

commissioned by Franz Baumann & BAUMANN/GLAS/1886 GmbH & dedicated to Stadtkapelle Perg (Austria)

for Soloists & Wind Band

Moderato $\text{♩} = 85-95$ This image shows a page from a musical score, likely for the film "The Lion King". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo Soprano Part 1, Solo Alto Part 1, Solo Bassoon Part 1, Piccolo, Flute 1-2, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Bassoon Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Bb Tuba, F Horn, F Horn, Trombone 1-3, Euphonium, C Baritone, Electric Bass, Synthesizer, Percussion 1, Percussion 2, and Drums. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mp*, *f*, and *p*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. At the bottom, there are eight numbered boxes, presumably for different parts or sections of the score.

9 *Adesso tempo*

Preview only

Preview only

Preview only

Preview only

9 10 11 12 13 14

— CRAZY TONGUES —

The musical score is for a piece titled "CRAZY TONGUES". It begins with a rehearsal mark "9" and the tempo instruction "Adesso tempo". The score is written for a large ensemble, including Percussion (Perc.), Flute 1 & 2 (Fl. 1-2), Clarinet (Clar. 1, 2, 3), Bassoon (Bn. Clar.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2-3), Tuba (Tbn. 1, 2-3), Euphonium (Euph.), and Drums (Dr.). The percussion part includes a "Tambourine" section. The score is marked with "Preview only" in several places. The page number "9" is at the bottom, and the title "CRAZY TONGUES" is at the bottom.

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation, including staves for various instruments and voices. The instruments listed on the left include Percussion (Perc.), Flute 1 & 2 (Fl. 1, 2), Clarinet (Cl.), Bassoon (Bsn.), Clarinet in B-flat (Clar. Bb.), Saxophone Alto 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn.), and Bass Drum (Bd.). The score is divided into systems, with measures 15 through 20 visible at the bottom. A large, semi-transparent watermark "Preview only" is overlaid across the center of the page.

Preview only

Preview only

Preview only

Preview only

27 28 29 30 31 32

Solo Whistle
f

A musical score for a piece titled "Crazy Tongues". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in 2/4 time with a key signature of one flat (B-flat). The score is divided into measures 27 through 32. The percussion section includes a snare drum (Sn.), a bass drum (B.D.), and a cymbal (Cym.). The woodwind section includes flutes (Fl. 1-2), oboes (Ob.), clarinets (Clar. 1-3), and a bass clarinet (Bc. Clar.). The brass section includes trumpets (Tpt. 1-3), trombones (Tbn. 1-3), and a tuba (Tuba). The string section includes violins (A. Sec. 1-2), violas (Vla.), cellos (Cello), and double basses (B. Sec.). The percussion section includes a snare drum (Sn.), a bass drum (B.D.), and a cymbal (Cym.). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A "Solo Whistle" section is marked with a forte (f) dynamic. The score is watermarked with "Preview only" in several locations.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple staves, each representing a different instrument or voice part. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), and Percussion (Perc.). The score is divided into measures, with the bottom of the page showing measures 33 through 38. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

39

legato

Preview only

Preview only

Preview only

Preview only

39 40 41 42 43

— 8 —

Flute 1

Flute 2-3

Clarinet 1

Clarinet 2-3

Bassoon

Saxophone 1

Saxophone 2-3

Trumpet 1

Trumpet 2-3

Tuba

Euphonium

Trombone 1

Trombone 2-3

Double Bass

Preview only

44 45 46 47 48 49

14

See (Tia, Tia)

Preview only

Preview only

Preview only

Preview only

50 51 52 53 54 55

— CRAZY TONGUES —

A musical score for a piece titled "Crazy Tongues". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 50 through 55 visible at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent "Preview only" watermark is overlaid on the score. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 50 through 55 visible at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent "Preview only" watermark is overlaid on the score.

Preview only

Preview only

Preview only

Preview only

Preview only

56 57 58 59 60

repeat ad lib.

on cue

Improvise ad lib.

Preview only

Preview only

Preview only

Preview only

Preview only

61 62 63 64 65

Preview only

Preview only

Preview only

Preview only

Preview only

66 67 68 69

Preview only

Preview only

Preview only

Preview only

Preview only

70 71 72 73 74

Preview only

Preview only

Preview only

Preview only

Preview only

75 76 77 78 79

A musical score for a large ensemble, likely a symphony or concert band, spanning measures 75 to 79. The score is written for various instruments including woodwinds (flutes, oboes, clarinets, bassoon), brass (trumpets, trombones, euphonium, tuba), and percussion (snare, cymbals, tom-toms, xylophone). The notation includes complex rhythmic patterns, dynamic markings (p, f, sfz), and articulation. The score is presented in a preview format with large, semi-transparent watermarks reading 'Preview only' across several staves. The measures are numbered 75 through 79 at the bottom.

Prüfung

Preview only

Preview only

Preview only

Preview only

Preview only

80 81 82 83 84 85

— CRAZY TONGUES —

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1 & 2, Clarinet, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Trombone, Flute 1, Flute 2 & 3, Trombone 1, Trombone 2 & 3, C. Euphonium, C. Tuba, E. B., Snare, Percussion 1, Percussion 2, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). The percussion section at the bottom features a complex rhythmic pattern with many sixteenth notes. The page is numbered 80 to 85 at the bottom, with the title 'CRAZY TONGUES' centered below the page numbers.

Preview only

Preview only

Preview only

Preview only

Preview only

86 87 88 89 90

— CRAZY TONGUES —

This image shows a page from a musical score, likely for a large orchestra and choir. The page is numbered 91 at the bottom left and 96 at the bottom right. The score is written for multiple staves, including woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Euphonium, Tuba), percussion (Timpani, Snare Drum, Cymbals, Xylophone), and voices (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The page is marked with "Preview only" in large, light gray text across the center.