

# THREE BACH MINIATURES

for solo and band

## I. BOURREE

from Cello Suite No. 4 BWV 1010

by André Vaignein

The musical score is arranged for a concert band and includes the following parts: Saxophone, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Euphonium, Percussion 1 (with Sn. Dr. and B. Dr.), and Percussion 2. The score is in 3/4 time and features a tempo marking of quarter note = 126. A large diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid on the score. The page is numbered 1 through 7 at the bottom.

The image displays a page of a musical score for 'Three Bach Miniatures'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Solo, Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Bb Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Fhu. 1, Fhu. 2, Tbn. 1, Tbn. 2, C. Euph., C. Bsn., Tmp., Perc. 1, and Perc. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading 'Preview Only Legal use Requires purchase'. The page number '- 2 -' is centered at the top. At the bottom of the page, the measure numbers 9, 10, 11, 12, and 13 are indicated.

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This image shows a page of a musical score for 'Three Bach Miniatures'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Solo (Soprano), Flute, Oboe, Bassoon, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Contrabass, Double Bass, and Percussion 1 and 2. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal use Requires purchase' repeated below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

Solo: Soprano

Fl.

Ob.

Bsn.

Eng. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

C. Euph.

C. Bs.

Timp.

Perc. 1

Perc. 2

This image shows a page of a musical score for 'Three Bach Miniatures'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Solo (Soprano), Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bb Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Fhu. 1, Fhu. 2, Tbn. 1, Tbn. 2, C. Euph., C. Bsn., Tmp., Perc. 1, and Perc. 2. The music is written in a key signature of one flat (Bb) and a common time signature (C). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' repeated below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). The page is numbered 31 at the bottom left, and the subsequent pages are numbered 32, 33, 34, 35, and 36.

This image shows a page of a musical score for 'Three Bach Miniatures'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Solo (Soprano), Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bb Clar., A Sax. 1, A Sax. 2, T. Sax., Bb Sax., Tpt. 1, Tpt. 2, Fln. 1, Fln. 2, Trn. 1, Trn. 2, C. Toph., C. Bb., Trm., Perc. 1, and Perc. 2. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' repeated twice. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). The page is numbered with measures 38, 39, 40, 41, and 42 at the bottom.

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The image displays a page of a musical score for 'Three Bach Miniatures'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include: Solo (Soprano), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bc. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Fhn. 1), Horn 2 (Fhn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (C. Euph.), C. Bass (C. B.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'ritenuto'. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page. The page number '- 10 -' is centered at the top. At the bottom, the page number '10' is centered, and the title '- THREE BACH MINIATURES -' is centered below it. The measure numbers 57, 58, 59, 60, and 61 are visible at the bottom of the page.

## II. GAVOTTE AND RONDEAU

from Partita No. 3 BWV 1006

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Saxophone

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

C Euphonium

Percussion 1  
Sn. Dr.  
Bs. Dr.

Percussion 2

1 2 3 4 5 6 7 8

This page contains a musical score for 'Three Bach Miniatures'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Solo (Soprano), Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bb Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Fhn. 1, Fhn. 2, Tbn. 1, Tbn. 2, C. Euph., C. Bar., Tmp., Perc. 1, and Perc. 2. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid across the entire page. The page number '12' is centered at the top. At the bottom, the page number '12' is centered, and the title '- THREE BACH MINIATURES -' is centered below it. The measure numbers 9, 10, 11, 12, 13, 14, 15, 16, and 17 are printed at the bottom of the page, corresponding to the measures shown.

This image shows a page of a musical score for 'Three Bach Miniatures'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Solo (Soprano), Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bb Clar., A Sax. 1, A Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Fhn. 1, Fhn. 2, Tbn. 1, Tbn. 2, C Euph., C. Bsn., Timp., Perc. 1, and Perc. 2. The score spans measures 18 to 25. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal use Requires purchase' repeated below it. The watermark is in a dark grey, sans-serif font. The musical notation includes various notes, rests, and dynamic markings such as 'mp' and 'mf'. The key signature is one flat (Bb) and the time signature is 4/4.

