

アミューズメント・パーク組曲

Amusement Park Suite for Brass Band

I. Entrance

宮城宏樹 作曲

♩ = 136 ca.

Soprano
Cornet in E^b

Solo
Cornet in B^b

Repiano
Cornet in B^b

2nd
Cornet in B^b

3rd
Cornet in B^b

Flugelhorn in B^b

Solo
Tenor Horn in E^b

1st Tenor
Horn in E^b

2nd Tenor
Horn in E^b

♩ = 136 ca.

1st Baritone in B^b

2nd Baritone in B^b

1st Trombone in B^b

2nd Trombone in B^b

Bass Trombone

Euphonium in B^b

Bass in E^b

Bass in B^b

♩ = 136 ca.

1st Percussion
Snare Drum
Bass Drum

2nd Percussion
Cymbals

3rd Percussion
Timp.
Glockenspiel

7

1

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

1

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

1

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score for a band. The score is arranged in a system with multiple staves. The instruments listed on the left are: S. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Flhr., Solo T.Hrn., T.Hrn. 1, T.Hrn., Bari. 1, Bari. 2, Trb. 1, Trb. 2, B. Trb., Euph., E^b Bass, B^b Bass, Perc. 1, Perc. 2, and Perc. 3. The score includes a large watermark reading "Preview Only" and "Legal use Requires purchase" diagonally across the page. There are two first endings marked with a "1" in a box. The music is written in a key signature of two flats and a common time signature. The percussion parts (Perc. 1, 2, 3) show rhythmic patterns with some notes beamed together. The brass and woodwind parts have various melodic lines and rests.

3

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

Perc. 1

Perc. 2

Perc. 3

3

3

3

Detailed description of the musical score: This page contains a musical score for a brass and percussion ensemble. The instruments listed on the left are: S. Cor. (Solo Cornet), Solo Cor. (Solo Cornet), Rep. Cor. (Repetitive Cornet), Cor. 2 (Cornet 2), Cor. 3 (Cornet 3), Flhr. (Flugelhorn), Solo T.Hrn. (Solo Tenor Horn), T.Hrn. 1 (Tenor Horn 1), T.Hrn. (Tenor Horn), Bari. 1 (Baritone 1), Bari. 2 (Baritone 2), Trb. 1 (Trumpet 1), Trb. 2 (Trumpet 2), B. Trb. (Baritone Trumpet), Euph. (Euphonium), E^b Bass (E-flat Bass), B^b Bass (B-flat Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando) are used throughout. There are three distinct '3' time signatures (triplets) marked in the score, one in the S. Cor. part, one in the Bari. 1 and Bari. 2 parts, and one in the Perc. 1 part. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal use Requires purchase' repeated below it.

15 4

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

Bari. 1 4

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

Perc. 1 4

Perc. 2

Perc. 3

29 5

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

5

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

5

Perc. 1

Perc. 2

Perc. 3

36 6

S. Cor. *ff* *mf*

Solo Cor. *ff* *mf*

Rep. Cor. *ff*

Cor. 2 *ff* *mf*

Cor. 3 *mf*

Flhr. *ff* *mf*

Solo T.Hrn. *mf*

T.Hrn. 1 *mf*

T.Hrn. *ff* *mf*

Bari. 1 6 *ff* *mf*

Bari. 2 *ff* *mf*

Trb. 1

Trb. 2 *mf*

B. Trb. *ff* *mf*

Euph.

E^b Bass *ff* *mf*

B^b Bass *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

51 8

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

8

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

8

Perc. 1

Perc. 2

Perc. 3

58 9

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

Perc. 1

Perc. 2

Perc. 3

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65 10

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

Bari. 1 10

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

Perc. 1 10

Perc. 2

Perc. 3

The image shows a page of a musical score for a band. The score is written for various instruments, including Cor. 1-3, Flhr., T.Hrn., Bari. 1-2, Trb. 1-2, B. Trb., Euph., E^b Bass, B^b Bass, and Perc. 1-3. The score is in a key signature of one flat and a 4/4 time signature. The page number 65 is in the top left corner, and a rehearsal mark 10 is in a box at the top right. A large watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' repeated below it.

