

and all on the earth had gone

for Brass Band

"DEVELOPMENT"

Allegro ♩-132

Mus. by Akira Toda
December 8, 1998

This musical score is for a brass band piece titled "DEVELOPMENT" by Akira Toda, originally from the 1998 film "The Piano Player". The score is for the "DEVELOPMENT" section, marked "Allegro ♩-132". It features 21 parts:

- Soprano Cornet in E[♭] (marked *mf*)
- Solo Cornet in B[♭] (marked *ff*)
- Reptano Cornet in B[♭]
- 2nd Cornet in B[♭] (marked *mf*)
- 3rd Cornet in B[♭]
- Flügelhorn in B[♭]
- Solo Horn in E[♭]
- 1st Horn in E[♭] (marked *ff*)
- 2nd Horn in E[♭]
- 1st Baritone (marked *ff*)
- 2nd Baritone (marked *ff*)
- 1st Trombone in B[♭]
- 2nd Trombone in B[♭]
- Bass Trombone in C
- Euphonium (marked *ff*)
- Bass in E[♭]
- Bass in B[♭]
- Soprano 1 (Optional Chorus)
- Soprano 2 (Optional Chorus)
- Soprano 3 (Optional Chorus)
- Timpani (G-C-D-E[♭]) (marked *ff*)
- 1st Percussion: Glockenspiel, Xylophone (marked *ff*)
- 2nd Percussion: Snare Drum, Bass Drum (marked *p*)
- 3rd Percussion: Suspended Cymbal, Triangle / Wind Chime, Gong (marked *p*)
- 4th Percussion: Chime (marked *f*)

The score includes dynamic markings such as *mf*, *ff*, and *p*. A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid on the page.

This page contains a musical score for a variety of instruments. The staves are arranged vertically and include the following parts: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Fl. Im., Solo Flm., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Bass (E^b), Bass (B^b), Sop. 1, Sop. 2, Sop. 3, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, *f*, and *sfz*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. A second measure number "14" is located at the bottom of the percussion section.

Sop. Cor.
Solo Cor.
Rep. Cor.
Cor. 2
Cor. 3
Fl. hm.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass (E⁷)
Bass (B⁷)
Sop. 1
Sop. 2
Sop. 3
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This page contains a musical score for a variety of instruments. The parts are arranged vertically as follows:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- Cor. 2
- Cor. 3
- Fl. Hm.
- Solo Hm.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- Bass (E^b)
- Bass (B^b)
- Sop. 1
- Sop. 2
- Sop. 3
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *ritard*, *mf*, *ff*, *f*, *pp*, and *p*. A large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Sop. Cor.
Solo Cor.
Rep. Cor.
Cor. 2
Cor. 3
Fl. Im.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass (E⁷)
Bass (B⁷)
Sop. 1
Sop. 2
Sop. 3
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

p poco a poco cresc.

Sop. Cor.
Solo Cor.
Rep. Cor.
Cor. 2
Cor. 3
Fl. Im.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass (E²)
Bass (B²)
Sop. 1
Sop. 2
Sop. 3
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

The image shows a page of a musical score for a percussion and woodwind ensemble. The score is divided into two systems. The first system, starting at measure 55, includes parts for Soprano Cor, Solo Cor, Rep. Cor, Cor. 2, Cor. 3, Fl. Im., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass (E²), and Bass (B²). The second system, starting at measure 56, includes parts for Sop. 1, Sop. 2, Sop. 3, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The percussion parts include specific instructions such as 'accu' and 'Sas. Cym. with hard stick'. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page.

64

67

64

open

open

open

open

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Im.

Solo Flm.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass (E^b)

Bass (B^b)

Sop. 1

Sop. 2

Sop. 3

64

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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71 79

Sop. Cor.
Solo Cor.
Rep. Cor.
Cor. 2
Cor. 3
Fl. Im.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass (E^b)
Bass (B^b)
Sop. 1
Sop. 2
Sop. 3
71 79
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Im.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Sop. 1

Sop. 2

Sop. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

87

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Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Sop. 1

Sop. 2

Sop. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 95 is arranged in a standard orchestral format. It includes parts for three types of Cor (Soprano, Solo, and Repetition), three Flutes (including Flute Harmonica), three Horns (Solo, 1st, and 2nd), two Baritone saxophones, three Trumpets (1st, 2nd, and Bass), Euphonium, Bass (E-flat and B-flat), and four Percussionists. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The page number '95' is located at the top center and bottom center.