Sub:  
Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Bb Clar.  
A Sax. 1  
A Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Fhn. 1  
Fhn. 2  
Tbn. 1  
Tbn. 2  
C. Euph.  
C. Bsn.  
Tmp.  
Perc. 1  
Perc. 2

26 27 28 29 30 31 32 33 34

This page contains a musical score for 'Three Bach Miniatures'. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (Eng. Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (B. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabassoon (C. Euph.), Contrabass (C. B.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page. At the bottom of the page, the measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated.

This page contains a musical score for 'Three Bach Miniatures'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Solo (Soprano), Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bb Clar., A Sax. 1, A Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Fhn. 1, Fhn. 2, Tbn. 1, Tbn. 2, C. Euph., C. Bsn., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.



This image shows a page of a musical score for 'Three Bach Miniatures'. The score is for a full orchestra and includes parts for various instruments. The instruments listed on the left are: Solo (Soprano), Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bb Clar., A Sax. 1, A Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Fhn. 1, Fhn. 2, Tbn. 1, Tbn. 2, C. Euph., C. Bsn., Timp., Perc. 1, and Perc. 2. The score is written in 3/4 time and features a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. The page number '17' is at the top, and the measure numbers 52 through 60 are at the bottom.

This image shows a page of a musical score for 'Three Bach Miniatures'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include: Solo (Soprano), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (Eng. Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (B. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (C. Euph.), Bass (C. B.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid across the entire page. The page number '18' is centered at the top. The bottom of the page features measure numbers 61 through 67 and the title '- THREE BACH MINIATURES -'.

68 69 70 71 72 73 74 75

Legal Use Requires Purchase

Legal Use Requires Purchase

76 77 78 79 80 81 82 83 84

This page contains a musical score for 'Three Bach Miniatures', measures 85 through 92. The score is for a full orchestra and includes a vocal soloist. The instruments listed are: Soloist (Sob.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bb Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Fhn. 1), Horn 2 (Fhn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabassoon (C. Euph.), Contrabass (C. B.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *f* (forte) and *mp* (mezzo-piano). A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

This image shows a page of a musical score for 'Three Bach Miniatures'. The score is for a full orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: Solo, Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bb Clar., A Sax. 1, A Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Fhn. 1, Fhn. 2, Tbn. 1, Tbn. 2, C. Euph., C. Bsn., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is marked with a dynamic of *mf* (mezzo-forte). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal use Requires purchase' repeated below it. The page number '22' is centered at the top. At the bottom of the page, the measure numbers 93, 94, 95, 96, 97, 98, 99, and 100 are indicated.

*ritenuto*

The image displays a page of a musical score for 'Three Bach Miniatures'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Solo, Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bb Clar., A Sax 1, A Sax 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Fhn. 1, Fhn. 2, Tbn. 1, Tbn. 2, C. Euph., C. Bsn., Timp., Perc. 1, and Perc. 2. The music is written in a key signature of one flat (B-flat major or F minor) and a common time signature. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid across the entire page. The word 'ritenuto' is written above the Solo staff at the beginning of the page. The page number '23' is centered at the top. At the bottom of the page, the measure numbers 101 through 108 are indicated, followed by the title '- THREE BACH MINIATURES -'.

### III. Aria from Cantata BWV 68

♩ = 116

This page contains the musical score for the third movement, 'Aria', from Cantata BWV 68. The score is written for a large ensemble and includes the following parts:

- Soprano
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Saxophone
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn 1
- F Horn 2
- Trumpet 1
- Trumpet 2
- C Euphonium
- Tuba
- Percussion 1 (Sn. Dr., B♭. Dr., Cym.)
- Percussion 2

The score is marked with a tempo of ♩ = 116 and a time signature of common time (C). It features a large, diagonal watermark that reads 'Preview Only' and 'Legal use Requires purchase'. The page is numbered 1 through 6 at the bottom.