72

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

Perc. 1

Perc. 2

Perc. 3

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III. Haunted House

♩ = 70 ca.

Soprano
Cornet in E[♭]

Solo
Cornet in B[♭]

Repiano
Cornet in B[♭]

2nd
Cornet in B[♭]

3rd
Cornet in B[♭]

Flugelhorn in B[♭]

Solo
Tenor Horn in E[♭]

1st Tenor
Horn in E[♭]

2nd Tenor
Horn in E[♭]

♩ = 70 ca.

1st Baritone in B[♭]

2nd Baritone in B[♭]

1st Trombone in B[♭]

2nd Trombone in B[♭]

Bass Trombone

Euphonium in B[♭]

Bass in E[♭]

Bass in B[♭]

♩ = 70 ca.

1st Percussion
Snare Drum
Bass Drum

2nd Percussion
Suspended Cymbal

3rd Percussion
Triangle

mf *mp* *p* *pp*

5 **11**

S. Cor. *mp*

Solo Cor. *mp*

Rep. Cor.

Cor. 2 *mp*

Cor. 3 *mp*

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

11

Bari. 1 *mp*

Bari. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph.

E^b Bass

B^b Bass

Perc. 1

Perc. 2 *pp*

Perc. 3

12

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

12

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

12

Perc. 1

Perc. 2

Perc. 3

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13

S. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

Cor. 2 *mf*

Cor. 3

Flhr.

Solo T.Hrn. *mf*

T.Hrn. 1

T.Hrn. 2

13

Bari. 1 *mf*

Bari. 2 *mf*

Trb. 1 *mf*

Trb. 2

B. Trb.

Euph.

E^b Bass *mf*

B^b Bass *mf*

13

Perc. 1 *mf*

Perc. 2

Perc. 3

mp

16

14

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

14

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

14

Perc. 1

Perc. 2

Perc. 3

25 **16**

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

16

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

16

Perc. 1

Perc. 2

Perc. 3

IV. Merry-Go-Round

♩ = 186 ca. 2nd time only

Soprano
Cornet in E^b

Solo
Cornet in B^b
mf

Repiano
Cornet in B^b
mf

2nd Cornet in B^b

3rd Cornet in B^b

Flugelhorn in B^b

Solo
Tenor Horn in E^b

1st Tenor
Horn in E^b

2nd Tenor
Horn in E^b

♩ = 186 ca. 2nd time only

1st Baritone in B^b
mf

2nd Baritone in B^b
mf

1st Trombone in B^b
mf

2nd Trombone in B^b
mf

Bass Trombone
mf

Euphonium in B^b
mf

Bass in E^b

Bass in B^b
w

♩ = 186 ca. 2nd time only

1st Percussion
Snare Drum
Bass Drum
mf

2nd Percussion
Cymbals
mf

3rd Percussion
Glockenspiel
Triangle
p

17 2. 18

S. Cor. *mf* *p* *mf* *p*

Solo Cor.

Rep. Cor.

Cor. 2 *mf* *p*

Cor. 3 *mf* *p*

Flhr.

Solo T.Hrn. *p*

T.Hrn. 1 *p*

T.Hrn. 2 *p*

Bari. 1 *mp* *mf*

Bari. 2 *mp* *mf*

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass *mp*

B^b Bass *mp*

Perc. 1 *p*

Perc. 2

Perc. 3 *Tri.* *p*

31

open 20

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

20

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

20

Perc. 1

Perc. 2

Perc. 3

38 21

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

Perc. 1

Perc. 2

Perc. 3

Glock.

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59 23

S. Cor. *mp*

Solo Cor.

Rep. Cor. *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Flhr. *mf*

Solo T.Hrn.

