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$\text{♩} = 58$ [14]

Picc. *pp*

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *p*

E♭ Clar. *pp*

Clar. 1 *pp* *div.* *pp* *intensity* *div.*

Clar. 2 *pp* *pp* *div.*

Clar. 3 *pp* *pp*

A. Clar. *pp*

B♭ Clar. *p*

A. Sax. 1 *pp* *a 1*

A. Sax. 2 *pp*

T. Sax. *pp* *a 1*

B. Sax. *p* *pp* *cue B♭ Clar.*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

F Hrn. 1 *pp*

F Hrn. 2 *pp*

F Hrn. 3 *pp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Bar. *p*

C B♭

St. B♭

Temp. *pp*

Mall. *pp* *Vibraphone with notes (soft mallet)*

Perc. 1 *pp* *S.C. (Stick)*

Perc. 2 *pp* *Bell Tree* *pp* *Bell Tree* *pp*

12 13 14 15 16 17 18 19 20 21 22 23

– THE BOX OF PANDORA –

Preview only

Preview only

55

56

Picc. *p* *mf*

Fl. 1-2 *p* *mf*

Ob. 1-2 *p* *mf*

Bsn. 1-2 *p* *mf*

E♭ Clar. *p* *mf*

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

Clar. 3 *p* *mf*

A. Clar. *p* *mf*

B♭ Clar. *p* *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F.Hrn. 1 *p* *mf*

F.Hrn. 2 *p* *mf*

F.Hrn. 3 *p* *mf*

Trbn. 1 *p* *mf*

Trbn. 2 *p* *mf*

Trbn. 3 *p* *mf*

C. Bar. *p* *mf*

C. Bar. *p* *mf*

St. Bar. *p* *mf*

Timp. *p* *mf*

Mall. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *Woodblock* *p* *mf*

56 57 58 59 60 61 62 63 64 65

70

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

F.Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Bar. 1

C Bar. 2

S. Bar.

Timp.

Mall.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

Xylophone

Tam Tam

Woodblock

66 67 68 69 70 71 72 73 74

Picc. Fl. 1-2 Ob. 1-2 Bar. 1-2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 A. Clar. Bb. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F.Hrn. 1 F.Hrn. 2 F.Hrn. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Bari. C Bb. Sc. Bb. Timp. Mdl. Perc. 1 Perc. 2

Preview only

Preview only

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Preview only

75 76 77 78 79 80 81 82 83 84 85

p *mf* *sc* *p* *mf*

A musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is for measures 75 through 85. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Baritone 1-2, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bb Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, French Horns 1-3, Trombones 1-3, Contrabassoon, Eb Contrabassoon, and String Bass. The percussion section includes Timpani, Mallets, and two sets of Percussion 1 and 2. The score features various musical notations such as rests, notes, and dynamic markings. A large 'Preview only' watermark is visible across the middle of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- A. Clar.
- B♭ Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F.Hr. 1
- F.Hr. 2
- F.Hr. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C. Bari.
- C. Ba.
- S. Ba.
- Temp.
- Mall.
- Perc. 1
- Perc. 2

The score is written in a standard musical notation, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

94 100

Picc. Fl. 1-2 Ob. 1-2 Bar. 1-2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 A. Clar. Bb. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F.Hrn. 1 F.Hrn. 2 F.Hrn. 3 Tbn. 1 Tbn. 2 Tbn. 3 C. Bar. C. Bb. Sc. Bb. Tmp. Mll. Perc. 1 Perc. 2

Xylophone Temple Blocks Timbournie Temple Blocks Timbournie

Preview only

94 95 96 97 98 99 100 101 102 103

108

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

F.Hrn. 3

Trbn. 1

Trbn. 2

Trbn. 3

C. Bari.

C. Bc.

Sr. Bc.

Timp.

