

TUTANKHAMUN

Johan Nijs

Misterioso $\text{♩} = 63$

The score is arranged in systems for various instruments. The top system includes Piccolo, Flute 1-2, Oboe, and Bassoon. The middle system includes Eb Clarinet, Bb Clarinet 1, Bb C, Bb C, and Bb Bass. The bottom system includes Eb Alto Saxophone 1, Eb Alto Saxophone 2, Eb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1, F1, Tenor, Trombone, C Euphonium, String Bass, C Bass, Mallets, Timpani, and Percussion 1 and 2. The score includes dynamic markings such as *ff*, *mf*, and *sfz*. The percussion part includes a Gong, Snare, and Bass Drum. The score is marked with 'Preview only' in several places.

1 2 3 4 5 6 7 8

Musical score for Tutankhamun, page 2, measures 9-13. The score includes parts for Percussion, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Cymbals, Snare Drum, and Tom-Toms. A large 'Preview only' watermark is overlaid on the score.

9

10

11

12

13

Pic.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F. Hn. 1

F. Hn. 2-3

Trbn. 1

Trbn. 2-3

C. Euph.

Str. Dr.

C. Dr.

Md.

Tom.

Perc. 1

Perc. 2

Allegretto $\text{♩} = 100$ Allegro $\text{♩} = 120$

Perc.
Fl. 1-2
Ob.
Bsn.
Bb Clar.
Clar. 1
Clar. 2
Clar. 3
Bb Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F. Hrn. 1
F. Hrn. 2-3
Tbn. 1
Tbn. 2-3
C. Euph.
Eup. B.
C. Bn.
Mdl.
Timp.
Perc. 1
Perc. 2

17 18 19 20 21 22 23

Perc. Fl. 1-2 Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bb Clar. A Sax. 1 A Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 F. Hrn. 1 F. Hrn. 2-3 Tbn. 1 Tbn. 2-3 C. Euph. Bar. Bn. C. Tr. Mdl. Tmp. Perc. 1 Perc. 2

41

Preview only

Preview only

Preview only

Preview only

Preview only

36 37 38 39 40 41 42

Poco Rit.

50 51 52 53 54

o Tempo

Perc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F. Hn. 1 *ff*

F. Hn. 2-3

Tbn. 1 *ff*

Tbn. 2-3

C. Euph. *ff*

B. B. *ff*

C. B. *ff*

Mel. *ff*

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

55 56 57 58 59

Poco Rit. *Allargo spiritoso* $\text{♩} = 120$ 53

Perc.
Fl. 1-2
Ob.
Bsn.
B♭ Clar.
Clar. 1
Clar. 2
Clar. 3
B♭ Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Fhn. 1
Fhn. 2-3
Tbn. 1
Tbn. 2-3
C. Euph.
Str. Dr.
C. Dr.
Mtd.
Temp.
Perc. 1
Perc. 2

mp *mf* *ff* *Vivace* *Low Tom (with drum stick)*

60 61 62 63 64

This page of the musical score for "Tutankhamun" covers measures 65 through 69. The instrumentation includes Percussion (Perc. 1 & 2), Flutes (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. 1, 2, 3), Saxophones (A. Sax. 1, 2; T. Sax.; B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hrn. 1, 2, 3), Trombones (Trbn. 1, 2, 3), Euphonium (Euph.), Baritone (Bar. Bn.), C. Bass (C. Bn.), Mellophone (Md.), Snare Drum (Snare), and Bass Drum (Bass). The score features various dynamics such as *ff* and *sfz*. A large, semi-transparent watermark "Preview only" is overlaid across the score. At the bottom of the page, the measure numbers 65, 66, 67, 68, and 69 are indicated. A performance instruction "B.C. (off roll)" is present above the Bass Drum staff in measure 67.

This page of a musical score for the piece "Tutankhamun" contains 14 staves of music. The instruments listed on the left are: Percussion (Perc.), Flute 1 & 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb. Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bb. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2-3), Flute 1 (Fl. 1), Flute 2 & 3 (Fl. 2-3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2-3), Contrabass (C. Euph.), Bass Drum (Dr. Dr.), Bass Clarinet (C. B.), Mellophone (Md.), Tom-tom (Tomp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "13" is at the top, and the title "- TUTANKHAMUN -" is at the bottom. The measure numbers 70, 71, 72, 73, 74, and 75 are printed at the bottom of the page.

