

# Grandfather's Clock Variations

"おじいさんの古時計" 変奏曲  
for Brass Band

Music by Akira Toda  
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Moderato (♩ = 96)

1.

Soprano  
Cornet in E<sup>♭</sup>

Solo Cornet in B<sup>♭</sup>

2 players  
*mf*

Repiano  
Cornet in B<sup>♭</sup>

2nd Cornet in B<sup>♭</sup>

3rd Cornet in B<sup>♭</sup>

Flügelhorn in B<sup>♭</sup>

1st Tenor  
Horn in E<sup>♭</sup>

2nd Tenor  
Horn in E<sup>♭</sup>

3rd Tenor  
Horn in E<sup>♭</sup>

1st Baritone  
in B<sup>♭</sup>

2nd Baritone in  
B<sup>♭</sup>

1st Trombone in B<sup>♭</sup>

2nd Trombone in B<sup>♭</sup>

3rd Trombone in C

Euphonium in B<sup>♭</sup>

Bass in E<sup>♭</sup>

Bass in B<sup>♭</sup>

Moderato (♩ = 96)

1.

2.

Timpani

1st Percussion  
Snare Drum

2nd Percussion  
Bass Drum

3rd Percussion  
Suspended Cym.  
Crash Cym.

Sus. Cym. with yam mallet  
*mp*

4th Percussion  
Triangle

5th Percussion  
Tambourine

6th Percussion  
Glockenspiel  
Xylophone  
Vibraphone

Glock.  
*mf*







Allegro (♩=120) Var. I

Musical score for various instruments including Sopranos, Solos, Reeds, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is marked 'Allegro (♩=120) Var. I' and includes a large diagonal watermark reading 'Preview Only Legal use Requires purchase'.



31 35

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

E<sup>♭</sup> Bass

B<sup>♭</sup> Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

35





Andante (♩ = 60) Var. II

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Andante (♩ = 60) Var. II

Andante (♩ = 60) Var.

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51

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

E<sup>♭</sup> Bass

B<sup>♭</sup> Bass

51

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sus. Cymb. with hand

Glock.

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56

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

59

61

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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Allegretto (♩=112) Var. III

Musical score for 'Allegretto (♩=112) Var. III'. The score is written for a large ensemble and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- Cor. 2
- Cor. 3
- F. Hrn.
- T. Hrn. 1
- T. Hrn. 2
- T. Hrn. 3
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- E<sup>♭</sup> Bass
- B<sup>♭</sup> Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is marked with a tempo of *Allegretto* (♩=112) and includes dynamic markings such as *mf*, *p*, and *f*. A large watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid diagonally across the page.

71 75

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cr. Cym.

75

76

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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Musical score for various instruments including Sopranos, Solo Cornets, Repetition Cornets, Trumpets, Trombones, Baritone, Saxophones, Euphonium, Basses, Timpani, and Percussion. The score is marked with a large diagonal watermark: "Preview Only Legal use Requires Purchase".

86

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



97 99

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

E<sup>♭</sup> Bass

B<sup>♭</sup> Bass

99

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sus. Cym. with yarn mallet

*mp*

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Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

E<sup>7</sup> Bass

B<sup>3</sup> Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Glock.

mp



118

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. hm

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

1.

2.

119

Cx. Cym.

129

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sus. Cym. with yam mallet

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Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

E<sup>7</sup> Bass

B<sup>7</sup> Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Allegro moderato (♩=96) Var. VI

1.

140 2. 141

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

2. 141

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Ct. Cym.

Sop. Cor.

Soño Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cor., Soño Cor., Rep. Cor., Cor. 2, Cor. 3, F. Hrn., T. Hrn. 1, T. Hrn. 2, T. Hrn. 3, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. 3, Euph., E<sup>b</sup> Bass, B<sup>b</sup> Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in 2/4 time with a key signature of one flat. It features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The page number 143 is at the top left, and 149 is at the top right and bottom right. A large watermark 'Preview Only' is overlaid diagonally across the page.



This musical score page, numbered 155, contains 16 staves for a concert band. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with a double bar line after the second measure. The parts are as follows:

- Sop. Cor.:** Treble clef, playing a melodic line with slurs and accents.
- Solo Cor.:** Treble clef, playing a similar melodic line.
- Rep. Cor.:** Treble clef, playing a similar melodic line.
- Cor. 2:** Treble clef, playing a rhythmic accompaniment.
- Cor. 3:** Treble clef, playing a rhythmic accompaniment.
- F. Hrn:** Treble clef, playing a rhythmic accompaniment starting with a *pp* dynamic.
- T. Hrn. 1:** Treble clef, playing a rhythmic accompaniment starting with a *pp* dynamic.
- T. Hrn. 2:** Treble clef, playing a rhythmic accompaniment starting with a *pp* dynamic.
- T. Hrn. 3:** Treble clef, playing a rhythmic accompaniment starting with a *pp* dynamic.
- Bar. 1:** Treble clef, playing a rhythmic accompaniment starting with a *pp* dynamic.
- Bar. 2:** Treble clef, playing a rhythmic accompaniment.
- Trb. 1:** Treble clef, playing a rhythmic accompaniment.
- Trb. 2:** Treble clef, playing a rhythmic accompaniment.
- Trb. 3:** Bass clef, playing a rhythmic accompaniment.
- Euph.:** Treble clef, playing a rhythmic accompaniment.
- E<sup>b</sup> Bass:** Treble clef, playing a rhythmic accompaniment.
- B<sup>b</sup> Bass:** Treble clef, playing a rhythmic accompaniment.
- Timp.:** Bass clef, playing a rhythmic accompaniment.
- Perc. 1:** Percussion staff, playing a rhythmic accompaniment.
- Perc. 2:** Percussion staff, playing a rhythmic accompaniment.
- Perc. 3:** Percussion staff, playing a rhythmic accompaniment.
- Perc. 4:** Percussion staff, playing a rhythmic accompaniment starting with a *f* dynamic.
- Perc. 5:** Percussion staff, playing a rhythmic accompaniment.
- Perc. 6:** Treble clef, playing a rhythmic accompaniment starting with a *f* dynamic.

160 1. 2. 162

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
Cor. 2  
Cor. 3  
F. Hrn.  
T. Hrn. 1  
T. Hrn. 2  
T. Hrn. 3  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
E<sup>7</sup> Bass  
B<sup>7</sup> Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

The image shows a page of a musical score for a band. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Sop. Cor. (Soprano Trumpet), Solo Cor. (Solo Trumpet), Rep. Cor. (Repetitive Trumpet), Cor. 2 (Trumpet 2), Cor. 3 (Trumpet 3), F. Hrn. (Flute), T. Hrn. 1, 2, 3 (Tenor Horns), Bar. 1, 2 (Baritone Saxophones), Trb. 1, 2, 3 (Trombones), Euph. (Euphonium), E<sup>7</sup> Bass (E-flat Bass), B<sup>7</sup> Bass (B-flat Bass), Timp. (Timpani), and Perc. 1 through 6 (Percussion). The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The first ending starts at measure 160 and the second ending starts at measure 162. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page.





170

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

170

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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173 178

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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183

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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