107

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Im.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Sop. 1

Sop. 2

Sop. 3

105

(E^b to F : G to A^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym. with soft mallet

- 11 -

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 Cor. 2
 Cor. 3
 Fl. Im.
 Solo Hrn.
 Hrn. 1
 Hrn. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 B. Trb.
 Euph.
 Bass (E²)
 Bass (B²)
 Sop. 1
 Sop. 2
 Sop. 3
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 115-118. The score includes parts for various instruments and voices. A large watermark "Preview Only" is overlaid diagonally across the page. The percussion parts (Perc. 1, 2, 3, 4) include dynamic markings such as *p*, *pp*, *fp*, *f*, and *sfz*, and the instruction *poco a poco cresc.*. The vocal parts (Sop. 1, 2, 3) are currently silent.

"SORROW"

126 Moderato $\text{♩} = 96$

This musical score is for the piece "SORROW" and is marked "126 Moderato" with a tempo of 96 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Corpses:** Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor. (Rep. Cor.), Cor. 2, and Cor. 3.
- Flutes:** Flute in C (Fl. In C.), Solo Flute in C (Solo Fl. In C.), Horn 1 (Hrn. 1), and Horn 2 (Hrn. 2).
- Trumpets and Trombones:** Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), and Bass Trombone (B. Trb.).
- Woodwinds:** Euphonium (Euph.), Bass (E^b), and Bass (B^b).
- Vocalists:** Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), and Soprano 3 (Sop. 3).
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score features dynamic markings such as *mf* and *f*, and includes performance instructions like "1 player" for the Solo Cor., Solo Fl. In C., Euph., Bass (E^b), and Bass (B^b) parts. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The score concludes with a key signature change from C major to B^b major, indicated by "(C to B^b)".

This page contains a musical score for 23 different parts. The parts are arranged vertically from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Fl. Im., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Bass (E^b), Bass (B^b), Sop. 1, Sop. 2, Sop. 3, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Sus. Cym.
rub with hard stick

141

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Im.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Sop. 1

Sop. 2

Sop. 3

142

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

143

Musical score for a full orchestra and vocal soloist. The score includes parts for Sopranos, Cori (Soprano, Solo, Repetition, 2nd, 3rd), Flutes (Solo, 1st, 2nd), Clarinets (1st, 2nd), Bassoons, Trumpets (1st, 2nd, Bass), Trombones, Euphonium, Basses (E-flat, B-flat), and Percussion (Soloist, 1-4, and Snare Drum with soft mallet). The score is marked with a large 'Preview Only' watermark and includes performance instructions like '1 player' and 'Soft mallet'.

161 168

Sop. Cor. *mf* *tutti*

Solo Cor. *mf* 1 player

Rep. Cor. *mf* *tutti*

Cor. 2 *mf* *tutti*

Cor. 3 *mf*

Fl. hm. *mf*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 1 player *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf* *tutti*

Euph. *mf* *tutti*

Bass (F²) *mf* *tutti* 1 player

Bass (B¹) *mf*

Sop. 1

Sop. 2

Sop. 3

161 168

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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177

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Im.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass (E^b)

Bass (B^b)

Sop. 1

Sop. 2

Sop. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

178

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"ANXIETY"
185 L'istesso tempo

This musical score is for the piece "ANXIETY" at measure 185, marked "L'istesso tempo". The score is arranged for a large ensemble and includes the following parts:

- Vocal Parts:** Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Fl. Im., Solo Flm., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Bass (E²), Bass (B²), Sop. 1, Sop. 2, Sop. 3.
- Woodwinds:** Fl. Im., Solo Flm., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Bass (E²), Bass (B²).
- Brass:** Trb. 1, Trb. 2, B. Trb., Euph., Bass (E²), Bass (B²).
- Drums and Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Key musical details include:

- Tempo:** L'istesso tempo.
- Measure 185:** The starting point of the previewed section.
- Dynamic Markings:** *mf* (mezzo-forte) is used for the vocal and woodwind parts in measure 185. *p* (piano) is used for the brass and percussion parts in measures 185-188.
- Performance Instruction:** "Six Cym. rub with hand stick" is noted for Perc. 3.

