

ANGELS OF THE OCEAN

Johan Nijs

Misterioso $\text{♩} = 72$

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

E♭ Clarinet 1

B♭-C

B♭-C

B♭ Bass

E♭ Alto Saxophone 1-2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

F Horn 3

Tuba

Trombone

Trombone

C Euphonium

C Bass

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

1 2 3 4 5 6 7

This musical score is for the piece "Angels of the Ocean" and covers measures 8 through 15. The instrumentation includes:

- Flute 1 & 2 (Fl. 1-2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Double Clarinet (Dbl. Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Bass Clarinet (Bb. Clar.)
- Alto Saxophone 1 & 2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2-3)
- Flute III & 4 (Fl. III-4)
- Flute 5 (Fl. 5)
- Trumpet 4 (Tpt. 4)
- Trumpet 5 (Tpt. 5)
- Flute 6 (Fl. 6)
- Flute 7 (Fl. 7)
- Trumpet 6 (Tpt. 6)
- Trumpet 7 (Tpt. 7)
- Trumpet 8 (Tpt. 8)
- Trumpet 9 (Tpt. 9)
- Trumpet 10 (Tpt. 10)
- Trumpet 11 (Tpt. 11)
- Trumpet 12 (Tpt. 12)
- Trumpet 13 (Tpt. 13)
- Trumpet 14 (Tpt. 14)
- Trumpet 15 (Tpt. 15)
- Trumpet 16 (Tpt. 16)
- Trumpet 17 (Tpt. 17)
- Trumpet 18 (Tpt. 18)
- Trumpet 19 (Tpt. 19)
- Trumpet 20 (Tpt. 20)
- Trumpet 21 (Tpt. 21)
- Trumpet 22 (Tpt. 22)
- Trumpet 23 (Tpt. 23)
- Trumpet 24 (Tpt. 24)
- Trumpet 25 (Tpt. 25)
- Trumpet 26 (Tpt. 26)
- Trumpet 27 (Tpt. 27)
- Trumpet 28 (Tpt. 28)
- Trumpet 29 (Tpt. 29)
- Trumpet 30 (Tpt. 30)
- Trumpet 31 (Tpt. 31)
- Trumpet 32 (Tpt. 32)
- Trumpet 33 (Tpt. 33)
- Trumpet 34 (Tpt. 34)
- Trumpet 35 (Tpt. 35)
- Trumpet 36 (Tpt. 36)
- Trumpet 37 (Tpt. 37)
- Trumpet 38 (Tpt. 38)
- Trumpet 39 (Tpt. 39)
- Trumpet 40 (Tpt. 40)
- Trumpet 41 (Tpt. 41)
- Trumpet 42 (Tpt. 42)
- Trumpet 43 (Tpt. 43)
- Trumpet 44 (Tpt. 44)
- Trumpet 45 (Tpt. 45)
- Trumpet 46 (Tpt. 46)
- Trumpet 47 (Tpt. 47)
- Trumpet 48 (Tpt. 48)
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- Trumpet 51 (Tpt. 51)
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- Trumpet 57 (Tpt. 57)
- Trumpet 58 (Tpt. 58)
- Trumpet 59 (Tpt. 59)
- Trumpet 60 (Tpt. 60)
- Trumpet 61 (Tpt. 61)
- Trumpet 62 (Tpt. 62)
- Trumpet 63 (Tpt. 63)
- Trumpet 64 (Tpt. 64)
- Trumpet 65 (Tpt. 65)
- Trumpet 66 (Tpt. 66)
- Trumpet 67 (Tpt. 67)
- Trumpet 68 (Tpt. 68)
- Trumpet 69 (Tpt. 69)
- Trumpet 70 (Tpt. 70)
- Trumpet 71 (Tpt. 71)
- Trumpet 72 (Tpt. 72)
- Trumpet 73 (Tpt. 73)
- Trumpet 74 (Tpt. 74)
- Trumpet 75 (Tpt. 75)
- Trumpet 76 (Tpt. 76)
- Trumpet 77 (Tpt. 77)
- Trumpet 78 (Tpt. 78)
- Trumpet 79 (Tpt. 79)
- Trumpet 80 (Tpt. 80)
- Trumpet 81 (Tpt. 81)
- Trumpet 82 (Tpt. 82)
- Trumpet 83 (Tpt. 83)
- Trumpet 84 (Tpt. 84)
- Trumpet 85 (Tpt. 85)
- Trumpet 86 (Tpt. 86)
- Trumpet 87 (Tpt. 87)
- Trumpet 88 (Tpt. 88)
- Trumpet 89 (Tpt. 89)
- Trumpet 90 (Tpt. 90)
- Trumpet 91 (Tpt. 91)
- Trumpet 92 (Tpt. 92)
- Trumpet 93 (Tpt. 93)
- Trumpet 94 (Tpt. 94)
- Trumpet 95 (Tpt. 95)
- Trumpet 96 (Tpt. 96)
- Trumpet 97 (Tpt. 97)
- Trumpet 98 (Tpt. 98)
- Trumpet 99 (Tpt. 99)
- Trumpet 100 (Tpt. 100)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *pp*), articulation (e.g., accents, slurs), and performance instructions (e.g., *poco rit.*, *Dim. Dim.*). A rehearsal mark [12] is present at the beginning of measure 12. The page is watermarked with "Preview only" in several locations.

