

# 胡蝶

八木重吉 詞  
網守将平 曲

Allegretto ♩=76~80ca.

Soprano

Alto

Tenor

Bass

Allegretto ♩=76~80ca.

Piano

*pp*

5

*ff*

11

mf

This system contains measures 11, 12, and 13. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a complex, rhythmic pattern with many beamed notes and rests. The left hand has a more melodic line with some rests. A dynamic marking of *mf* is present in measure 12.

14

B

This system contains measures 14, 15, and 16. Measure 14 has a large rest in the right hand. Measure 15 has a large rest in the left hand. Measure 16 has a large rest in the right hand. A section marker 'B' is located above measure 15. The music resumes in measure 17.

17

*mf*

This system contains measures 17, 18, and 19. The right hand has a melodic line with some rests. The left hand has a rhythmic accompaniment. A dynamic marking of *mf* is present in measure 17.

20

*p*

This system contains measures 20, 21, and 22. The right hand has a melodic line with some rests. The left hand has a rhythmic accompaniment. A dynamic marking of *p* is present in measure 20.

*p* *leggiero*

Musical score for measures 23-25. The score includes vocal lines and piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo/style is *p* *leggiero*. The lyrics are "ほん" and "ほん". The piano part features triplets and a *p* dynamic marking.

Musical score for measures 26-29. The score includes vocal lines and piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo/style is *mp*. The lyrics are "ほん", "ほん", "るかえ", and "ほん". The piano part features a *mp* dynamic marking.

30

ぼん ぼん ひるがえり へん ぼん へん ぼん  
 ぼん へん ぼん へん ぼん へん ぼん  
 ぼん へん ぼん ぼん ぼん  
 へん ぼん へん

*mf*  
*mf*  
*mf*  
*mf legg*

34

ぼん るがえり り -  
 と が かけり -  
 へん る り かけり -  
 ぼん へん ぼん と かけり -

*f*  
*f*  
*f*  
*f*

**D**

かけり かけり かけり

こちょう は ぼん ぼん こちょう は

かけり ぼん

ぼん ぼん こちょう は

ぼん ぼん

*mf* *mf* *mf* *mf*

のぼ

そらに い は

ら い

に

*mp* *p*

**E** **F**

F

poco rit. ----- A tempo

46

Musical score for measures 46-49. The top two staves are vocal staves, and the bottom two are piano staves. All staves contain rests for these measures.

F

poco rit. ----- A tempo

Musical score for measures 49-50. Measure 49 shows piano accompaniment in the bottom two staves and a vocal melody in the top two staves. Measure 50 continues the piano accompaniment and vocal melody. Dynamics include *p* and *mp*.

50

Musical score for measures 50-53. Measure 50 includes the Japanese lyrics: ゆく - め し ゆ え. The score features vocal staves with lyrics and piano staves with accompaniment. Dynamics include *mp*.

54

G

*mf*

ならず -

ゆくて

*mf*

て

*mf*

て

*mf*

ゆ

G

*mf*

58

*mp*

- かがや く え ならず -

かがや

え ならず -

*mp*

が かがや く し ならず -

*mp*

がや く ゆえ ならず -

*mp*

*f*

62

*p* H *mp*

ゆ え なら ず - た

*p* *mp*

ゆ し なら た

*mf*

え なら ず

*mp*

ら ず

*mf*

H

66

*mf* *f*

だ た - た だ ひ た す ら に

*mf* *f*

だ ゆ え た だ た だ た だ ひ た す ら に

*mf* *f*

ら ず - た だ た だ ひ た す ら に た

*f*

た た だ た だ た だ ひ た す ら に

*mf*



69

*ff*

ただ - かけりゆく

*ff*

ただただ 　ただ 　ただ 　　か 　　り 　　く

だ 　　だ 　　- 　　た 　　だ 　　か 　　り 　　ゆ 　　く

ただ 　　だ 　　だ 　　た 　　だ 　　か 　　け 　　り 　　く

*f*

72

*ff*

あ あ

か 　　け 　　り 　　ゆ 　　く

*f*

**I**  
poco rit. ----- **Meno mosso**

**I**  
poco rit. ----- **Meno mosso**

*ff*

76

poco accel. -----

*mp*

あ

*ff*

あ あ

*ff*

ましろき こちよ - -

*ff*

ましろき こちよ - -

あ

poco accel. -----

80

**J** Tempo I

*f*

あ - - - - - みずや ああ - - - - - ゆ

*gliss.*

*mp*

あ - - - - - みずや - - - - - ああ - - - - - ゆ

*mp*

*f* *mf* *mp*

ぽん ぽん かけりゆ

*p* *f* *mp*

ぽん ぽん ぽん かけりゆく - - ゆ

**J**

*mf* *mp*

*b#*

84

*mf*

く - みずや ああ -

*mf*

く - みずや -

く - ぼん ぼん や -

く - ぼん ぼん

*mf* *mp*

88

**K** *mf*

ぼん ぼん

*mf*

かけりゆく ぼん

*p* *mf*

かけりゆく ぼん ぼん

*mp* *p* *mf*

あ - - かけりゆく ぼん ぼん

**K**

*pp*

8<sup>sub</sup>...

92

mf  
ほん ほん

mf  
ほん ほん まん

mf  
ほん

mf  
ほん ほん ほん ほん

mf

8<sup>va</sup>

95

mf

mp

p

8<sup>va</sup>

L

M

*p*

107

あ ら ず - ひ と

あ ら ず -

あ ら ず -

あ ら ず -

M

*f* *mf*

111

rit. -----

す に -

*p*

ひ と す じ に -

rit. -----

*8va*

*mp* *p*

115

Tempo I

*mf* あく が れ の

*mf* が れ の

*mf* が れ の

*mf* あく が れ の

(8)

Tempo I

*pp*

118

N

*mf* ぎんしを あえぐ

*mp* ほそ

*mf*

*mp* ほそくふるう

ほそく ほそくふるう

*mp*

122

subp

あ え ぐ

subp

ん し を あ え ぐ

subp

あ え ぐ

subp

あ え ぐ

8va-1

8vb

126

**p**

hm

am

**p**

**pp**



129

hm - - - hm

hm - - - hm

*mp*

*8va* *ando*

133

137

Musical score for measures 137-141. The right hand features a melodic line with slurs and accents. The left hand has a bass line with a circled '8' and a fermata over the final measure.

142

Musical score for measures 142-146. Measure 142 has an 8va marking. Measure 144 has a *ppp* dynamic marking. Measures 145-146 feature triplet markings.