Sop. Cor.

Solo Cor. *muted* *tutti*

Rep. Cor.

Cor. 2 *muted*

Cor. 3 *muted*

Fl. Im.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1 *muted*

Tbn. 2 *muted*

B. Tbn.

Euph.

Bass (E²)

Bass (B²)

Sop. 1

Sop. 2

Sop. 3

Timp.

Perc. 1

Perc. 2

Perc. 3 *Soc. Cym, rub with hard stick*

Perc. 4

This musical score page, numbered 193, contains staves for the following instruments: Soprano Cor, Solo Cor, Rep. Cor, Cor 2, Cor 3, Fl. Im., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass (E²), Bass (B²), Sop. 1, Sop. 2, Sop. 3, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *muted* and *tutti*. A large watermark is overlaid diagonally across the page.

209 201 208 più mosso ♩-108

Sop. Cor.
Solo Cor.
Rep. Cor.
Cor. 2
Cor. 3
Fl. Im.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass (E^b)
Bass (B^b)
Sop. 1
Sop. 2
Sop. 3
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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210 215

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Im.

Solo Flm.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass (E^b)

Bass (B^b)

Sop. 1

Sop. 2

Sop. 3

215

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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219 227

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Im.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass (E^b)

Bass (B^b)

Sop. 1

Sop. 2

Sop. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

227

233 235

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Im.

Solo Flm.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E[♭])

Bass (B[♭])

Sop. 1

Sop. 2

Sop. 3

Timp.

Perc. 1

Perc. 2

Perc. 3
Wind Chime

Perc. 4

235

237 243 L'istesso tempo

Sop. Cor.
Solo Cor.
Rep. Cor.
Cor. 2
Cor. 3
Fl. Im.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass (E⁷)
Bass (B⁷)
Sop. 1
Sop. 2
Sop. 3
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Triangle
Sus. Cym. with hard stick

249

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Im.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass (E^b)

Bass (B^b)

Sop. 1

Sop. 2

Sop. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

250

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256 258

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Im.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Sop. 1

Sop. 2

Sop. 3

258

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Musical score for various instruments including Sopranos, Cori, Flutes, Horns, Trombones, Euphonium, Basses, and Percussion. The score is marked with a large diagonal watermark: "Preview Only Legal Use Requires Purchase".

Instrument parts shown include:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- Cor. 2
- Cor. 3
- Fl. Im.
- Solo Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- Bass (E^b)
- Bass (B^b)
- Sop. 1
- Sop. 2
- Sop. 3
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *mf* and *open*. The score is in 4/4 time and features various musical notations such as slurs, accents, and articulation marks.

"DISCORDANCE"

273

This musical score is for the piece "DISCORDANCE" and covers measures 273 to 276. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Fl. Hrn., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Bass (E^b), Bass (B^b), Sop. 1, Sop. 2, Sop. 3, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is written in 2/4 time with a key signature of one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo) and *sp* (sforzando), and articulation marks like accents. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Musical score for various instruments including Sopranos, Cori, Flutes, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. The score is marked with *ff* and *sp*. A large watermark "Preview Only" is overlaid diagonally across the page.

289 297

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Im.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass (E^b)

Bass (B^b)

Sop. 1

Sop. 2

Sop. 3

289 297

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wind Chime

Sax. Cym.
with hard stick

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"BATTLE and DESTRUCTION"

304 L'istesso tempo

Musical score for "BATTLE and DESTRUCTION" starting at measure 289. The score includes parts for Sopranos (Sop. 1, 2, 3), Cori (Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3), Flauti (Fl. Im., Solo Flm., Hrn. 1, Hrn. 2), Trombe (Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb.), Tubbani (Euph., Bass (E²), Bass (B²)), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is marked with a large watermark "Preview Only" and "Legal Use Requires Purchase". The tempo is indicated as "L'istesso tempo".