T.Hrn. 1

T.Hrn. 2

Bari. 1 23

Bari. 2 *mp*

Trb. 1 *p* *mf*

Trb. 2 *p* *mf*

B. Trb. *mf*

Euph.

E^b Bass *mp*

B^b Bass *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Perc. 3 *f*

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V. Roller Coaster

$\text{♩} = 148 \text{ ca.}$ 25

Soprano
Cornet in E \flat

Solo
Cornet in B \flat

Repiano
Cornet in B \flat

2nd
Cornet in B \flat

3rd
Cornet in B \flat

Flugelhorn in B \flat

Solo
Tenor Horn in E \flat

1st Tenor
Horn in E \flat

2nd Tenor
Horn in E \flat

$\text{♩} = 148 \text{ ca.}$ 25

1st Baritone in B \flat

2nd Baritone in B \flat

1st Trombone in B \flat

2nd Trombone in B \flat

Bass Trombone

Euphonium in B \flat

Bass in E \flat

Bass in B \flat

$\text{♩} = 148 \text{ ca.}$ 25

1st Percussion
Snare Drum
Bass Drum

2nd Percussion
Cymbals

3rd Percussion
Xylophone
Glöckenspiel

26

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

26

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B.Trb.

Euph.

E[♭] Bass

B[♭] Bass

26

Perc. 1

Perc. 2

Perc. 3

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3

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

Perc. 1

Perc. 2

Perc. 3

27

27

27

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The image shows a page of a musical score for a band. It contains 19 staves, each labeled with an instrument: S. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Flhr., Solo T.Hrn., T.Hrn. 1, T.Hrn., Bari. 1, Bari. 2, Trb. 1, Trb. 2, B. Trb., Euph., E^b Bass, B^b Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including notes, rests, and dynamic markings such as 'f' and 'ff'. Rehearsal marks '27' are present at the beginning of the fourth, eighth, and twelfth systems. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

17 28

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

Bari. 1 28

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

Perc. 1 28

Perc. 2

Perc. 3

16 29

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

Perc. 1

Perc. 2

Perc. 3

29

29

29

This is a page of a musical score for a band, likely a concert band or symphonic band. The score is written for 16 measures, with measure numbers 16, 29, and 29 appearing at the top and bottom of the page. The instruments listed on the left are: S. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Flhr., Solo T.Hrn., T.Hrn. 1, T.Hrn., Bari. 1, Bari. 2, Trb. 1, Trb. 2, B. Trb., Euph., E^b Bass, B^b Bass, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the entire page.

21

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score, page 21, for a large ensemble. The instruments listed on the left are: S. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Flhr., Solo T.Hrn., T.Hrn. 1, T.Hrn., Bari. 1, Bari. 2, Trb. 1, Trb. 2, B. Trb., Euph., E^b Bass, B^b Bass, Perc. 1, Perc. 2, and Perc. 3. The score is mostly blank, with some percussion notation at the bottom. A large watermark 'Preview Only' is overlaid diagonally across the page, along with the text 'Legal use Requires purchase'.

27 30

S. Cor. *p*

Solo Cor.

Rep. Cor.

Cor. 2 *p*

Cor. 3 *p*

Fldr. *p*

Solo T.Hrn.

T.Hrn. 1 *p*

T.Hrn. *p*

30

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb. *p*

Euph.

E^b Bass *p*

B^b Bass *p*

10

Perc. 1 *p*

Perc. 2

Perc. 3 *p* Glock.

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31 **31**

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

31

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

31

Perc. 1

Perc. 2

Perc. 3

Xylo

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35 **32**

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

32

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

Perc. 1

Perc. 2

Perc. 3

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39 **33** **34**

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

33 **34**

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

34

Perc. 1

Perc. 2

Perc. 3

44

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

Perc. 1

Perc. 2

Perc. 3

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Preview Only

40 **35**

S. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flhr.

Solo T.Hrn.

T.Hrn. 1

T.Hrn.

35

Bari. 1

Bari. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E^b Bass

B^b Bass

Perc. 1

Perc. 2

Perc. 3