Deciso ♩ = 132

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Percussion (Perc.), Flutes 1 & 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Bass Clarinet (Bb. Clar.), Saxophones Alto 1 & 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 and 2-3 (Tpt. 1, 2-3), Flutes 1 & 2 (F. Hrn. 1-2), Flute 3 (F. Hrn. 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tub.), and Drums (Drum). The score spans measures 16 to 22. The tempo is marked 'Deciso' with a quarter note equal to 132 beats per minute. The music features various dynamics such as *ff* and *mf*, and includes articulation marks like accents and slurs. The percussion part includes a 'Rattle Drum' section starting in measure 16. The score is overlaid with a large, semi-transparent watermark that reads 'Preview only' in several locations.

16

17

18

19

20

21

22

A tempo

Preview only

Preview only

Preview only

Preview only

31 32 33 34 35 36 37

poco rit. 39 Un poco più calmo ♩ = 120

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Perc. (Percussion), Fl. 1-2 (Flutes), Ob. (Oboe), Bas. (Bassoon), B♭ Clar. (B-flat Clarinet), Clar. 1 (Clarinet), Clar. 2 (Clarinet), Clar. 3 (Clarinet), B♭ Clar. (B-flat Clarinet), A. Sax. 1-2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet), Tpt. 2-3 (Trumpets), F. Hrn. 1-2 (French Horns), F. Hrn. 3 (French Horn), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), C. Euph. (Contrabass Trombone), C. Bn. (Contrabassoon), B. Bn. (Bassoon), Tmp. (Timpani), Mdl. (Mellophone), Perc. 1 (Percussion), and Perc. 2 (Percussion). The score includes various musical notations such as dynamics (mp, f), articulation (accents), and phrasing slurs. A large, semi-transparent watermark reading "Preview only" is overlaid on the score in several places.

38 39 40 41 42 43 44 45 46

poco rit. *Lento* ♩ = 69 *Deciso* ♩ = 132

The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-3, Cor Anglais, Trombones 1-3, Euphonium, Contrabass, Bass Drum, Snare Drum, and Cymbals. The score is divided into measures 47 through 54. Performance markings include *poco rit.*, *Lento* (♩ = 69), *Deciso* (♩ = 132), *for Flute*, *for Bass Clarinet*, and *Oboe/Cor Anglais*. A large 'Preview only' watermark is overlaid on the score.

This musical score page, numbered 8, features a variety of instruments including Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpets 1 and 2-3, Horns 1, 2, and 3, Contrabass, C Bass, B♭ Bass, Timpani, Mallets (Xylophone), Percussion 1, and Percussion 2. The score is written in 2/4 time with a key signature of one flat. It includes dynamic markings such as *p*, *f*, and *mf*, as well as performance instructions like *rit.* and *RC (temp. mod.)*. The page is divided into measures 55 through 61. Several large, semi-transparent 'Preview only' watermarks are overlaid on the score.

Delirioso ♩ = 72

64

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Perc., Fl. 1-2, Ob., Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bb Clarinet, A Sax 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, Flute 1-2, Flute 3, Trombone 1, Trombone 2, Trombone 3, C Euphonium, C Bass, Bb Bass, Tuba, Mellophone, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *see Clar. 1*, *see Trp. 1*, *see Trp. 2*, and *Coloss.*. The music is in 3/4 time with a tempo of 72 beats per minute. The score is divided into measures 62 through 68.