307 314

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Fl. Im. *ff*

Solo Flm. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Bass (E^b) *ff*

Bass (B^b) *ff*

Sop. 1

Sop. 2

Sop. 3

Timp. 314

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

318 322

Sop. Cor.
Solo Cor.
Rep. Cor.
Cor. 2
Cor. 3
Fl. Hrn.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
Bass (E⁷)
Bass (B⁷)
Sop. 1
Sop. 2
Sop. 3
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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The image displays a page of a musical score for a concert band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Soprano Cor, Solo Cor, Rep. Cor, Cor. 2, Cor. 3, Fl. Hrn., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Bass (E⁷), Bass (B⁷), Sop. 1, Sop. 2, Sop. 3, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is written in 2/3 time and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid diagonally across the entire page. The page number '318' is at the top left and '322' is at the top right.

325 328

Sop. Cor.
Solo Cor.
Rep. Cor.
Cor. 2
Cor. 3
Fl. Im.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass (E^b)
Bass (B^b)
Sop. 1
Sop. 2
Sop. 3
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

328

334 335 341

Sop. Cor.
Solo Cor.
Rep. Cor.
Cor. 2
Cor. 3
Fl. Im.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass (I^o)
Bass (II^o)
Sop. 1
Sop. 2
Sop. 3
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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343 349

Sop. Cor.
Solo Cor.
Rep. Cor.
Cor. 2
Cor. 3
Fl. Im.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass (E⁷)
Bass (B⁷)
Sop. 1
Sop. 2
Sop. 3
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

349

352

356

Sop. Cor. G.P. G.P.

Solo Cor. G.P. 1 player G.P. *mf*

Rep. Cor. G.P. G.P.

Cor. 2 G.P. G.P.

Cor. 3 G.P. G.P.

Fl. Im. G.P. G.P.

Solo Hrn. G.P. G.P.

Hrn. 1 G.P. G.P.

Hrn. 2 G.P. G.P.

Bar. 1 G.P. G.P.

Bar. 2 G.P. G.P.

Tbn. 1 G.P. G.P.

Tbn. 2 G.P. G.P.

B. Tbn. G.P. G.P.

Euph. G.P. G.P.

Bass (E^b) G.P. G.P.

Bass (B^b) G.P. G.P.

Sop. 1 G.P. G.P.

Sop. 2 G.P. G.P.

Sop. 3 G.P. G.P.

356

Timp. G.P. G.P.

Perc. 1 G.P. G.P.

Perc. 2 G.P. G.P.

Perc. 3 G.P. G.P.

Perc. 4 G.P. G.P.

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Preview Only

"AND ALL ON THE EARTH HAD GONE"

363 Andante $\text{♩} = 72$

This page contains a musical score for the piece "AND ALL ON THE EARTH HAD GONE". The score is for a full orchestra and includes the following parts:

- Sop. Cor. (Soprano Cor)
- Solo Cor. (Solo Cor)
- Rep. Cor. (Repetitive Cor)
- Cor. 2 (Cor 2)
- Cor. 3 (Cor 3)
- Fl. Im. (Flute Im)
- Solo Hrn. (Solo Horn)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Bass (E^o) (Bass E-flat)
- Bass (B^o) (Bass B-flat)
- Sop. 1 (Soprano 1)
- Sop. 2 (Soprano 2)
- Sop. 3 (Soprano 3)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score is marked with a tempo of "Andante" and a metronome marking of $\text{♩} = 72$. The key signature is one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo) and *p* (piano). There are also performance instructions like "stagger breath" and "Gong". The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Im.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass (E^b)

Bass (B^b)

Sop. 1

Sop. 2

Sop. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

373

Preview Only

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Preview Only

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Fl. Im., Solo Flm., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Bass (E^b), Bass (B^b), Sop. 1, Sop. 2, Sop. 3, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (p, pp, mp), articulation (muted), and vocal lines with lyrics 'Ah'. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

280 *rit.*

Sop. Cor.
Solo Cor.
Rep. Cor.
Cor. 2
Cor. 3
Fl. Im.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass (E^b)
Bass (B^b)
Sop. 1
Sop. 2
Sop. 3
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Preview Only
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