

SANSSOUCI DANCES

1. Gavotte

Johan Nijs

Con eleganza ♩ = 112

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Clarinet
(or Bb Cl.)

Bb Bass C.

Preview only

5

9

p

p

mf

mf

Preview only

10

Preview only

15 17

Preview only

20

p subito e cresc.

Preview only

cresc.

p subito e cresc.

p subito e cresc.

26 29

f

p

Preview only

f

p

31

Preview only

37

Preview only

43

Preview only

48

ff

ff

ff

molto rit.



Preview only

Menuet

GRAZIOSO ♩ = 92

mf

mf

mf



Preview only

p

p

p

p



Preview only

15 17

mf

mf

mf

22

p

p

p

30

f

f

f

37

poco rit. molto rit.

p *p* *ff* *ff*

Preview only

Preview only

Pavane

Andante ♩ = 84

mf *p* *mf*

mf *p*

mf *p* *mf*

p *mf*

Preview only

6

p *mf*

p

p

p *mf*

Preview only

11

p *mf* *p* *mf* *p*

1

Preview only

16

mf *p* *mf* *mf* *p* *p*

Preview only

21

mf *p* *mf* *mf* *p* *mf* *p* *mf* *p*

Preview only

27

p *mf* *p* *mf* *p*

1

Preview only

32

mf *mf* *mf*

Preview only

37

Preview only

42

poco rit.



Preview only

. Gigue

GIOCOSO ♩ = 100



Preview only

7

11



Preview only

13

Preview only

Preview only

This system contains measures 13 through 18. It features four staves: a single treble staff at the top, and three staves (treble, alto, and bass) below it. The music is in a key with two flats (B-flat and E-flat). Measures 13-18 show a complex melodic line in the top staff and a more rhythmic accompaniment in the lower staves. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the system.

19

22

24

Preview only

Preview only

This system contains measures 19 through 24. It features four staves. Measures 19-21 are in the key of two flats. At measure 22, the key signature changes to two sharps (F-sharp and C-sharp), indicated by a double bar line and a key signature change symbol. Measures 22-24 continue in this new key. The music includes dynamic markings such as *f* (forte) and *sf* (sforzando). A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the system.

25

Preview only

This system contains measures 25 through 30. It features four staves. The key signature remains two sharps (F-sharp and C-sharp). The music continues with a similar melodic and rhythmic style to the previous system. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the system.

31 36

Preview only

p

Preview only

p

This system contains measures 31 through 36. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). Measures 31-36 show a melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) appears at the start of measure 36. The second and third staves also have treble clefs and one sharp. The fourth staff has a bass clef and one sharp. A large, semi-transparent 'Preview only' watermark is centered over the system.

37

Preview only

f

f

f

f

This system contains measures 37 through 42. It features four staves. The first staff has a treble clef and a key signature of one sharp. Measures 37-42 show a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) appears at the start of measure 37 and again at the start of measures 38, 40, and 42. The second and third staves also have treble clefs and one sharp. The fourth staff has a bass clef and one sharp. A large, semi-transparent 'Preview only' watermark is centered over the system.

43

Preview only

p *ff*

p *ff*

This system contains measures 43 through 48. It features four staves. The first staff has a treble clef and a key signature of one sharp. Measures 43-48 show a melodic line with eighth and sixteenth notes. Dynamic markings of *p* (piano) and *ff* (fortissimo) appear at the start of measures 44 and 45 respectively. The second and third staves also have treble clefs and one sharp. The fourth staff has a bass clef and one sharp. A large, semi-transparent 'Preview only' watermark is centered over the system.