

Der Vogelhändler

Selections from an Operetta in 3 acts

Carl Zeller / arr. by Eiji Suzuki
Transcription for Brass Band by
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Allegro alla marcia *poco rit.* *a tempo*

Soprano Cornet in E♭

Solo Cornets in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugel Horn in B♭

Solo Horn in E♭

1st Horn in E♭

2nd Horn in E♭

1st Baritone in B♭

2nd Baritone in B♭

1st Trombone in B♭

2nd Trombone in B♭

Bass Trombone

Euphonium in B♭

E♭ Bass

B♭ Bass

Allegro alla marcia *poco rit.* *a tempo*

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

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Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This image shows a page of a musical score for a concert band. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Eb, 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings such as *mf*, *f*, and *p*. A large diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

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36 [A] 2x only

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

[A]

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

24

Sop. Crt. *f* *mf* *play*

Solo Crt. *f* *mf* *play*

Rep. Crt. *mf*

2nd Crt. *f* *mf* *f* *p*

3rd Crt. *f* *mf* *f* *p*

Flg. Hn. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf* *mf*

2nd Bar. *f* *mf* *mf*

1st Trb. *f* *mf* *f* *p*

2nd Trb. *f* *mf* *f* *p*

B. Trb. *f* *mf* *mf* *mp*

Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *mf* *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf* *mp* *mp*

Perc. 5 *mf*

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26

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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30 **B** Più mosso $\text{♩} = 144$

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass.

B♭ Bass.

B Più mosso $\text{♩} = 144$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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32

Sop. Crt.

Sola Crt.

Rep. Crt.

2nd. Crt.

3rd. Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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44

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

53

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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[illegible]

63

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st E.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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72

Sop. Crt.

Sola Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st D.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

29

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd. Crt.

3rd. Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Xylophone

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36

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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92

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Suspended Cymbal

B.D.

100

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cr. Cym.

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107 **F** $\text{♩} = \text{♩}$

Sop. Crt. $\text{♩} = \text{♩}$

Solo Crt. $\text{♩} = \text{♩}$

Rep. Crt. $\text{♩} = \text{♩}$

2nd Crt. $\text{♩} = \text{♩}$

3rd Crt. $\text{♩} = \text{♩}$

Flg. Hn. $\text{♩} = \text{♩}$

Solo Hn. $\text{♩} = \text{♩}$

1st Hn. $\text{♩} = \text{♩}$

2nd Hn. $\text{♩} = \text{♩}$

1st Bar. $\text{♩} = \text{♩}$

2nd Bar. $\text{♩} = \text{♩}$

1st Trb. $\text{♩} = \text{♩}$

2nd Trb. $\text{♩} = \text{♩}$

B. Trb. $\text{♩} = \text{♩}$

Euph. $\text{♩} = \text{♩}$

E♭ Bass $\text{♩} = \text{♩}$

B♭ Bass $\text{♩} = \text{♩}$

Timp. **F** $\text{♩} = \text{♩}$

Perc. 1 $\text{♩} = \text{♩}$

Perc. 2 $\text{♩} = \text{♩}$

Perc. 3 $\text{♩} = \text{♩}$

Perc. 4 $\text{♩} = \text{♩}$

Perc. 5 $\text{♩} = \text{♩}$

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115 *molto rit.*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

molto rit.

Tgl.

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122 **G** Leggiero ♩=100

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn. *mf*

Solo Hn.

1st Hn. *mf* *p* *mf* *p*

2nd Hn. *p* *mf* *p*

1st B. *p*

2nd Bar. *p*

1st Trb. *mf* *mf* *mf* *p*

2nd Trb. *mf* *mf* *mf* *p*

B. Trb. *mf* *mf* *mf* *mf*

Euph.

E♭ Bass *mf* *mf* *mf* *mf*

B♭ Bass *mf* *mf* *mf* *mf*

G Leggiero ♩=100

Timp. *mf*

Perc. 1 *mp* *p* *mf*

Perc. 2 *mf* *mf*

Perc. 3

Perc. 4

Perc. 5 *mf* *p* *mf* *p*

133

accl.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vibraphone

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147 **I**

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. **I** option

Perc. 1

Perc. 2

Perc. 3 *f* *Rute*

Perc. 4 *f*

Perc. 5 *f*

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154

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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play

od.

