

CANTIQUES

Saxophone Quartet

de l'Opera "L'Africaine"

Molto moderato $\text{♩} = 72$ G.Meyerbeer

arr. Willem Hekker

1

Sax.Soprano Bb

Sax.Alto Eb

Sax.Tenor Bb

Sax.Baritone Eb

f

5

Piu mosso

p

p

p

diminuendo

p

11

fp

f

fp

f

fp

f

fp

f

Nesto Print

tempo 1

Allegro moderato $\text{♩} = 80$

16

p *f* *ff*

21

f *fz*

26

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31

This system contains measures 31 through 35. It features four staves with treble clefs and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Phrasing is indicated by slurs across measures. Measure 35 begins with a key signature change to two sharps (F# and C#).

36

This system contains measures 36 through 38. It continues the four-staff arrangement with treble clefs and a key signature of two sharps (F# and C#). The musical notation includes various note values and rests, with slurs indicating phrasing. The system concludes with measure 38.