

CANALS OF AMSTERDAM

Full Score
(Concert Band)

Rob Balfort

INTRODUCTION

Maestoso $\text{♩} = 82$

The musical score is arranged for a concert band and includes the following instruments and parts:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1-3
- F Horn 2-4
- C Trombone 1
- C Trombone 2-3
- C Bass Trombone
- C Baritone 1
- C Baritone 2
- C Bass
- Timpani
- Mallets (Tubularbells)
- Percussion 1 (B.D.)
- Percussion 2 (Cymb. a2)

The score is marked with a tempo of *Maestoso* and a metronome marking of $\text{♩} = 82$. The key signature is one flat (B♭). The score includes various dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano), and articulation marks like *tr* (trill) and *7* (seventh). The score is divided into measures, with measure numbers 1 through 6 indicated at the bottom.

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1-3, F Hn. 2-4, C Tbn. 1, C Tbn. 2-3, C Bs. Tbn., C Bari. 1, C Bari. 2, C Bs., Timp., Mal., Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwind parts (Picc., Fl., Ob., Bsn., Clarinets, Saxophones) feature a melodic line of eighth notes with triplets, starting in measure 13 and continuing through measure 18. The brass parts (Tbn., Bari., Bs., Tpt., Hn.) play sustained notes with long slurs. The percussion parts (Timp., Mal., Perc.) provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Picc.

Fl. 1-2

Ob.

Bsn.

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

E \flat A. Clar.

B \flat Bs. Clar.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2-3

C Bs. Tbn.

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Straight Mute

Open

f

Xylophone

p

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AMSTERDAM, THE CANALS

This musical score is for the piece "AMSTERDAM, THE CANALS". It is a page from a larger score, indicated by the page number "- 5 -" at the top. The score is for a large ensemble and includes parts for the following instruments:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- E♭ A. Clar.
- B♭ Bs. Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1-3
- F Hn. 2-4
- C Tbn. 1
- C Tbn. 2-3
- C Bs. Tbn.
- C Bari. 1
- C Bari. 2
- C Bs.
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Specific performance instructions include "Players A" and "Players B" for the clarinet parts, and "Legato" for the E♭ Clarinet part. The percussion parts include patterns for Tubularbells and various rhythmic figures. The page number "25" is visible at the bottom left, and the page number "30" is visible at the bottom right, indicating this is page 5 of a 30-page score.

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Flute 1
mf

Legato
mp
Sempre

Players A
Players B
mp
Sempre
Legato
mp

mp

mp

mp

mp

mp

31 32 33 34 35 36

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2-3

C Bs. Tbn.

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

dim.....

mp

mp

mp

dim.....

dim.....

dim.....

Medium Mallets

p

dim.....

p

LIVING IN AMSTERDAM

Waltz $\text{♩} = 56$

Adagio $\text{♩} = 60$

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2-3

C Bs. Tbn.

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

43 44 45 46 47 48 49 50 51 52

This musical score page features the following instruments and parts from top to bottom:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- E \flat Clar.
- B \flat Clar. 1
- B \flat Clar. 2
- B \flat Clar. 3
- E \flat A. Clar.
- B \flat Bs. Clar.
- E \flat A. Sax. 1
- E \flat A. Sax. 2
- B \flat T. Sax.
- E \flat B. Sax.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- F Hn. 1-3
- F Hn. 2-4
- C Tbn. 1
- C Tbn. 2-3
- C Bs. Tbn.
- C Bari. 1
- C Bari. 2
- C Bs.
- Timp.
- Mal.
- Perc. 1 (Ride cymbal)
- Perc. 2

Measures 63 through 72 are shown, with various musical notations including rests, notes, and dynamics such as *mf*.

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Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2-3

C Bs. Tbn.

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Snare drum

Cymb. a2

B.D.

73 74 75 76 77 78 79 80 81 82

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

E \flat Clar. *mf*

B \flat Clar. 1 *mf*

B \flat Clar. 2 *mf*

B \flat Clar. 3 *mf*

E \flat A. Clar. *mf*

B \flat Bs. Clar. *mf*

E \flat A. Sax. 1 *mf*

E \flat A. Sax. 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

F Hn. 1-3 *mf*

F Hn. 2-4 *mf*

C Tbn. 1 *mf*

C Tbn. 2-3 *mf*

C Bs. Tbn. *mf*

C Bari. 1 *mf*

C Bari. 2 *mf*

C Bs. *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Glockenspiel *mf*

Ride cymbal *mf*

83 84 85 86 87 88 89 90 91 92

Tempo

Picc. *rit.*

Fl. 1-2 *mf* *tr*

Ob. *mf* *tr*

Bsn. *mf*

E \flat Clar. *mf* *rit.*

B \flat Clar. 1 *mf* *tr*

B \flat Clar. 2 *tr*

B \flat Clar. 3

E \flat A. Clar.