B.D.

off

Percussion

168

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

allarg.

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376 **Cantabile** $\text{♩} = 69$

Sop. Crt. $\text{♩} = 69$

Solo Crt. $\text{♩} = 69$

Rep. Crt. $\text{♩} = 69$

2nd Crt. $\text{♩} = 69$

3rd Crt. $\text{♩} = 69$

Fig. Hn. $\text{♩} = 69$

Solo Hn. $\text{♩} = 69$

1st Hn. $\text{♩} = 69$

2nd Hn. $\text{♩} = 69$

1st B. $\text{♩} = 69$

2nd Bar. $\text{♩} = 69$

1st Trb. $\text{♩} = 69$

2nd Trb. $\text{♩} = 69$

B. Trb. $\text{♩} = 69$

Euph. $\text{♩} = 69$

E♭ Bass $\text{♩} = 69$

B♭ Bass $\text{♩} = 69$

377 **Cantabile** $\text{♩} = 69$

Temp. $\text{♩} = 69$

Perc. 1 $\text{♩} = 69$

Perc. 2 $\text{♩} = 69$

Perc. 3 $\text{♩} = 69$

Perc. 4 $\text{♩} = 69$

Perc. 5 $\text{♩} = 69$

162

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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130 **K** Meno mosso

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

K Meno mosso

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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200 **L** Più mosso $\text{♩} = 80$

Sop. Crt.

Cup mte

Solo Crt.

p

Rep. Crt.

Solo

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

p

2nd Hn.

1st B.

2nd Bar.

1st Trb.

p

2nd Trb.

p

B. Trb.

p

Euph.

p

E♭ Bass

p

B♭ Bass

p

L Più mosso $\text{♩} = 80$

Timp.

Perc. 1

p

Perc. 2

V. Chime Triangle

Perc. 3

p

Glockenspiel

Perc. 4

mp

Perc. 5

mp

207

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Meno mosso

Triangle

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213 $\text{♩} = 138$ **M** Andante

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

222

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

228

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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223

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

W. Chimes

O Paga o grosso

mf cresc. poco a poco

p cresc. poco a poco

gliss

gliss

gliss

gliss

248 *molto allarg.* **P** *a tempo*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

molto allarg. **P** *a tempo*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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254

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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molto allarg. *sosten.* *rit.*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

molto allarg. *sosten.* *rit.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf *f* *mf* *f*

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Q Grandioso (meno mosso)

267 **Q** Grandioso (meno mosso)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Br.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Q Grandioso (meno mosso)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

274 **R** Tempo di Marcia $\text{♩} = 132$

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

R Tempo di Marcia $\text{♩} = 132$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Nylon

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292

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass.

B♭ Bass.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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S

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass.

B♭ Bass.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Triangle

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298

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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mus T

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Br.

2nd Br.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal Use Requires Purchase

314

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal Use Requires Purchase

122

Sop. Crt.

Sola Crt.

Rep. Crt.

2nd. Crt.

3rd. Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal use Requires purchase

220

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

U

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

328

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal Use Requires Purchase

346 **V**

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass.

B♭ Bass.

V

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal Use Requires Purchase

433

Sop. Crt.

Sola Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

354 W

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal Use Requires Purchase

372

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass.

B♭ Bass.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal use Requires purchase

Poco più mosso

291

Sop. Crt. *ff*

Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st B. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass. *ff*

B♭ Bass. *ff*

Poco più mosso

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *ff*

Perc. 5 *ff*

Suspended Cymbal *mp* *ff*

750 **Molto vivace**

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Molto vivace

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Whistle

Tpt

Legal Use Requires Purchase

308

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st B.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass.

B♭ Bass.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal Use Requires purchase

436

Più mosso

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Trgl.

S. Cym.

Legal Use Requires Purchase

Più mosso

Legal Use Requires Purchase

414

Sop. Crt.

Sola Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal Use Requires Purchase