

# Part 7

Percussion

Tam-tam, 3 Toms, Maracas  
Suspended Cymbal, Bass Drum  
Snare Drum

# Makam Dance

for Flexible Octet

Kataoka Hiroaki  
(2012 / 2013)

## Free Tempo Free Style!

T-tam

*p*

**A** ♩ = 80 ca.

T-tam

Mokushou or High pitch Wood Block  
Mallet or Stick Right hand play

*mp* *sfz* *mp* *sfz*

14 Tom (with Mallet or Stick / Right hand play)

*mp* *mf*

19 **B** Maracas

*f* *p*

24 Sus.Cym.(with Mallets) **C**

B.D. +T-tam B.D. B.D. +T-tam B.D.

*p* *mf*

**D** *a tempo*

Free Tempo Free Style!

B.D. +T-tam B.D. B.D. +T-tam B.D. Sus.Cym.

*p* *mf* *mp* *f* *mp*

**E** ♩ = 160 ca.

Free Tempo Free Style!

T-tam

Sus.Cym.

B.D.

*p* *f*

43

*mp*

Percussion

**F**

47 B.D. and 3Toms

*fp* *p* *mf*

**G**

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

**H**

*sub.p*

*p*

**I**

*f* *mp* *f* *mp* *f*

Sus.Cym. S.D.

**J**

*mp* *f* *mp*

Sus.Cym. B.D. Tom-tom Sus.Cym.

**K**

*mp* *f* *mp* *f*

S.D. 3Toms B.D.

**L**

*f*

Sus.Cym.

Percussion

85 **M** **N** Sus.Cym. *mp*

104 **O** S.D. B.D. and 3Toms *mp* *fp*

109 *p* *mf* *p* *mf*

113 **P** *p* *mf* *sub.p*

117 *p*

121 **Q** Sus.Cym. *f*

125 **R** *p*

130 *cresc.* *f*

134 **S** Sus.Cym. B.D. and 3Toms Sus.Cym. *mp* *f*