

FLOWING BORDERS

Thomas Asanger

Maestoso ♩ = 80

The musical score is written for a concert band and string bass. It begins with a tempo marking of 'Maestoso' and a metronome indication of 80 beats per minute. The key signature is one flat (Bb). The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The instruments are listed on the left side of the score, including Piccolo, Flute, Oboe, English Horn, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Flugelhorn 1-2, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2-3, C Euphonium, C Basses, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, dynamics (f, mp, p, mf, p sub, f marc.), and articulation marks. The string bass part is marked with 'f marc.' and 'p sub'. The percussion parts include 'Cym. & 2', 'Tab. Bells', 'Til.', and 'S.C.'. The score is marked with 'Preview only' watermarks.

1 2 3 4 5 6 7 8

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3, Euphonium 1-2, French Horn 1-3, Trombone 1-3, Contrabass, Double Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings like mp, p, f, and p sub. A large 'Preview only' watermark is visible across the center of the page.

– FLOWING BORDERS –

Più mosso

28 36

mf *molto cantabile* *mf* *f sosten.* *mf* *f* *mf*

Fl.

mf *molto cantabile* *mf* *f sosten.* *mf* *f* *mf*

Ob.

mf *molto cantabile* *mf* *f sosten.* *p* *mf* *f* *mf*

E. Ho.

mf *molto cantabile* *mf* *f sosten.* *p rub.* *mf* *f* *f*

En.

mf *molto cantabile* *f p rub.* *f*

Clar. 1

mf *molto cantabile* *f* *p* *mf* *f*

Clar. 2

mf *molto cantabile* *f* *p* *mf* *f*

Clar. 3

mf *molto cantabile* *f* *p* *mf* *f*

Bs. Clar.

f p rub. *f*

A. Sax. 1

p rub. *f sosten.* *mf*

A. Sax. 2

p rub. *f sosten.* *mf*

T. Sax.

f p rub. *f sosten.* *mf*

B. Sax.

f p rub. *f*

Tpt. 1

mf *f sosten.* *mf* *f*

Tpt. 2

mf *f sosten.* *mf* *f*

Tpt. 3

mf *f sosten.* *mf* *f*

Fghn. 1-2

mf *f p rub.* *f*

F.Hn. 1

mf *f* *mp* *f*

F.Hn. 2

mf *f* *mp* *f sosten.* *f*

F.Hn. 3

f *mp* *f sosten.* *f*

Tho. 1

f *mf*

Tho. 2-3

f *mf*

C. Euph.

f *mf*

C. Bs.

f p rub. *f*

Sc. Bs.

f p rub. *f*

Timp.

mf *p rub.* *f* *mf*

Mall.

mf *mf*

Perc. 1

mf *f*

Perc. 2

f *f*

27 28 29 30 31 32 33 34 35 36

– FLOWING BORDERS –

Allegro giocoso $\text{♩} = 150$

46 50

Preview only

Preview only

Preview only

Preview only

Preview only

46 47 48 49 50 51 52 53

— FLOWING BORDERS —

60

Preview only

Preview only

Preview only

Preview only

54 55 56 57 58 59 60 61 62

- FLOWING BORDERS -

A detailed musical score for a large ensemble, likely a symphony or concert band. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flute 1 & 2 (Fltn. 1-2), Flute Horn 1 (F.Hn. 1), Flute Horn 2 (F.Hn. 2), Flute Horn 3 (F.Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2-3), Contrabass (C. Euph.), Contrabass (C. Ba.), Subcontrabass (St. Ba.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is divided into measures, with measure numbers 54 through 62 visible at the bottom. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The title "FLOWING BORDERS" is printed at the bottom center.

70

Preview only

Preview only

Preview only

Preview only

63 64 65 66 67 68 69 70

Rim Click

f *mf* *f* *ff* *mp*

Pic.

Fl.

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flgtn. 1-2

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2-3

C. Euph.

C. Bsn.

St. Bsn.