B \flat Bs. Clar.

E \flat A. Sax. 1 *mf*

E \flat A. Sax. 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

F Hn. 1-3 *mf*

F Hn. 2-4 *mf*

C Tbn. 1 *mf*

C Tbn. 2-3 *mf*

C Bs. Tbn. *mf*

C Bari. 1 *mf*

C Bari. 2 *mf*

C Bs. *mf*

Timp. *mf* *rit.* *mf*

Mal.

Perc. 1 *mf* Snare drum

Perc. 2

93 94 95 96 97 98 99 100 101 102

HERENGRACHT

Maestoso ♩ = 76

Picc. *mf* *cresc.* *f* *tr*

Fl. 1-2 *f* *f* *tr*

Ob. *f* *f* *tr*

Bsn. *cresc.* *f* *f* *tr*

E♭ Clar. *cresc.* *f* *f* *tr*

B♭ Clar. 1 *f* *f* *tr*

B♭ Clar. 2 *f* *f* *tr*

B♭ Clar. 3 *mf* *cresc.* *f* *f* *tr*

E♭ A. Clar. *mf* *cresc.* *f* *f* *tr*

B♭ Bs. Clar. *mf* *cresc.* *f*

E♭ A. Sax. 1 *cresc.* *f*

E♭ A. Sax. 2 *cresc.* *f*

B♭ T. Sax. *cresc.* *f*

E♭ B. Sax. *mf* *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f* *ff*

B♭ Tpt. 2 *cresc.* *f* *ff*

B♭ Tpt. 3 *cresc.* *f* *ff*

F Hn. 1-3 *f*

F Hn. 2-4 *f*

C Tbn. 1 *cresc.* *f*

C Tbn. 2-3 *cresc.* *f*

C Bs. Tbn. *cresc.* *f*

C Bari. 1 *cresc.* *f*

C Bari. 2 *cresc.* *f*

C Bs. *cresc.* *f*

Timp. *f* *f*

Mal. Glockenspiel *f* Xylophone *ff*

Perc. 1 *f* Finger cymbals *ff*

Perc. 2 Triangel *cresc.* *f* Tam Tam *ff*

103 104 105 106 107 108 109 110 111 112

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2-3

C Bs. Tbn.

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

113 114 115 116 117 118

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1-3 *mf*

F Hn. 2-4 *mf*

C Tbn. 1 *mf*

C Tbn. 2-3 *mf*

C Bs. Tbn. *mf*

C Bari. 1 *mf*

C Bari. 2 *mf*

C Bs. *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *p*

Perc. 2 *p*

Suspended cymbal

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GOLDEN BEND

Marcia ♩ = 110

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff* Solo *mf*

Bsn. *ff*

E^b Clar. *ff*

B^b Clar. 1 *ff*

B^b Clar. 2 *ff*

B^b Clar. 3 *ff*

E^b A. Clar. *ff*

B^b Bs. Clar. *ff*

E^b A. Sax. 1 *ff*

E^b A. Sax. 2 *ff*

B^b T. Sax. *ff*

E^b B. Sax. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

F Hn. 1-3 *ff* *mp* *mp*

F Hn. 2-4 *ff* *mp* *mp*

C Tbn. 1 *ff*

C Tbn. 2-3 *ff*

C Bs. Tbn. *ff*

C Bari. 1 *mp sub.*

C Bari. 2 *mp sub.*

C Bs. *ff*

Timp. *ff*

Mal. *ff*

Perc. 1

Perc. 2

Picc.

Fl. 1-2 *a2*
mf

Ob. *Tutti*
mp

Bsn. *mp*

E♭ Clar. *mf* *mp*

B♭ Clar. 1 *mf* *mp*

B♭ Clar. 2 *mf* *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3 *mp*

F Hn. 2-4 *mp*

C Tbn. 1

C Tbn. 2-3

C Bs. Tbn.

C Bari. 1 *mp*

C Bari. 2 *mp*

C Bs. *mp*

Timp.

Mal.

Perc. 1 *S.C.*

Perc. 2

mf *mp* *poco... cresc...*

Picc.

Fl. 1-2

Ob.

Bsn.

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

E \flat A. Clar.

B \flat Bs. Clar.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2-3

C Bs. Tbn.

