requires Purchase

14 (D.S. time Repeat)

to Coda

117

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use Requires purchase

Preview Only

1. 2.

simile

simile

to Coda

126 15

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

T. Hm. 1

T. Hm. 2

T. Hm. 3

Bar. 1

Bar. 2

15

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use Requires purchase

134 16

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

T. Hm. 1

T. Hm. 2

T. Hm. 3

Bar. 1

Bar. 2

16

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use Requires purchase

142 17

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

17

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use Requires purchase

130 18

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Int.

T. Hm. 1

T. Hm. 2

T. Hm. 3

Bar. 1

Bar. 2

18

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E¹)

Bass (B¹)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use Requires purchase

Coda

158 (♩ = ♩.)

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrt.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Coda

(♩ = ♩.)

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

166 *stringendo*

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

T. Hm. 1

T. Hm. 2

T. Hm. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4