This page contains a musical score for 'Three Bach Miniatures'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Solo (Soprano), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bb Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flute 1 (Fltu. 1), Flute 2 (Fltu. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabassoon (C. Euph.), Contrabass (C. B.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

This page contains a musical score for 'Three Bach Miniatures'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Solo, Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bb Clar., A Sax. 1, A Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Fhu. 1, Fhu. 2, Tbn. 1, Tbn. 2, C. Euph., C. Bsn., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid across the entire page.

This image shows a page of a musical score for 'THREE BACH MINIATURES'. The score is for a full orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: Solo, Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bb Clar., A Sax. 1, A Sax. 2, T. Sax., B. Sax., Trpt. 1, Trpt. 2, Fhn. 1, Fhn. 2, Tbn. 1, Tbn. 2, C. Euph., C. Bsn., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in measures across the page, with some measures containing rests. A large, diagonal watermark reading 'Preview Only' is overlaid on the score, along with the text 'Legal Use Requires Purchase'. The page number '27' is centered at the top. The page number '19' is located at the bottom left, and the page number '23' is at the bottom right. The title 'THREE BACH MINIATURES' is centered at the bottom.

This page contains the musical score for measures 25 through 29 of 'Three Bach Miniatures'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Solo, Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bb Clar., A Sax 1, A Sax 2, T. Sax, B. Sax, Trp. 1, Trp. 2, Fhn. 1, Fhn. 2, Tbn. 1, Tbn. 2, C. Euph., C. B., Tmp., Perc. 1, and Perc. 2. The music is written in a key signature of two flats and a common time signature. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are present throughout the score. A large, diagonal watermark reading 'Preview Only' is overlaid on the page, along with the text 'Legal Use Requires Purchase'.

This image shows a page of a musical score for 'Three Bach Miniatures'. The score is for a full orchestra and includes a soloist. The instruments listed on the left are: Soloist, Flute, Oboe, Bassoon, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Contrabassoon, Bassoon, Tuba, Percussion 1, and Percussion 2. The score is written in 3/4 time and features a large, diagonal watermark that reads 'Preview Only' and 'Legal use Requires purchase'. The page number '29' is at the top, and the measure numbers 30, 31, 32, 33, 34, 35, and 36 are at the bottom.

30

31

32

33

34

35

36

This image shows a page of a musical score for 'Three Bach Miniatures'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Solo (Soprano), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Clarinet), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (B. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Fhn. 1), Horn 2 (Fhn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabassoon (C. Euph.), Contrabass (C. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 38 to 42. A large, diagonal watermark is overlaid across the entire page, reading 'Preview Only' in a large, bold, sans-serif font, with the text 'Legal use Requires purchase' written in a smaller font below it. The watermark is repeated twice, once on the left and once on the right side of the page.

The image displays a page of a musical score for 'Three Bach Miniatures'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Solo, Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bb Clar., A Sax 1, A Sax 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Fhn. 1, Fhn. 2, Tbn. 1, Tbn. 2, C. Euph., C. Bsn., Tmp., Perc. 1, and Perc. 2. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

This musical score is for a piece titled "Three Bach Miniatures". It is a full orchestral score with the following instruments and parts:

- Solo: Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- B♭ Clarinet (Bb Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Flute 1 (Fltu. 1)
- Flute 2 (Fltu. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- C Euphonium (C Euph.)
- C Tuba (C Tu.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 3/4 time and includes dynamic markings such as *mf* and *mfz*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page.



This image shows a page of a musical score for 'Three Bach Miniatures'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Solo (Soprano), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (Eng. Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (B. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (F. Hn. 1), Horn 2 (F. Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (C. Euph.), Bass Trombone (C. B.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal use Requires Purchase' repeated twice. The page number '33' is centered at the top. At the bottom of the page, the measures are numbered 56, 57, 58, 59, and 60.