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Triangle

mf

mp

140 141 142 143 144 145 146

Picc.

Fl. 1-2

Ob.

Bsn.

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

E \flat A. Clar.

B \flat Bs. Clar.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2-3

C Bs. Tbn.

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Solo

mf

mp

f

Tutti

Glockenspiel

Snare drum

Cymb. a2

147 148 149 150 151 152 153 B.D.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2-3

C Bs. Tbn.

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mal. Xylophone

Perc. 1

Perc. 2

154 155 156 157 158 159 160

Meno Mosso $\text{♩} = 92$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), B♭ Clarinet 3 (B♭ Clar. 3), E♭ Alto Clarinet (E♭ A. Clar.), B♭ Bass Clarinet (B♭ Bs. Clar.), E♭ Alto Saxophone 1 (E♭ A. Sax. 1), E♭ Alto Saxophone 2 (E♭ A. Sax. 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3).
- Brass:** First Horns 1-3 (F Hn. 1-3), Second Horns 2-4 (F Hn. 2-4), C Trumpet 1 (C Tbn. 1), C Trumpets 2-3 (C Tbn. 2-3), C Bass Trombone (C Bs. Tbn.), C Baritone 1 (C Bari. 1), C Baritone 2 (C Bari. 2), C Bass (C Bs.).
- Timpani and Percussion:** Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

Key performance markings include:

- rit.* (Ritardando) throughout most parts.
- mf* (mezzo-forte) in the Oboe, B♭ Clarinet 2, and Bassoon parts.
- p* (piano) markings at the end of several parts.
- mp* (mezzo-piano) markings in the Bassoon, Horns, C Trumpet 1, C Baritone 1, and C Bass parts.
- mf* (mezzo-forte) in the C Baritone 1 part.
- Solo** markings for E♭ Alto Saxophone 1 and B♭ Trumpet 3.
- Tutti** marking for C Baritone 1.
- S.C.** (Cymbal Crash) and **Triangle** markings for Percussion 1 at the end of the piece.

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KEIZERSGRACHT

Allegro ♩ = 130

Picc.

Fl. 1-2

Ob. Solo mp

Bsn.

E♭ Clar.

B♭ Clar. 1 mp

B♭ Clar. 2 mp

B♭ Clar. 3 mp

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1 Tutti p

E♭ A. Sax. 2 p

B♭ T. Sax. p

E♭ B. Sax. p

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3 mf

F Hn. 2-4 mf

C Tbn. 1 mf

C Tbn. 2-3 a Default Horns mf

C Bs. Tbn.

C Bari. 1 Solo mp

C Bari. 2

C Bs.

Timp.

Mal. Tubularbells

Perc. 1 Tambourine mf

Perc. 2 B.D. mf

172 173 174 175 176 177 178 179 180 181

Picc. *mf*

Fl. 1-2 *mf* a2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1 *mf* Solo

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2-3

C Bs. Tbn.

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

182 183 184 185 186 187 188 189 190 191

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Picc.

Fl. 1-2

Ob.

Bsn.

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

E \flat A. Clar.

B \flat Bs. Clar.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2-3

C Bs. Tbn.

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

192 193 194 195 196 197 198 199 200 201

Picc.

Fl. 1-2

Ob.

Bsn.

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

E \flat A. Clar.

B \flat Bs. Clar.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2-3

C Bs. Tbn.

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Snare drum
f

Cymb. a2

Tutti

202 203 204 205 206 207 B.D. 208 209 210 211

This page contains the musical score for measures 212 through 220. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1-2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1-3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone 1-2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpet 1-3, F Horn 1-3, F Horn 2-4, C Trumpet 1, C Trumpet 2-3, C Bass Trombone, C Baritone 1-2, and C Tuba. The percussion section includes Timpani, Mallets (Tubularbells), and two Percussion parts. The score features dynamic markings such as *cresc.*, *ff*, and *f*, and includes various musical notations like slurs, accents, and articulation marks. A large watermark reading "Preview Only" is overlaid diagonally across the page.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2-3

C Bs. Tbn.

