

A Day on September

for Brass Band

M. Morioka (2003)

Darkness ♩ = 60

Soprano
Cornet in E^b

Solo Cornet in B^b

Repiano
Cornet in B^b

2nd Cornet in B^b

3rd Cornet in B^b

Flügelhorn in B^b

Solo Horn in E^b

1st Horn in E^b

2nd Horn in E^b

1st Baritone in B^b

2nd Baritone in B^b

1st Trombone in B^b

2nd Trombone in B^b

Bass Trombone in C

Euphonium in B^b

Bass in E^b

Bass in B^b

Timpani

1st Percussion
Gloucestershire, Gong, Vibraphone, Chimes

2nd Percussion
Snare Drum, Triangle, Tambourine

3rd Percussion
Bass Drum, Suspended Cymbal, Gong, Crash Cymbals, Tom-tom

1 player

pp

p

pp

p

8

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview Only
Legal Use Requires Purchase

24

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal use Requires purchase

8
B Allegro risoluto $\text{♩} = 132$

39

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E⁷)

Bass (B⁷)

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Gong

p

47

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

Sop. Cor.

Solo Cor. *1 player*
marc.

Rep. Cor.
marc.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.
marc.

Hrn. 1
marc.

Hrn. 2
marc.

Bar. 1
f

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)
f

Bass (B^b)
f

Timp.

Perc. 1

Perc. 2
op

Perc. 3

The musical score is for page 55 of a larger work. It features a variety of instruments: Soprano Cor Anglais, Solo Cor Anglais (marked '1 player' and 'marc.'), Repetitive Cor Anglais (marked 'marc.'), Cor Anglais 2 and 3, Flute/Horn, Solo Horn (marked 'marc.'), Horn 1 (marked 'marc.'), Horn 2 (marked 'marc.'), Baritone 1 (marked 'f'), Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Bass E-flat (marked 'f'), Bass B-flat (marked 'f'), Timpani, and three types of Percussion (Perc. 1, Perc. 2 marked 'op', and Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal use Requires purchase'.

6.3

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E $\flat$)

Bass (B $\flat$)

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

71

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E⁷)

Bass (B⁷)

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview Only
Legal Use Requires Purchase

to $\text{D}^{\flat}$
 D

79

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E $\flat$)

Bass (B $\flat$)

Timp.

Perc. 1

Perc. 2

Perc. 3

1 player

mf

mf

open

mf

open

mf

mf

mf

mf

mf

86

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

Preview Only

93

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

13

[illegible]

109 **E** Destroyed ♩=69

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Thunder sheet (Gong)

Legal use Requires purchase

mp

p

Vib.

p

117

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

1 player

arp

a2

arp

Legal use Requires purchase

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Chime

mp

Legal use Requires purchase

133

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

141

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview Only

Legal Use Requires Purchase

G Stand up NewYork!

149 **G Stand up New York!**

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

157 *cresc. poco a poco*

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

165

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Dr.

173 *decrsc. poco a poco*

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E⁷)

Bass (B⁷)

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Sns. Cym.

f

Preview Only
Legal Use Requires Purchase

[illegible]

188

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview Only
Legal use Requires purchase

196

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Legal Use Requires Purchase

The musical score for page 196 is arranged in a standard orchestral format. It includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, Cor Anglais 2 and 3, Flute/Horn, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Trumpets 1 and 2, Bass Trumpet, Euphonium, Bass (E-flat) and Bass (B-flat), Timpani, and three types of Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' repeated along the diagonal.

204

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

Tom-tom

- 27 -