72

This musical score page, numbered 10, covers measures 69 to 76. It features a variety of instruments: Percussion (Perc. 1 & 2), Flutes (Fl. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. 1, 2, & 3), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpt. 1 & 2), Trombones (Tbn. 1, 2, & 3), Euphonium (Euph.), Tuba (Tub.), Mellophone (Mell.), and a second Percussion part (Perc. 2). The score includes dynamic markings such as *mf*, *ff*, and *fz*, and articulation like accents. A rehearsal mark '72' is placed above the first staff. A 'C.C. (Temp. var.)' instruction is located in the Perc. 2 part at measure 75. The page is overlaid with a large, semi-transparent 'Preview only' watermark.

69

70

71

72

73

74

75

76

poco rit. 85 *Doloroso* $\text{♩} = 66$ *poco rit.*

Preview only

Preview only

Preview only

Preview only

Preview only

83 84 85 86 87 88

Maestoso $\text{♩} = 66$ poco rit.

89 90 91 92 93 94 95

Allegro $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Perc., Fl. 1-2, Ob., Bas., B♭ Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-3, F.Hr. 1-2, F.Hr. 3, Trb. 1-3, C. Euph., C. B., B. B., Timp., and Mdr. The score includes dynamic markings such as *ff*, *fz*, *f*, *p cresc.*, and *mp*. There are also performance instructions like *sc. (stop roll)* and *Tubhouse*. The score is divided into measures, with measure numbers 96, 97, 98, 99, 100, 101, and 102 indicated at the bottom.

Preview only

This musical score page, numbered 15, contains 18 staves for various instruments. The instruments listed on the left are: Piccolo (Pic.), Flute 1 & 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), English Horn (Eng. Horn), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bb. Clar.), Alto Saxophone 1 & 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2-3), Flute 1 & 2 (F. Hrn. 1-2), Flute 3 (F. Hrn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass (C. Euph.), Bassoon (C. B.), Bassoon (Bn. B.), Snare Drum (Sn. Dr.), Tom-tom (Timp.), and Mallets (Mallets). The score spans measures 103 to 110. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page, appearing on several staves.

This is a page of a musical score for the piece "ANGELS OF THE OCEAN". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 & 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bas.), Double Bassoon (Dbl. Bas.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (B. Clar.), Alto Saxophone 1 & 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2-3), Flute 3 (Fl. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass (C. Euph.), C. Bass (C. Bs.), Bass Drum (B. Dr.), Snare Drum (S. Dr.), Tom-tom (Timp.), Mallets (Mdl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 111 to 117. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "16" is centered at the top. The title "ANGELS OF THE OCEAN" is centered at the bottom.

The image displays a page of a musical score for the piece "ANGELS OF THE OCEAN". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob., Bas., B♭ Clar., Clar. 1, Clar. 2, Clar. 3, B♭ Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F.Hr. 1-2, F.Hr. 3, Trn. 1, Trn. 2, Trn. 3, C. Euph., C. B., Sn. B., Tmp., and Mar. The score spans measures 118 to 124. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The musical notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo). The bottom of the page features the page number "117" and the title "ANGELS OF THE OCEAN" centered.

This musical score page, numbered 20, covers measures 139 to 145. It features a full orchestral and percussion ensemble. The instruments listed on the left are: Perc., Fl. 1-2, Ob., Bsn., B♭ Clar., Clar. 1, Clar. 2, Clar. 3, B♭ Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F.Hr. 1-2, F.Hr. 3, Trn. 1, Trn. 2, Trn. 3, C. Euph., C. B., S. B., Tmp., Mdb., Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *3.C. (trump. roll)*, *Casabla 1, 2*). A large, semi-transparent watermark reading "Preview only" is overlaid across the score.

139

140

141

142

143

144

145

Allegro $\text{♩} = 138$

This musical score is for the piece "ANGELS OF THE OCEAN" and is marked "Allegro" with a tempo of 138 beats per minute. The score is arranged for a full orchestra and includes a percussion section. The instruments listed on the left are: Percussion (Perc.), Flute 1 & 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bas.), Double Clarinet (Dbl. Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bb. Clar.), Alto Saxophone 1 & 2 (A. Sax. 1-2), Trumpet 1 (T. Sax.), Trumpet 2 & 3 (T. Sax.), Flute 1 & 2 (Fl. 1-2), Flute 3 (Fl. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass (C. Euph.), C. Bass (C. B.), Bass Drum (B. B.), Snare Drum (Sn. B.), Tom-tom (Timp.), and Mallets (Mal.). The percussion section includes two snare drums (Perc. 1, Perc. 2) and a cymbal (Cym.). The score is divided into measures 146 through 151. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score features various musical notations, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, semi-transparent watermark "Preview only" is overlaid on the score.

146

147

148

149

150

151