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Flute 1

dim

mp

221 222 223 224 225 226 227 228 229

PRINSENGRACHT

Religioso ♩ = 76

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Clar.**: E-flat Clarinet
- B♭ Clar. 1**: B-flat Clarinet 1 (Solo *mp*, Tutti *mf*)
- B♭ Clar. 2**: B-flat Clarinet 2 (*mf*)
- B♭ Clar. 3**: B-flat Clarinet 3 (*mf*)
- E♭ A. Clar.**: E-flat Alto Clarinet (*mf*)
- B♭ Bs. Clar.**: B-flat Bass Clarinet (*p*)
- E♭ A. Sax. 1**: E-flat Alto Saxophone 1 (*p*)
- E♭ A. Sax. 2**: E-flat Alto Saxophone 2 (*p*)
- B♭ T. Sax.**: B-flat Tenor Saxophone (*p*)
- E♭ B. Sax.**: E-flat Baritone Saxophone (*p*)
- B♭ Tpt. 1**: B-flat Trumpet 1
- B♭ Tpt. 2**: B-flat Trumpet 2
- B♭ Tpt. 3**: B-flat Trumpet 3
- F Hn. 1-3**: French Horns 1-3 (*p*)
- F Hn. 2-4**: French Horns 2-4 (*p*)
- C Tbn. 1**: C Trumpet 1
- C Tbn. 2-3**: C Trumpet 2-3
- C Bs. Tbn.**: C Bass Trumpet
- C Bari. 1**: C Baritone 1 (*p*)
- C Bari. 2**: C Baritone 2 (*p*)
- C Bs.**: C Bass (*p*)
- Timp.**: Timpani (*p*)
- Mal.**: Mallets (*p*, Glockenspiel *mf*)
- Perc. 1**: Percussion 1 (*p*, S.C.)
- Perc. 2**: Percussion 2 (*p*)

Measure numbers are indicated at the bottom: 230, 231, 232, 233, 234, 235, 236, 237, 238, 239.

Picc.

Fl. 1-2

Ob.

Bsn.

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

E \flat A. Clar.

B \flat Bs. Clar.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2-3

C Bs. Tbn.

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Snare drum

Cymb. a2

f B.D.

mf

cresc.

f

240 241 242 243 244 245 246 247

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2-3

C Bs. Tbn.

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

248 249 250 251 252 253 254 255

Picc.

Fl. 1-2
poco... cresc...

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1
poco... cresc...

B♭ Clar. 2
poco... cresc...

B♭ Clar. 3
poco... cresc...

E♭ A. Clar.
poco... cresc...

B♭ Bs. Clar.
poco... cresc...

E♭ A. Sax. 1
poco... cresc...

E♭ A. Sax. 2
poco... cresc...

B♭ T. Sax.
poco... cresc...

E♭ B. Sax.
poco... cresc...

B♭ Tpt. 1
mf *poco... cresc...*

B♭ Tpt. 2
mf *poco... cresc...*

B♭ Tpt. 3
mf *poco... cresc...*

F Hn. 1-3
mf *poco... cresc...*

F Hn. 2-4
poco... cresc...

C Tbn. 1
mf *poco... cresc...*

C Tbn. 2-3
mf *poco... cresc...*

C Bs. Tbn.
mf *poco... cresc...*

C Bari. 1
Tutti *mf* *poco... cresc...*

C Bari. 2
mf *poco... cresc...*

C Bs.
mf *poco... cresc...*

Timp.
f

Mal.

Perc. 1
S.C. *f*

Perc. 2
Cymb. a2

Picc.

Fl. 1-2 *p* *mp* Solo

Ob. *p* *pp*

Bsn. *p* *pp*

E♭ Clar. *p* *pp*

B♭ Clar. 1 *p* *pp*

B♭ Clar. 2 *p* *pp*

B♭ Clar. 3 *p* *pp*

E♭ A. Clar. *p* *pp*

B♭ Bs. Clar. *p* *pp*

E♭ A. Sax. 1 *p* *pp*

E♭ A. Sax. 2 *p* *pp*

B♭ T. Sax. *p* *pp*

E♭ B. Sax. *p* *pp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3 *p*

F Hn. 2-4 *p*

C Tbn. 1 *p*

C Tbn. 2-3 *p*

C Bs. Tbn. *p*

C Bari. 1 *p*

C Bari. 2 *p*

C Bs. *p*

Timp. *p*

Mal.

Perc. 1 *p*

Perc. 2 Triangle *p*

266 267 268 269 270 271 272 273

AMSTERDAM CITY OF CULTURE

Moderato $\text{♩} = 65$

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2-3

C Bs. Tbn.

C Bari. 1

C Bari. 2

C Bs.

Timp.

Xylophone

Mal.

Perc. 1

Perc. 2

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Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2-3

C Bs. Tbn.