Mall.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Bells

Woodblock

104

105

106

107

108

109

110

111

112

116

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. 1-2 *mf* *f*

E♭ Clar. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf* *f*

B♭ Clar. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

B. Sax. *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf*

Tpt. 3 *mf* *f*

F.Hr. 1 *f*

F.Hr. 2 *f*

F.Hr. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

C. Bsn. *mf* *f*

C. Bn. *mf* *f*

St. Bn. *mf* *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Vibraphone with mallets (soft mallets)

Tam Tam

113 114 115 116 117 118 119 120 121

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flutes (Fl. 1-2)
- Oboes (Ob. 1-2)
- Bassoons (Bsn. 1-2)
- E♭ Clarinets
- Clarinets 1, 2, and 3
- Alto Clarinet
- B♭ Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bass Saxophone
- Trumpets 1, 2, and 3
- Horns 1, 2, and 3
- Tuba 1, 2, and 3
- Euphonium
- Trombone
- Cymbals
- Snare Drum
- Bass Drum
- Percussion 1 and 2

The score is written in 4/4 time and includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

130

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

F.Hrn. 3

Trbn. 1

Trbn. 2

Trbn. 3

C Bari.

C B♭

St. B♭

Timp.

Mall.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Xylophone

136

Preview only

Preview only

Preview only

Preview only

149

Preview only

161

Preview only

Preview only

Preview only

Preview only

Preview only

Triangle

Tambourine

157 158 159 160 161 162 163

Preview only

Preview only

Preview only

Preview only

– THE BOX OF PANDORA –

178 179 180 181 182 183 184 185 186

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Baritone (Bar.), Bass (Bs.), Timpani (Timp.), and Percussion (Perc.). The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte). A large 'Preview only' watermark is visible across the center of the page.

205	206	207	208	209	210	211	212
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219

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hr. 1

F.Hr. 2

F.Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bar.

C. B.

S. B.

Timp.

Mall.

Perc. 1

Perc. 2

Xylophone

213 214 215 216 217 218 219 220

THE BOX OF PANDORA

Preview only

233

235

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

F.Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bari.

C. Bn.

St. Bn.

Temp.

Mall.

Perc. 1

Perc. 2

Whip

Tam Tam

234 235 236 237 238 239 240 241

- THE BOX OF PANDORA -

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flutes (Fl. 1-2)
- Oboes (Ob. 1-2)
- Bassoons (Bsn. 1-2)
- E♭ Clarinet
- Clarinets (Clar. 1, 2, 3)
- Alto Clarinet
- B♭ Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bass Saxophone
- Trumpets (Tpt. 1, 2, 3)
- Horns (Fln. 1, 2, 3)
- Trombones (Tbn. 1, 2, 3)
- Euphonium
- Tuba
- Percussion (Perc. 1, 2)
- Timpani
- Mallets
- Xylophone
- Woodblock

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

257

Picc. *ff* *ppp* *fff*

Fl. 1-2 *ff* *ppp* *fff*

Ob. 1-2 *ff* *ppp* *fff*

Bsn. 1-2 *ppp* *fff*

E♭ Clar. *ff* *ppp* *fff*

Clar. 1 *ff* *ppp* *fff*

Clar. 2 *ff* *ppp* *fff*

Clar. 3 *ff* *ppp* *fff*

A. Clar. *ff* *ppp* *fff*

B♭ Clar. *ppp* *fff*

A. Sax. 1 *ppp* *fff*

A. Sax. 2 *ppp* *fff*

T. Sax. *ppp* *fff*

B. Sax. *ppp* *fff*

Tpt. 1 *ppp* *fff*

Tpt. 2 *ppp* *fff*

Tpt. 3 *ppp* *fff*

F.Hrn. 1 *ppp* *fff*

F.Hrn. 2 *ppp* *fff*

F.Hrn. 3 *ppp* *fff*

Tbn. 1 *ppp* *fff*

Tbn. 2 *ppp* *fff*

Tbn. 3 *ppp* *fff*

C. Bari. *ppp* *fff*

C. Ba. *ppp* *fff*

St. Ba. *ppp* *fff*

Temp. *ppp* *fff*

Mall. *mf* *fff*

Perc. 1 *ppp* *fff*

Perc. 2 *ppp* *fff*

Xylophone *mf* *fff*

258 259 260 261 262 263 264 265 266