

ROMANIAN FOLK DANCES

arr. Johan van der Linden

1. JOC CU BÂTĂ

Allegro moderato (♩ = 120)

Preview only

27

rit. *a tempo* 

Sn. Sec.

S. Sec. 1

S. Sec. 2

A. Sec. 1

A. Sec. 2

A. Sec. 3

T. Sec. 1

T. Sec. 2

T. Sec. 3

B. Sec. 1

B. Sec. 2

B. Sec.

Preview only

47

poco allarg.

Sn. Sec.

S. Sec. 1

S. Sec. 2

A. Sec. 1

A. Sec. 2

A. Sec. 3

T. Sec. 1

T. Sec. 2

T. Sec. 3

B. Sec. 1

B. Sec. 2

B. Sec.

Preview only

2. BRÂUL

Allegro (♩ = 152)

Sheet music for the piece "2. BRÂUL" (Allegro, ♩ = 152). The score is arranged for a large ensemble, including:

- Drum (Drum)
- Saxophone 1 (Sax. 1)
- Saxophone 2 (Sax. 2)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Alto Saxophone 3 (A. Sax. 3)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Tenor Saxophone 3 (T. Sax. 3)
- Bass Saxophone 1 (B. Sax. 1)
- Bass Saxophone 2 (B. Sax. 2)
- Bass Saxophone 3 (B. Sax. 3)

The music is written in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system includes a large section of music for the Saxophone section, marked "Preview only". The second system includes a large section of music for the Saxophone section, marked "Preview only". The score is marked with a "D" in a box at the beginning of the second system.

3. PE LOC

Andante (♩ = 82)

II

Sheet music for the piece "3. PE LOC" (Andante, ♩ = 82). The score is arranged for a large ensemble, including Flute, Saxophones (Soprano, Alto, Tenor, Baritone), and Trombones. The music is marked with dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The score is divided into two systems, with the second system starting at measure 17. The music features a mix of melodic lines and harmonic support, with some sections marked "Preview only".

Instrumentation and Dynamics:

- Flute (Fl. Soc.):** Melodic lines, often starting with a *pp* dynamic.
- Saxophones (S. Soc.):** Soprano, Alto, Tenor, and Baritone parts, often playing sustained notes or melodic fragments.
- Trombones (B. Soc.):** Harmonic support, often playing sustained notes or melodic fragments.

Measure 17: The second system begins at measure 17, marked with a *p* dynamic. The music continues with similar melodic and harmonic textures.

27 *rit. poco a poco*

Str. Sax. S. Sax. 1 S. Sax. 2 A. Sax. 1 A. Sax. 2 A. Sax. 3 T. Sax. 1 T. Sax. 2 T. Sax. 3 B. Sax. 1 B. Sax. 2 Bb. Sax.

Preview only

4. BUCIUM

Preview only

Moderato ($\text{♩} = 172$)

Str. Sax. S. Sax. 1 S. Sax. 2 A. Sax. 1 A. Sax. 2 A. Sax. 3 T. Sax. 1 T. Sax. 2 T. Sax. 3 B. Sax. 1 B. Sax. 2 Bb. Sax.

Preview only

11 **F** più esp.

Str. Sax. *p* *pp*

S. Sax. 1 *p* *pp*

S. Sax. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mp*

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1 *mp*

B. Sax. 2 *mp*

Bb. Sax.

Preview only

12 **G**

Str. Sax. *f*

S. Sax. 1 *f*

S. Sax. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

A. Sax. 3 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

T. Sax. 3 *f*

B. Sax. 1 *f*

B. Sax. 2 *f*

Bb. Sax. *f*

Preview only

27 **11** più esp. poco slargando

Sn. Sax. 1 *mf*

S. Sax. 1 *mp*

S. Sax. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Sax. 3 *mp*

T. Sax. 1 *p*

T. Sax. 2 *pp*

T. Sax. 3 *pp*

B. Sax. 1 *mp*

B. Sax. 2 *mp*

B. Sax. 3 *mp*

Preview only

5. POARGĂ ROM.

Allegro (♩ = 140)

Sn. Sax. 1 *f*

S. Sax. 1 *f*

S. Sax. 2 *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

T. Sax. 3 *mf*

B. Sax. 1 *mf*

B. Sax. 2 *mf*

B. Sax. 3 *mf*

Preview only

Sheet Music for Romanian Folk Dances, measures 11 to 19. The score includes parts for Soprano (S. Sax. 1, 2), Alto (A. Sax. 1, 2, 3), Tenor (T. Sax. 1, 2, 3), Bass (B. Sax. 1, 2), and Baritone (Bn. Sax.). The music is in 2/4 time and features various melodic lines and rests. A large "Preview only" watermark is visible across the center of the page.

Sheet Music for Romanian Folk Dances, measures 20 to 28. The score continues with parts for Soprano (S. Sax. 1, 2), Alto (A. Sax. 1, 2, 3), Tenor (T. Sax. 1, 2, 3), Bass (B. Sax. 1, 2), and Baritone (Bn. Sax.). The music is in 2/4 time and features various melodic lines and rests. A large "Preview only" watermark is visible across the center of the page.

6. MĂRUNȚEL

Allegro (♩ = 140)

Sheet music for the Romanian folk dance "Mărunțel". The score is arranged for a large ensemble, including woodwinds, brass, and strings. The tempo is marked "Allegro" with a quarter note equal to 140 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The music is divided into two systems, each containing staves for various instruments. The first system includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The second system includes staves for Violin, Viola, Cello, Double Bass, and Percussion. The music features a lively melody with many eighth and sixteenth notes, and a strong rhythmic pattern. The score is marked with "Preview only" in several places.

21

Sheet Music for Romanian Folk Dances, measures 21-31. The score is arranged for a large ensemble, including Soprano (S. Sax. 1, 2), Alto (A. Sax. 1, 2, 3), Tenor (T. Sax. 1, 2, 3), Baritone (B. Sax. 1, 2), and Bass (Bb. Sax.) parts. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent watermark "Preview only" is overlaid across the score.

22

Sheet Music for Romanian Folk Dances, measures 32-42. The score continues with the same ensemble. A first ending bracket (labeled "1") is present over measures 32-34. The music maintains the 2/4 time signature and complex rhythmic patterns. A large, semi-transparent watermark "Preview only" is overlaid across the score.

41

Sopr. Sec.

S. Sec. 1

S. Sec. 2

A. Sec. 1

A. Sec. 2

A. Sec. 3

T. Sec. 1

T. Sec. 2

T. Sec. 3

B. Sec. 1

B. Sec. 2

Bc. Sec.

52

Sopr. Sec.

S. Sec. 1

S. Sec. 2

A. Sec. 1

A. Sec. 2

A. Sec. 3

T. Sec. 1

T. Sec. 2

T. Sec. 3

B. Sec. 1

B. Sec. 2

Bc. Sec.