

Clarinet Quartet

ROMANIAN FOLK DANCES

Béla Bartók

arr. Harry Stalpers

1. JOC CU BÂTĂ

Allegro moderato ♩ = 80

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Preview only

Preview only

Preview only

Preview only

poco allarg.

cresc. molto

p

p

p

cresc. molto

Preview only

BRÂUL

mp

mp

p

Preview only

mf

mp

mp

mp

Preview only

Preview only

Andante ♩ = 90

pp

pp

pp molto legato

pp molto legato

ritard

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

4. BUCIUMEANA

Molto moderato $\text{♩} = 100$

This musical score is for a piece titled "4. BUCIUMEANA". It is marked "Molto moderato" with a tempo of 100 beats per minute. The score is written for four staves, likely representing different instruments or voices. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with some measures containing dynamic markings such as *mf*, *p*, *pp*, and *f*. The notation includes various musical symbols such as notes, rests, and slurs. The score is presented in a preview format, with "Preview only" watermarks overlaid on several sections.

dim.
dim.
dim.
br. dim.

Preview only

ROMÂNESCĂ

ff
ff
ff
ff

Preview only

ff
ff
ff
ff

Preview only

ff
ff
ff
ff

Preview only

22

Preview only

This system contains the first four measures of the piece. It features a melody in the upper voice and a rhythmic accompaniment in the lower voice. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody starts with a quarter note, followed by eighth notes and quarter notes. The accompaniment consists of eighth and sixteenth notes.

6. MĂRUNȚEL

Preview only

This system contains measures 5 through 8. The melody continues with eighth and sixteenth notes. The accompaniment remains consistent with the first system. A 'f' (forte) dynamic marking is present at the beginning of the system.

Preview only

This system contains measures 9 through 12. The melody features a series of eighth notes. The accompaniment continues with eighth and sixteenth notes. A 'p' (piano) dynamic marking is present at the beginning of the system.

17 Più allegro

Preview only

This system contains measures 13 through 16. The tempo is marked 'Più allegro'. The melody is more active, featuring many sixteenth notes. The accompaniment continues with eighth and sixteenth notes. A 'f' (forte) dynamic marking is present at the beginning of the system. The system ends with a 'mp' (mezzo-piano) dynamic marking.

27

cresc. *ff*

Preview only

36

sempre ff

Preview only

45

p *f*

Preview only

54

f *ff*

Preview only