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

S.C.

mf

FINALE
Presto ♩ = 160

The musical score consists of 24 staves for various instruments. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The tempo is Presto with a metronome marking of ♩ = 160. The score covers measures 288 to 294. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

Instrument	Measure 288	Measure 289	Measure 290	Measure 291	Measure 292	Measure 293	Measure 294
Picc.	-	-	-	-	-	-	-
Fl. 1-2	-	-	-	-	-	-	-
Ob.	-	-	-	-	-	-	-
Bsn.	-	-	-	-	-	<i>f</i>	<i>poco... cresc...</i>
E♭ Clar.	-	-	-	-	-	-	-
B♭ Clar. 1	-	-	-	-	-	-	-
B♭ Clar. 2	-	-	-	-	-	-	-
B♭ Clar. 3	-	-	-	-	-	<i>f</i>	<i>poco... cresc...</i>
E♭ A. Clar.	-	-	-	-	-	<i>f</i>	<i>poco... cresc...</i>
B♭ Bs. Clar.	-	-	-	-	-	<i>f</i>	<i>poco... cresc...</i>
E♭ A. Sax. 1	-	-	-	-	-	-	-
E♭ A. Sax. 2	-	-	-	-	-	-	-
B♭ T. Sax.	-	-	-	-	-	<i>f</i>	<i>poco... cresc...</i>
E♭ B. Sax.	-	-	-	-	-	<i>f</i>	<i>poco... cresc...</i>
B♭ Tpt. 1	-	-	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>poco... cresc...</i>
B♭ Tpt. 2	-	-	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>poco... cresc...</i>
B♭ Tpt. 3	-	-	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>poco... cresc...</i>
F Hn. 1-3	-	-	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>poco... cresc...</i>
F Hn. 2-4	-	-	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>poco... cresc...</i>
C Tbn. 1	-	-	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>poco... cresc...</i>
C Tbn. 2-3	-	-	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>poco... cresc...</i>
C Bs. Tbn.	-	-	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>poco... cresc...</i>
C Bari. 1	-	-	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>poco... cresc...</i>
C Bari. 2	-	-	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>poco... cresc...</i>
C Bs.	-	-	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>poco... cresc...</i>
Timp.	-	-	-	-	-	<i>f</i>	<i>poco... cresc...</i>
Mal.	-	-	-	-	-	-	-
Perc. 1 (Snare drum)	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>poco... cresc...</i>
Perc. 2 (Cymb. a2)	-	-	-	-	-	<i>f</i>	<i>poco... cresc...</i>

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2-3

C Bs. Tbn.

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mal. Glockenspiel

Perc. 1

Perc. 2 Tam Tam

f *poco... cresc...* *f* *cresc...* *ff*

295 296 297 298 299 300 B.D.

Picc. *ff* *tr* *mp* *sf* *ff*

Fl. 1-2 *ff* *tr* *mp* *sf* *ff*

Ob. *ff* *mp* *sf* *ff*

Bsn. *ff* *mp* *sf* *ff*

E♭ Clar. *ff* *tr* *mp* *sf* *ff*

B♭ Clar. 1 *ff* *tr* *mp* *sf* *ff*

B♭ Clar. 2 *ff* *tr* *mp* *sf* *ff*

B♭ Clar. 3 *ff* *tr* *mp* *sf* *ff*

E♭ A. Clar. *ff* *tr* *mp* *sf* *ff*

B♭ Bs. Clar. *ff* *ff*

E♭ A. Sax. 1 *ff* *mp* *sf* *ff*

E♭ A. Sax. 2 *ff* *mp* *sf* *ff*

B♭ T. Sax. *ff* *mp* *sf* *ff*

E♭ B. Sax. *ff* *mp* *sf* *ff*

B♭ Tpt. 1 *ff* *mp* *sf* *ff*

B♭ Tpt. 2 *ff* *mp* *sf* *ff*

B♭ Tpt. 3 *ff* *mp* *sf* *ff*

F Hn. 1-3 *ff* *mp* *sf* *ff*

F Hn. 2-4 *ff* *mp* *sf* *ff*

C Tbn. 1 *ff* *mp* *sf* *ff*

C Tbn. 2-3 *ff* *mp* *sf* *ff*

C Bs. Tbn. *ff* *mp* *sf* *ff*

C Bari. 1 *ff* *mp* *sf* *ff*

C Bari. 2 *ff* *mp* *sf* *ff*

C Bs. *ff* *mp* *sf* *ff*

Timp. *ff* *mp* *sf* *ff* *fp* *ff*

Mal. Tubularbells *ff*

Perc. 1 *ff* *mp* *fp* *ff*

Perc. 2 *ff*

301 302 303 304 305 306

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