Timp.

Mall.

Perc. 1

Perc. 2

78

Preview only

Preview only

Preview only

Preview only

71 72 73 74 75 76 77 78 79 80

- FLOWING BORDERS -

A detailed musical score for a large ensemble, likely a film score. The score is written for 24 parts: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Flute 1 & 2, Flute 1, Flute 2, Flute 3, Trombone 1, Trombone 2 & 3, Contrabass, Bassoon, Snare Drum, and Percussion 1 & 2. The music is in 2/4 time and features a variety of dynamic markings including *mp*, *ff*, *p*, *mf*, *fz*, and *sfz*. The score includes a large 'Preview only' watermark across the middle. The page number '78' is in the top right, and the title '- FLOWING BORDERS -' is at the bottom. The measures are numbered 71 through 80 at the bottom.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2, Tenor, Baritone), Trumpets (1, 2, 3), Flugelhorn, French Horns (1, 2, 3), Trombones (1, 2-3), Euphonium, Baritone, Tuba, Percussion (1, 2), and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'f', 'ff', 'ppp', and 'sfz'. A large 'Preview only' watermark is visible across the center of the page.

90 Adagio tranqu. ♩ = 60 97 101

Pic.

Fl. *pp*

Ob. *mf espress.*

E. Hn. *mf espress.*

Bsn. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Bs. Clar. *pp*

A. Sax. 1 *mf espress.*

A. Sax. 2

T. Sax.

B. Sax. *Bs. Clar.*

Tpt. 1 *mf espress.*

Tpt. 2

Tpt. 3

Pgln. 1-2

F.Hn. 1 *mf espress.*

F.Hn. 2

F.Hn. 3

Tbn. 1

Tbn. 2-3

C. Euph. *Bs. Clar.* *mf*

C. Bn. *Bsn.* *mf*

Str. Bn.

Timp.

Mdl.

Perc. 1

Perc. 2

90 91 92 93 94 95 96 97 98 99 100 101 102 103

– FLOWING BORDERS –

– FLOWING BORDERS –

- FLOWING BORDERS -

This image shows a page of a musical score, likely for a large orchestra and percussion ensemble. The score is written for measures 134 through 143. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Saxophone 3, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, French Horn 1, French Horn 2, French Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Contrabass, Snare Drum, Tom-toms, and Cymbals. The music is in 3/4 time. Dynamics such as *mf*, *f*, *mp*, and *p* are indicated throughout the score. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

– FLOWING BORDERS –

Preview only

164 169

Preview only

Preview only

Preview only

Preview only

162 163 164 165 166 167 168 169 170

— FLOWING BORDERS —

A detailed musical score for a large ensemble, likely a symphony or concert band. The score is written for 20 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flute 1 & 2 (Flts. 1-2), Flute Horn 1 (F.Hn. 1), Flute Horn 2 (F.Hn. 2), Flute Horn 3 (F.Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2-3), Contrabass (C. Bsn.), Bassoon (Bsn.), Snare Drum (St. Bn.), Timpani (Timp.), Mellophone (Mell.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. There are several dynamic markings such as 'marc.' and 'p'. The score is divided into measures, with measure numbers 162 through 170 visible at the bottom. The title '— FLOWING BORDERS —' is centered at the bottom of the page.

musical score for orchestra and percussion, measures 171 to 180. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bb. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flugelhorn 1 & 2 (Flg. Hn. 1-2), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), French Horn 3 (F. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2-3), C Euphonium (C Euph.), C Baritone (C Ba.), Snare Drum (St. Dr.), Tom-tom (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Key markings and dynamics include:

- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- tr* (trill)
- molto allargando!* (very slowing down)
- p sub.* (piano subito)
- corde* (corda)
- mf* (mezzo-forte)
- ff* (fortissimo)
- sc* (scordatura)

Measures 171 to 180 are shown, with measure numbers 171, 172, 173, 174, 175, 176, 177, 178, 179, and 180 indicated at the bottom.