

Makam Dance

for Flexible Octet

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(2012 / 2013)

Free Tempo Free Style!

A ♩ = 80 ca.

Bass Clarinet in B^b (option)

73 **J**

73 Musical staff for measure 73. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by quarter notes A4 and B4. There are accents over the A4 and B4 notes. The staff then contains two measures of eighth notes, each with a triplet of three eighth notes. The dynamics are marked as *f*, *mp*, *f*, and *ff*.

77 **K** **L**

77 Musical staff for measures 77-80. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes. Dynamics include *f*, *mp cresc.*, and *ff*.

81

81 Musical staff for measures 81-85. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes. Dynamics include *mp* and *mf*.

86 **M**

86 Musical staff for measures 86-91. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes with rests. Dynamics are marked as *f*.

92 **N**

92 Musical staff for measures 92-97. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes with rests. Dynamics include *f*, *sub.p*, and *mp*.

98

98 Musical staff for measures 98-103. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes. Dynamics include *mf*, *f*, *fp cresc.*, *f*, *mp*, and *fp*.

104 **O**

104 Musical staff for measures 104-111. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes. Dynamics include *f*. There is a 4-measure rest.

112 **P**

112 Musical staff for measures 112-117. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes. Dynamics include *mp*. There is a 2-measure rest and a trill.

118

118 Musical staff for measures 118-122. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes. Dynamics include *mp* and *cresc.*

123 **Q**

123 Musical staff for measures 123-127. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes. Dynamics include *ff* and *mp*.

128 **R**

128 Musical staff for measures 128-132. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes. Dynamics include *fp*, *cresc.*, and *f*.

133 **S**

133 Musical staff for measures 133-137. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes. Dynamics include *mp*, *f*, *mp*, *f*, and *ff*.