Energico ♩ = 112

90

Perc. 1
Perc. 2
Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl. 1
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F. Hc. 1
F. Hc. 2-3
Trb. 1
Trb. 2-3
C. Euph.
Bar. B.
C. B.
Mdl.
Timp.
Perc. 1
Perc. 2

76 77 78 79 80 81 82 83 84 85

This page of a musical score for the piece "Tutankhamun" contains measures 86 through 92. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Percussion (Perc.), Flute 1 & 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb Clar.), Clarinet in A (Clar. 1), Clarinet in E-flat (Clar. 2), Clarinet in B-flat (Clar. 3), Bass Clarinet (Bb Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), First Horn 1 (F. Hrn. 1), First Horn 2-3 (F. Hrn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Contrabass (C. Euph.), Bass Drum (Bsn. B.), Cymbal (C. Bn.), Mallets (Mtl.), Tom-tom (Temp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various dynamic markings such as *mf*, *ff*, *f*, and *sfz*. A rehearsal mark is present at the beginning of measure 87. The page is overlaid with a large, semi-transparent watermark that reads "Preview only".

Lento $\text{♩} = 60$

109

Preview only

Preview only

Preview only

Preview only

93 94 95 96 97 98 99 100

Misterioso $\downarrow = 63$ Poco Rit. Energico $\downarrow = 126$

Perc. 1 *Bacchante* *mf* Triangle

Perc. 2 Toms (play with 2 players)

109 110 111 112 113 114 115

Molto Rall.

Pic. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2

Cl. 3

B. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2-3 *ff* *see No. 25*

F. Hrn. 1 *ff*

F. Hrn. 2-3

Tbn. 1 *ff*

Tbn. 2-3

C. Euph. *ff*

Bar. Bn. *ff*

C. Bn. *ff*

Std. *ff* *Dolce*

Timp. *ff*

Perc. 1 *ff* *Drum*

Perc. 2 *ff* *B.C. (qui tolli)*

128

129

130

131

132

Poco Rit. Gioioso ♩ = 126

The image shows a page of a musical score for the opera 'Tutankhamun'. The page is numbered 23 and covers measures 139 to 145. The tempo is marked 'Poco Rit. Gioioso' with a metronome marking of ♩ = 126. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Perc., Fl. 1-2, Ob., Bas., B♭ Clar., Clar. 1, Clar. 2, Clar. 3, B♭ Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F. Hrn. 1, F. Hrn. 2-3, Trn. 1, Trn. 2-3, C. Euph., Eup. B., C. B., Mdl., Timp., Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several 'Preview only' watermarks overlaid on the score. The bottom of the page shows the measure numbers 139, 140, 141, 142, 143, 144, and 145.

139

140

141

142

143

144

145

147

Perc. Fl. 1-2 Ob. Bsn. Bb Clar. Clar. 1 Clar. 2 Clar. 3 Bb Clar. A Sax. 1 A Sax. 2 T. Sax. B Sax. Tpt. 1 Tpt. 2-3 F.Hr. 1 F.Hr. 2-3 Trb. 1 Trb. 2-3 C Euph. Bar. Bn. C Bn. Md. Tmp. Perc. 1 Perc. 2

Vivace Tutti f.c. (with roll) Tutti

mf f mp

146 147 148 149 150 151 152

156 159

Perc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F. Hrn. 1

F. Hrn. 2-3

Tbn. 1

Tbn. 2-3

C. Euph.

Bar. Bn.

C. Bn.

Mel.

Tom.

Perc. 1

Perc. 2

153 154 155 156 157 158 159

- TUTANKHAMUN -

Poco rit.

Grandioso ♩ = 120

Perc.
Fl. 1-2
Ob.
Bas.
Cl. Clar.
Clar. 1
Clar. 2
Clar. 3
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F. Hrn. 1
F. Hrn. 2-3
Tbn. 1
Tbn. 2-3
C. Euph.
Eup. B.
C. B.
Mdr.
Temp.
Perc. 1
Perc. 2

160 161 162 163 164 165

Pic.

Fl. 1-2

Ob.

Bsn.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F. Ho. 1

F. Ho. 2-3

Tbn. 1

Tbn. 2-3

C. Trp.

Euph.

Bar.

C. B.

Mel.

Snare

Cym.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

166

167

168

169

170

Molto Rit.

Musical score for Tutankhamun, measures 176-181. The score includes parts for Percussion, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Cymbals. The tempo is marked 'Molto Rit.' and the score contains 'Preview only' watermarks.

176

177

178

179

180

181