

FOUR LITTLE PIECES BY OLD MASTERS

arr. Hans M. Scheifes

1. Cortè

: Franck
(639)

Bb Soprano Sax. *f*

Eb Alto Sax. *f*

Bb Tc

This system contains the first five measures of the piece. The Bb Soprano Saxophone and Eb Alto Saxophone parts begin with a forte (*f*) dynamic. The Bb Tuba part enters in the third measure. The music is in 3/4 time and B-flat major.

6

mf

This system contains measures 6 through 12. The dynamics shift to mezzo-forte (*mf*) at measure 8. The Bb Tuba part has a repeat sign at measure 10. The system ends with a double bar line.

13

f

This system contains measures 13 through 18. The dynamics shift to forte (*f*) at measure 14. The Bb Tuba part has a repeat sign at measure 16. The system ends with a double bar line.

19

1^o

2^o

This system contains measures 19 through 24. It includes first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The system ends with a double bar line.

2. Allemande

Samuel Scheidt
(1587 - 1654)

Preview only

6

Preview only

12

Preview only

18

Preview only

3. Air

Henry Purcell
(1658 - 1695)

Preview only

Preview only

Preview only

Preview only

Preview only

21

f

f

f

1^o 2^o

Preview only

4. Gavotte

Philipp Heinrich Erlebach
(1657 - 1714)

1

mf-p

mf-p

mf

Preview only

5

mf

mf

mf

Preview only

Saxophone Trio

9

p *mf* *p*

Preview only

mf *mf* *mf*

ad lib. ad lib.

Preview only

17

p *p* *p*

Preview only

21

mf *mf* *mf*

Preview only